

Totley Independent

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To the consternation of travellers, a No.98 horse and cart turns up at the Cross Scythes!

Bus Bewilderment!

Totley bus travellers are well used to the problems associated with the 97 bus, but recently the service has taken on a new and puzzling twist. Not only are we seeing no. 97 buses coming down from the Baslow Road terminus – but also 98s – far away, you may think, from their own territory! It seems that Dore residents are equally confused by seeing no.97s trundling along in their village. It's clear that these are not just occasional sightings of lost strays, but that something new is afoot with buses on these routes. A number of residents have expressed their bewilderment and confusion, and there have been reports that a 97 from town carrying Totley-bound passengers inexplicably turned right into Totley Brook Road – the route taken at that point by the 98 to Dore!

On the local social networking site Streetlife, people have reported difficulties in making sense of the (revised) timetable, and asked if the 98s coming down Baslow Road will turn and go up to Dore before heading to the city.

With Councillor Colin Ross, we asked Andy Metcalfe of First South Yorkshire to explain what's going on. Andy told us that following an analysis of both the 97 and 98, the decision was taken to remove one bus from the service. Now, normally, for logistical reasons, buses are added or removed in pairs – one 97 and one 98 – and removing just

one has created an imbalance in way in which the routes operate.

Although bus-users at this end of the route are experiencing the puzzlement, the real problem lies at the other end of the line – in Ecclesfield – where the 97 and 98 buses take different routes.

“The schedulers have tried to keep this as simple as possible and to follow the most appropriate logic”, says Andy. “For most people, catching a bus to town is a case of waiting for either a 97/98, at Millhouses or Abbeydale Road for example.” He suggests that once the buses to the City get past, say, the bottom of Bushey Wood Road, “most people do not pay attention to the number. They will always go to City the same way.” So now, even in the heart of Totley, it won't make any difference whether you catch a 97 or 98. And, Andy emphasises, “on return journeys, nothing has changed. Regardless of the time of day, a 97 will always go to Totley, a 98 will always go to Totley Brook. In a crowded City Centre where people are having to identify their bus, we have been sensible and made sure that this does not alter”. To anticipate readers' thoughts at this point – we asked Andy whether the buses could keep their originally-displayed
(continued page 3)

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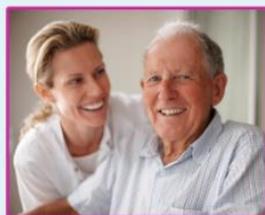


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Tmf

Totley Music Festival 2015

The 2015 Festival will take place on various dates throughout July, and the final programme is set out below. As we explained in the last issue of the *Independent*, there will be a reasonable ticket price for each event this year, aimed essentially at covering costs, though as you can see, some events are specifically arranged as fund-raising concerts in support of local voluntary organisations.

Wednesday 1st July: Totley Primary School Concert: An early evening concert in the playing field (if dry) by pupils of the school. Bring a chair or blanket to sit on. Refreshments available to purchase. 6 - 8pm, Totley Primary School, Sunnyvale Rd, Totley. This event is free - all welcome!

Friday 3rd July, Totley Library, 7.30 pm: Ukulele Concert featuring "Ukeshire Relish" and others. Tickets £5 (concessions £3). *This is a fund-raising event in support of Totley Library.*

Saturday 4th July, Heatherfield, 8 pm: Rock and roll, beat and soul, with Sheffield band "So What". Tickets £5 (concessions £3)

Thursday 9th July, Totley Library, 7.30 pm: Jazz evening, featuring local jazz virtuosos Chris and Kevin Walker and others. Tickets £5 (concessions £3)

Friday 10th July, Mickley Hall, 7.30 pm: Variety Cabaret. The ever-popular music and comedy event with a range of talented local performers. Free to Mickley Hall residents. For non-residents, tickets £3 (concessions £2). *This is a fund-raising event in support of Leonard Cheshire Disability, Mickley Hall.*

Friday 17th July, Totley Library, 7.30 pm: Folk evening. The folk concert has been consistently well-received in the past, and this year's promises to be no exception. In addition to many superb performers from previous concerts, there are a couple of excellent new acts, so arrive early to get your seat at this ever-popular event. Tickets £5 (concessions £3).

Saturday 18th July, Heatherfield, 8.0 pm: 'Generation Gap' - a band from Totley Rise Methodist Church whose ages range from 30s to 60s. Their music is mainly from the 1960s from artists such as Elvis and Roy Orbison. This is music to dance to! Tickets £5 (concessions £3)

Saturday 25th July, All Saints Church, 7.0 pm: Concert by Dore Male Voice Choir, followed by refreshments in the Church Hall. Tickets £10 (concessions £7) to include concert and refreshments. *This is a fund-raising event in support of Totley Library.*

Tickets will be on sale from Monday 1st June at the following outlets: Totley Library; Totley Rise Post Office; the Ironing Parlour, Baslow Road, or you can pay at the door.

Bus Bewilderment (from p.1)

number until they reached a point on the route when changing it would cause no confusion. He maintains that "the problem is that changing numbers somewhere else along the route is no less or more confusing than doing so at Totley",

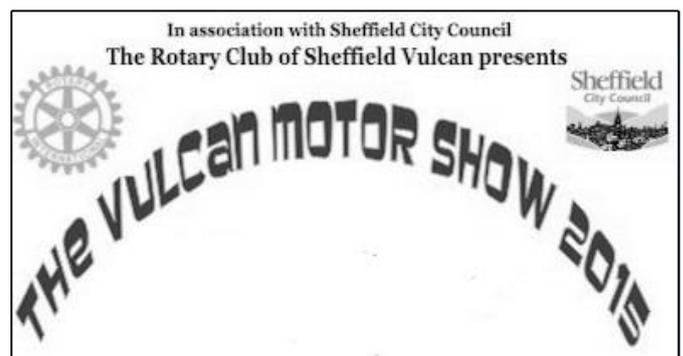
Andy acknowledges that people are a little confused, but insists that "the complexity is fairly minimal. Any bus to City will run the same route as before - regardless of which number. On the return journey, catch the bus you always have done." First South Yorkshire say they will, however, keep an eye on feedback - and maybe the situation will be addressed when the Sheffield Bus Partnership goes to consultation later in the year.

And if one No. 97 *did* make a wrong turn towards Dore, let's just acknowledge that a bewildering situation for passengers might also occasionally confuse drivers!

Of course, in these days of competition, we should remember that in addition to the 97 bus, there is now the Peak Line 218 which operates every 30 minutes, seven days per week. We understand that the buses have WiFi and visual and audio announcements, so you can surf the web as you travel, and the announcements mean that you needn't worry about missing your stop! The buses are low floor with two bays each for a wheelchair or a pushchair. And customers who travel on a Peak Line 218 bus can also get £2 off their entrance fee to Chatsworth and a 25% discount at the Abbeydale Industrial Hamlet!

The Vulcan Motor Show 2015

No need to visit lots of dealers if you are looking for a new car this summer. 58 cars, from 17 different manufacturers, will be put on show by 10 local dealers in Barkers Pool and Fargate in Sheffield City Centre on June 13th and 14th. The event, organised by Sheffield Vulcan Rotary Club, is to raise funds for local charities, A stilt walker (and holder of the Guinness Book of Records achievement for axe throwing!) and balloon modeller will be present and two face painters will add some colour. Refreshments will of course be available.



There will be cars made by Subaru, Peugeot, MG, Ssangyong, Smart, Mercedes, Seat, Ford, Kia, Nissan, Vauxhall, Jeep, and Minis, including the John Cooper Works Hatch. There will also be new models including Jeep Renegade, Vauxhall Corsa, Mazda 2, Mazda 6, Hyundai i20, Hyundai i30 Turbo, Fiat 500X and 2 Arbarth models, Toyota Aygo X-Wave. Proceeds will go to the following local charities:

Yorkshire Air Ambulance, Northern General Hospital Helipad Appeal, Endeavour, the Sick Children's Trust, Sheffield Children's Hospital, the Cavendish Centre, and Sheffield Vulcan Rotary Club Charity Fund.

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What's on at the Library



One of the main aims of Totley CRIC, the charity who are now running Totley Library, is to make the library a community hub and provide a venue for groups and local events. This summer our popular Wednesday morning Toddler Storytime will be running until the end of July and then taking a break in August before it returns in September. Older children are welcome once the school holidays start for the remaining sessions in July.

We are pleased to be holding a series of fundraising events this summer to help secure the long term future of the library. We are looking for volunteers who can help bake cakes and serve tea/coffee at these events. If you are able to help with refreshments then pop into the library and ask for a volunteer registration form or send an email to totleylibrary@gmail.com.

On Monday 20th April we kicked off with "An Evening with Alan Biggs". Alan is a local journalist and football reporter for the Sheffield Telegraph and BBC Local Radio. He entertained the audience with stories from his career in the world of sport. He also shared anecdotes about some of football's greatest managers including Ron Atkinson, Jack Charlton and Dave Bassett and some insights about the latest changes in management at Sheffield Wednesday. It was a very memorable evening!

On Saturday 13th June at 2.30pm and Sunday 14th June at 10.30am and 2.30pm we are delighted to support the walking performance "Boots, Fresh Air and Ginger Beer". This performance has been written by local poet Sally Goldsmith and will be performed by local actors and Totley people as part of the Ruskin in Sheffield celebrations. The walk is set in Totley in 1877, where Ruskin funded utopia at St George's Farm. Each walking performance will start in front of Cheshire Home, Mickley Lane. Boots and appropriate clothing are essential as we will be crossing some stiles and walking up a steep path. No dogs please. Early booking essential - it is not possible just to turn up, as places are limited. Tickets are on sale from Totley Library or telephone 07479 665814. Tickets cost £5 (£3 Friends of Totley CRIC) with all proceeds to Totley Library.

On Friday 3rd July at 7.30pm, as part of the Totley Music Festival, we will be hosting a Ukulele Concert featuring 'Ukeshire Relish' at Totley Library. Tickets £5 (£3 Friends of Totley CRIC) with all proceeds to Totley Library. Tickets will be on sale from Monday 1st June at Totley Library, Totley Rise Post Office and The Ironing Parlour, Baslow Road.

On Saturday 25th July at 7.00pm, as part of Totley Music Festival, there will be a concert by Dore Male Voice Choir at Totley All Saints Church, followed by refreshments in the Church Hall. Tickets £10 (£7 Friends of Totley CRIC) to include concert and refreshments. All proceeds go to Totley Library. Tickets will be on sale from Monday 1st June at Totley Library, Totley Rise Post Office and The Ironing Parlour, Baslow Road.

We hope to see many of you this summer at our events. Totley CRIC is also pleased to announce that thanks to support received from players of People's Postcode Lottery we have been awarded nearly £6,000 to set up a Community Cinema, including a Film Club for older residents at Totley Library. This is really great news as

we can now afford to buy equipment and meet running costs. We would like to run films for all ages, including children and older people, and plan to show films in the daytime and in the evenings.

We are keen to get going with this new venture, and are looking for volunteers to help get this started, including those who might be able to help with technical matters. Please contact the Chair of Totley CRIC, Isabel Hemmings via email if you are interested in helping with the organisation of this new enterprise Isabelhemmings@yahoo.co.uk.

Regular events and meetings at the Library:

Monday:

Creative Writers Group, every 2nd Monday, 6 pm – 7 pm
Readers Book Group, every first Monday, 1.30 – 2.45 pm
Councillor Surgery, every two weeks, 7.00 – 9.00 pm

Tuesday:

Basic ITC Sessions, 10am – 12 noon. To book, phone Heeley Development Trust on 0114 250 0613.

Craft Group, 2.00 – 4.00pm

Poetry Group (this group is currently full), last Tuesday in month, 7.00 – 9.00 pm

Wednesday:

Coffee Morning, 10.30 – 12 noon

Toddler Story Time, 10.30 – 11.30 Craft activities, singing and stories. Keeps running during school holidays but not in August.

Health Walk, 10-30 – 12 noon. One short and one longer ranger-led walk. Tea, coffee and biscuits in library afterwards

Totley History Group, occasional Wednesdays 7.30 onwards. Talks on matters of historical interest. Check posters in library, the *Independent* Diary, or www.totleyhistorygroup.org.uk

Thursday:

Friends of Gillfield Wood, occasional Thursdays, 7.30 pm onwards. Talks on local nature and conservation. See posters, the *Independent* Diary, or www.friendsofgillfieldwood.com

Kids Can Do Drama Workshop, 5.30 – 7.00 pm, term-time only.

MICKLEY HALL SUMMER FAYRE Saturday June 20th 11am - 3.30pm

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Totley Rise Methodist Church

Spring/Summer events

Services:

9.00 am Early Services (1st and 3rd Sundays). A quieter, more traditional service.

9.30am (2nd and 4th Sundays) Toddler Praise aimed at the under 5's and their parents/carers

10.30 am Mid-morning Service every Sunday - An informal and contemporary service with a monthly Communion

6.30 pm Reflective Worship: every Sunday. A quieter space for worship and listening to God

9.30 - 10 am Tuesday Prayer, every Tuesday. Prayer for the world, community and for healing and wholeness in the Church

Saturday 30 May, 9.30am - 3.30pm. A 'Marking Time' Workshop with Deacon Merry Evans.

A workshop for those of us facing big changes in our lives, eg bereavement, retirement, redundancy, moving house, separation, divorce or leaving the country we grew up in. Merry will be offering this workshop for anyone in the community, not just those who come to church. It will begin in the church lounge, the idea being that people use the Quiet Garden for peaceful reflection during the day. During the afternoon there will be opportunity to look at the big changes that we face and see if we can 'mark' them in some way, in order to 'move on' a little.

The cost of the session is £5 to cover the cost of a simple lunch.

Please contact Merry Evans on 07772 344020 to book a place. The number of people attending is kept very small.

Messy Church

Come and enjoy watching your children enjoy crafts, games and friendship. Share a light meal together and learn about God and the amazing stories in the Bible. Suitable for pre and primary aged children.

Saturday 13 June - 3pm Walking with Jesus

Saturday 18 July - 3pm.

Contact Rachel on 07912 352 543 or racheltrm@yahoo.com for details and how to book and with any special dietary needs. There is a small charge of £2 to cover your meal and craft supplies.

Quiet Garden

A lovely space beside Totley Rise Methodist Church which is always open for meditation, peace and tranquillity.

Sunday 31 May 6.30pm Evening

Service. A service with communion in the Quiet Garden if the weather is good.

Thursday 11 June, 1.30pm-3.00pm Pushchair Club 'nature walk' with John Kirkman and Dean Duke

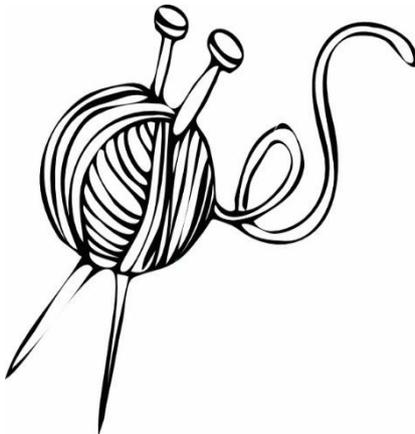
Saturday 20 June, 10.00am Garden Tour by one of the gardeners

Saturday 27 June, 10.00am - 12.30 Quiet Garden meditation led by Anne Wiles and Rev'd Louise Grosberg

Saturday 11 July, Birds in the Quiet Garden with John Kirkman

Ongoing events (and see Totley Diary, page 26)

Knit, Natter, Craft and Chatter
Every Tuesday 12.00noon - 3.00pm, Totley Rise Methodist Church Centre. This busy and friendly group has been a great success. They aim to include more people from the area, even the housebound. Housebound does not



mean isolated. The group will happily provide wool, needles and a chat for those who cannot travel to the church. Young people are also welcome as part of our community. There are skilful, lovely ladies ready and willing to help those new to knitting and sewing.

Many charities benefit from the group's work: Butterfly Wings (stillborn babies), Sheffield premature baby unit and the Christmas shoebox appeal. Sheffield Royal Society for the Blind have adopted knitted Ellie the elephant as their mascot and have given a certificate of grateful thanks. Members can knit/sew (a sewing machine is available) for their chosen charities. Maxine, the organiser, says that all the ladies love coming. Men are also welcome. You can stay for as long as you like up to three hours. We offer tea, coffee, biscuits and, most importantly, friendship.

Little Lights Wednesdays 1.30pm - 2.30pm during term time. A chance for Mums/carers, babies and pre-school children to meet for songs, fun, snacks and crafts all based on a bible story. Contact Rachel on 07912 352543 for more details.

Tuesday Ladies 2nd Tuesday of each month at 8.00pm, in Totley Rise Methodist Church Lounge, About 35 ladies consisting of both church and non-church members meet to enjoy speakers or a quiz or beetle-drive.

Sometimes the evening includes food such as salmon and strawberries, or cheese and biscuits. If you would like more information please call Janet Savage on 0114 2369002

215th (1st Totley) Scout Group

Due to a recent change in leadership we are URGENTLY looking to recruit some new leaders to our thriving Scout Group. In particular we need:

Cub Scout Leader
Scout Leader
Group Scout Leader

All of these roles are very rewarding and we have a great group of enthusiastic boys and girls who love coming along every week to enjoy all the activities that Scouting has to offer.

Do you think you could help us?

All of the above roles could be done as a 'job share'. Maybe your expertise lies in the paperwork side of things, maybe you are more hands on and enjoy the practical activities that Scouting has to offer. We can offer lots of help and support if Scouting is new to you. All you need is enthusiasm and a willingness to learn and have fun.

If you feel you could help us out with any of the above, or indeed know of someone who might be interested please get in touch.

If you would like to find out more about what the different roles entail we would be very happy to talk to you.

Contact: Sue Bridgens
Tel 07982 719284 or
email
hallamadccubs@gmail.com

Totley Primary School

Goodbye Mr Stewart!

2015 is something of a historic year for Totley Primary School. This summer, we will celebrate the 60th anniversary of the school's official opening as "Totley County" in the 1950s. Each class will be taking on one of the seven decades during which the school has been open and learning all about what school was like in the past, as well as the important events, fashions and trends of the time.

2015 is also significant in that we will be saying a fond farewell to Chris Stewart, who has been at the school for 8 years and Headteacher since 2011. He will be leaving us at the end of the summer term to take on the headship at Hallam Primary School, a bigger school and a new challenge for him.

Mr Stewart's time at Totley has been one of great change both for the school and for education in general. When he joined the school as Deputy Head 8 years ago, the school was in Special Measures and much work was needed to be done to improve standards. Alongside the Headteacher at the time, Mrs Angela Lant, the school made rapid progress as expectations were raised and a strong team of staff were assembled. In only a year's time, Ofsted graded the school as "good" and results since then have gone from strength, with regular appearances in the national top 200 schools lists for both attainment and progress.



Mr Stewart's charity skydive – raising funds for Sheffield Children's Hospital ("The flying Smurf!")

Last year, Mr Stewart oversaw the conversion of Totley Primary to Academy status, under the umbrella of Mercia Learning Trust. Although this partnership is still very new, we have already gained an insight into the exciting opportunities for collaborative working that the Trust will offer and the security that this will bring in ensuring the very best education for Totley's children for many years to come.

Mr Stewart will be missed for many reasons but mainly for the unique sense of fun he has brought to the school and his positive relationships with children. Particular highlights include being there at every residential visit (come fair weather or foul), making regular appearances on the football pitch at playtimes, the infamous charity skydive and, of course, his increasingly ambitious outfits on dressing up days such as World Book Day! His belief that school should be a place where happy memories are made, as well as a place where all children are academically challenged is one that the new school leadership team, led by Mrs Nicola Wileman (who takes over as Headteacher in September) will strive to continue as Totley's next chapter begins.

So thank you for the memories Mr Stewart! We will miss you but we would also like to wish you all the very best in your new job. Good luck!

Ben Paxman, Assistant Head Teacher

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Holmesfield Flower Club

Wednesday 15th July – 7.30 pm: Demonstration of Flower Arranging entitled "La Dolce Vita" by Judy Walker (NAFAS Area Demonstrator) at Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield, S18 7WZ – ample parking.

Tickets available at the door: visitors £7.00, members £3.50 includes refreshments.

The arrangements will be raffled at the end of the evening. All are welcome.

Holmesfield Flower Club's 2015 programme can be viewed on the NAFAS North Midlands Website www.flowersnorthmidlands.co.uk/



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The Story Behind.....

Totley Library

Totley Library moved to its present building in 1974. Before then it was located in the building next to Tesco Express, Baslow Road (actually in Dore). And for all those years, the library was of course run by Sheffield City Council as part of its city-wide library service. All this changed in 2014, when Sheffield Council announced a consultation over its proposals to close a number of local libraries, including Totley.

The response by local people was immediate and determined. Campaigners were resolved that they were not going to lose their library without a fight, and a series of public meetings and meetings with councillors, together with a massive publicity campaign to 'Save Totley Library' took place. Unfortunately, the council's proposals to redeploy or make redundant existing library staff could not be prevented. At the end of the day, the Totley campaigning group, along with all other groups in Sheffield seeking to keep their local libraries open, presented their business plan to Sheffield City Council, the basis of which was that Totley people would keep their library open by running it with the support of volunteers.

The library re-opened for business after a short closure, in September 2014, and since that date has been staffed



entirely by volunteers. To many people who use Totley Library it may seem that not much has changed since the volunteers started managing it. The library is still open five days a week, the books are still there to borrow, the computers work (most of the time!) and the many groups that use the library continue to meet. However behind the scenes there is a volunteer army, hard at work to keep it all running smoothly.

In September 2014, the charity Totley Community Resource and Information Centre, was established and registered with the charity commission. Totley CRIC has eight trustees who are responsible for the management and operation of Totley Library as an associate library, in partnership with Sheffield City Council. Totley Library has remained part of the Sheffield library network, which means that users continue to be able to borrow books from any library in Sheffield, as well as access to the People's Network. It also means the book stock remains in Totley Library and all the registered users can still use the facility without having to re-join.

Natasha Watkinson, deputy-chair of the trustee group, explains that "We are lucky to have around 90 people who either volunteer in the library or give their time to help manage the library and the charity, Totley CRIC. The volunteers who work in the library do a wide range of duties including shelving books, finding books that have been reserved, issuing borrowed books,

helping library users, taking money for DVD rentals and answering a multitude of questions from where are books about gardening to do you have a timetable for trains to Manchester? We have volunteers who keep the building spick and span; cleaning, vacuuming, mowing the lawns, trimming the hedges, shovelling snow and carrying out fire safety checks. And none of this would be possible without our wonderful team of Day Coordinators. These are our "super-volunteers" who take a leading role in training and making sure the library runs efficiently on a day to day basis."

"Totley CRIC is always looking for new people to volunteer in the library, so if you are interested in learning new skills or are looking for a new challenge we would love to hear from you. Volunteer registration forms are available from the library or you can email totleylibrary@gmail.com."

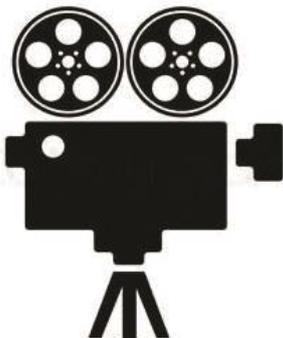
Totley CRIC's role is to recruit and train volunteers, manage the building, provide the library service to agreed standards, engage with the local community and ensure the long term financial viability of the library. As an "associate library", Sheffield City Council has committed to providing funding for the first three years towards building and operational costs. It costs over £20,000 per year to cover the running costs such as utility bills, rates, insurance, waste disposal, cleaning supplies and office consumables. "Our funding has been provided in full for this financial year", explained



Above: some Library volunteers: (l. to r): Ann Cockburn, Carolyn Allcroft, Margaret Spencer, Natasha Watkinson, Louisa Harrison-Walker, Matt Kik, Norman Rolfe, Isabel Hemmings, Jan White

Natasha. "However, we have been told that our funding will reduce in 2016 so raising money for the future is vitally important."

In addition to our core role of providing the library service, the charity Totley CRIC has set an objective of establishing Totley Library as a community hub. It is the only non-denominational community building in Totley and it is already widely used by groups such as Toddler Storytime, Friends of Gillfield Wood, Totley History Group, Totley Poetry Group and Totley Craft Group. Thanks to support received from players of the People's Postcode Lottery, CRIC has recently been awarded nearly £6,000 to set up a Community Cinema, including a Film Club for older residents at Totley Library. "This is really great news as we can now afford to buy equipment and meet running costs. We would like to run films for all ages, including children and older people, and plan to show films in the daytime and in the evenings."



There are a number of ways you can support the library:

- Volunteer in the library
- Become part of the board of trustees of Totley CRIC
- Help out at fundraising events
- Become a Friend of Totley CRIC, by making a small annual donation
- Buy tickets for one of the fundraising events
- Donate unwanted books for the second-hand book stall
- Help us set up Totley's Community Cinema
- Make a small donation –there are always collections tins at events and on the library counter

And the last word from Natasha: "We are very proud of everything we have achieved together this year and with your support we look forward to an exciting future for Totley Library."

More information can be found at www.totleycric.org.uk

Review of Dore Gilbert & Sullivan Society's 'The Gondoliers'

Amidst the media hype and spin-doctor control of our latest General Election, it was a refreshing relief to be plunged into the whacky politics of Venice and Baratara, the fantasy kingdom that must choose a new monarch. It all happens with much fun and silliness in the latest production of *The Gondoliers* by Dore Gilbert and Sullivan society. The cast contained some newer faces, as well as the skilled singing and acting of the experienced and familiar members. The first-night audience appeared similarly mixed in age and experience, and was very appreciative of the music, singing and acting of this clever and colourful production.

The plot is typically convoluted. The *Gondoliers* of the title are two handsome men who had been brought up as brothers, but one of them was heir to the throne of Baratara. In a story of confused identity, unintentional bigamy, love across the class divide, with a calculating couple from Spanish nobility and a lecherous and conniving

Grand Inquisitor, the story moves from Venice to Baratara. The beautiful heroine is torn between love and duty. The brothers reign as joint monarch, causing chaos by their republican ideals, until, in typical final twist and denouement, order and happiness are restored.

The orchestra, with conductor Nigel Martin, were vivacious and versatile and led us confidently into a delightful opening scene - a sunny Mediterranean piazza, overlooking the lagoon of Venice, with a moving gondola. The sets for both acts, firstly in Venice, and secondly in the court of Baratara, were very effective, and the choreography was cleverly managed within the space of the Montgomery stage. The chorus of smiling maidens gave us sprightly tripping dances: the gondoliers and men-at-arms had some artfully synchronised dancing and singing; for one scene, the members of the chorus provided a motionless and beautiful background tableau; at other times actors provided amusing little mimed vignettes at the edges of the main action. The acting was performed with style and flourish.

Costumes and wigs were well-fitting and delightful. The 24 young maidens looked young and pretty in colourful, embroidered skirts and bodices; the gondoliers and courtiers well-buckled, and gold-braided. The Duke and his family were sumptuously attired in satin and velvet, and the Grand Inquisitor was sombre in black and silver. The principal characters gave us singing of a high standard, often at challenging speed. Their speaking parts too were clearly-articulated, so important when there are many twists and turns of plot to convey.



"Bridegroom and Bride" (Alex Haywood-Brown and Jo Hutchinson)
-more pictures from the show on page 12

Gilbert used the musical to poke fun at monarchy, republicanism, class and equality. This production brought out the wit and humour of the script and characters. There were references to the elections to give it a modern twist - amusingly, the nurse, in the torture chamber was given all our election manifestos to read!

Even for those of us with very little musical knowledge, the infectious enthusiasm, energy and enjoyment of the cast made this an absorbing production and a very enjoyable evening's entertainment. The rousing and colourful finale left us with the rhythmic chorus 'Dance a cachucha, fandango, bolero,' ringing in our ears.

Jean Walker

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It's all happening at TASS!

We're well into our summer term now and have assessments to do and a production to plan as well as saying our big goodbye to our amazing Y6! That's aside from all of our usual lessons, activities, visits and visitors!

TASS Aspire Day

We held our third TASS Aspire Day in February with the aim of inspiring our children to think about their futures and what they would like to become 'when they grow up'. A student from Sheffield University came to share what she is studying as well as the pathways that she had taken in order to get there. We also had a fantastic variety of parents, carers and members of the community, who gave their time to come and talk to classes about their jobs, plus how and why they chose such a route. Everyone was asked to bring something in for the children to look at in order to make their 'story' real. This involved something like a PowerPoint with pictures, an object that they use or have produced in their work, awards, certificates or something that represents their learning/life journey. They also told the children about *themselves*, why they do what they do as well as anecdotes to make it real and relevant. Each session was 20 minutes long which enabled lots of varied learning journeys to be shared. All in all, it was a great day and our children were all inspired to go on to do amazing things!



PTA Fun-d Raiser Quiz

The PTA Fun-d Raisers also held their annual Quiz Night in March, which was a fantastic event. Aiden Giles, Nick Skeet and Mark Lashmar, parents of Y6 children at TASS, came up with a fantastic variety of questions and activities which had everyone second guessing! We enjoyed a meal of Pie 'n' Peas and the whole event was brilliantly organised by Alex Garside (Chair) and Emma Giles (Secretary).

World Book Day

World Book Day was amazing this year with the usual dressing up as favourite book characters as well as our Book and Blurb competition. We also made a video of the day which gives a real flavor of how special reading is to us as a school, as well as all the wonderful things that we did on the day. To view our video, please visit the Totley All Saints Website.

Red Nose Day

We also had a fantastic time on Red Nose Day and had to dress up in 'something silly' – all thanks to our School Council! We had clowns, boys dressed as girls, odd shoes and socks – you name it and we did it! We also had a 'Best Joke' competition for each class with the winners telling their joke in assembly. It was the most hilarious yet!

Egg-cellent Easter

We had a fantastic time celebrating Easter and made our usual visit to All Saints Church, hosted by Rev. Paul Oakley, a much loved governor at our school. The children gave thanks with a selection of singing, prayers, poems



and presentations and then came back to school for our competition to find the best Easter Bonnet and Decorated Egg. The week culminated in our PTA 'Fun-d Raisers' putting on an Easter Egg Hunt for each class plus a special awards assembly. It was truly *egg-cellent!*

So what now? Well, we're in the process of sitting SATs, getting ready for our summer production, and our Y6s will be taking part in transition work for secondary school and going on their Edale Residential.

If you want to find out even more of the exciting things that are happening at our school, then please visit our email us at enquiries@totleyallsaints.sheffield.sch.uk. Or visit our website. We'll be so happy to let you know!

Karole Sargent, Head teacher

Councillor Surgeries

Liberal Democrats:

2nd Monday in the month 6.00-7.00 pm, Totley Library, Baslow Road and 2nd Saturday in the month from 10.30 am to 12.00 noon, Dore Old School Hall, Savage Lane, Dore.

Contact details: Colin Ross 235 1948
 Email: colin.ross@sheffield.gov.uk
 Joe Otten 230 3290
 Email: joe.otten@sheffield.gov.uk
 Martin Smith 0781 205 5346
 Email martin.smith@sheffield.gov.uk

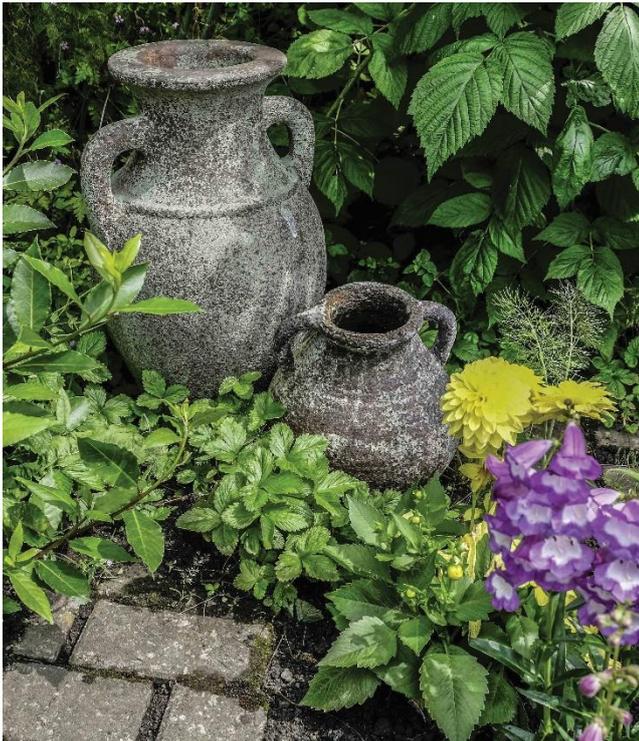
Totley Open Gardens

Saturday 18th and Sunday 19th July, 1-5pm

Come and visit the 14 lovely gardens that will be open this year around Totley. We have two new gardens and will be raising money for Totley Library (CRIC), Transport 17, Cherry Tree Accommodation Services, Totley Music Festival, and Totley History Group.



If you haven't visited before, come and spend a lovely afternoon or two seeing some great gardens in your neighbourhood. Tea and cakes available in one garden, plants for sale in others, and toilets in some.



Admission by programme £4 per person. Children under 14 free if accompanied by an adult.

Programmes available 4 weeks prior to the event from Totley Library and The Ironing Parlour, 170 Baslow Road, S17 4DR and, on the weekend of the Open Gardens, from outside the Cross Scythes and also the archway between the shops near the Ironing Parlour.

Enquiries to: 2362302 or email jennie@hadish.f9.co.uk

Jennie Street

Festival fun to beat Cancer!

A local fundraiser is organising a huge family festival on Saturday 20th June. With live music, stalls, a top class raffle (for short family breaks and trips to the seaside), local food and drink and tons of kids' entertainment, this event is set to be a day to remember.

After losing her Uncle to cancer, Stephanie Ingram decided that she was not only going to celebrate his life in a positive way, but that she was going to raise as much money as possible for the research into a cure for cancer. Last year, with an event on a much smaller scale, Stephanie raised over £1500 for Cancer Research UK, and plans to beat it this time.

Stephanie said 'Cancer affects so many people, and it's up to all of us to raise the money to beat it once and for all. I love music and the festival atmosphere and I really want to make this event a great day out for all the family. Knowing that every penny I raise goes to the developing treatments and pioneering research, gives me the drive to make every event bigger and better than the last. What's not to love about a great day out with the family and raising money at the same time?'

The event will be at Totley Hall Farm, Totley Hall Lane, from 2pm till late. Tickets are just £5 for a family of four, and under-16s go free. They can be purchased from Eventbrite.co.uk or on the day on arrival.

If you can't make the Summer Family Festival but would still like to support the event, you can donate online here at <https://www.justgiving.com/summerfestival2015/>

More from 'The Gondoliers'!



The two gondoliers



The Duke of Plaza Toro (Ian Stewart), Duchess (Julie Savournin) and their Daughter (Gwen Nimmo)

Totley Independent Poetry Workshop

Sally Goldsmith

Last month I showed you *Brickwork*, a poem by Jonathan Davidson. I asked you, like him, to choose an ordinary building to investigate in words, pondering about its maker. I had another poem from Ann Lee – a lovely understated piece about shivering in a flimsy postwar prefab, “a seaside chalet in a dirty city.” Patricia Pillow sends in each month and this time I’m publishing another of hers – *Our House Speaks*.

Our House Speaks

by Patricia Pillow

Who farmed the land, on which I stand?

Who pieced it into plots?

Lawyers, builders, borrowers, all staked a claim on me,
A prologue to my birthing, whence begins my history.

Architects and draughtsmen, then the labouring men,
Who mixed sand with cement, and poured foundations in.
The brickies and the chippies, the plumbers and the sparks,
All giving of their expertise, contributing their art.
I rose, was filled and roofed and grew a beating heart.

Nineteen fifty nine, came the first family.
They dug the garden round me, planted an apple tree.
Their pride in me was touching, I was their ‘dream come true’.
They stayed for years, but life moves on, old needs give way to new.
So others came and poked around, – an anxious time for me.

I’ve sheltered many families who’ve lived beneath my shade,
But one day I will crumble and return to dust again.
The kind earth will cover me as it does my human friends,
Who live and love within me, give me a heart and blend,
Their needs and mine together – and I serve another day!

Patricia has given the house itself a voice, asking its own questions and with its own “beating heart.” The construction of the poem, like the house, is mostly careful with skilful rhyming and rhythm and really does have a beating heart in its sound – not the easiest thing to pull off. It seems to want to settle into a seven beat line or possibly, if you divided them up, a four beat followed by a three beat line. It doesn’t quite do this until the second stanza though and even then not quite always. It’s good to say your poems out loud but especially in poems like this where you have to check you’ve got the stresses right and reasonably consistent. A lovely poem – the rhythm really works in a line like “The brickies and the chippies, the plumbers and the sparks” which echoes the sound of hammers and chisels. Thanks Patricia!

This month’s inspiration is by the acclaimed poet Jean Sprackland:

Hands

She peels cod fillets off the slab,
dips them in batter, drops them
one by one into the storm of hot fat.
I watch her scrubbed hands,
elegant at the work

and think of the hands of the midwife
stroking wet hair from my face as I sobbed and cursed,
calling me Sweetheart and wheeling in more gas,
hauling out at last my slippery fish of a son.
He was all silence and milky blue. She took him away
and brought him back breathing,
wrapped in a white sheet. By then
I loved her like my own mother.

I stand here speechless in the steam and banter,
As she makes hospital corners of my hot paper parcel.

Jean says this poem began: “as I waited in the queue at my local fish and chip shop, and I think waiting in a queue in a fish and chip shop is one of those moments when you have nothing to do, nothing you have to do, nothing you can do, you’re sort of suspended with only things to watch and people to listen to and eavesdrop on. And you enter into your own private world of thinking and dreaming, which is what I did here. I love to watch the way the fish and chips are prepared, the way the women behind the counter are so fast and so skilful at doing this. So I was watching, and the poem began to rise to the surface. It’s a poem that begins in that setting of the chip shop, and then moves somewhere entirely different, and back again.”

Could you do this? Watch someone at work – in a shop, on the street, in the doctor’s surgery, wherever. Then see what bubbles up, make some notes and simply try to catch it in a poem?

Please send your entries to Sally Goldsmith, goldsally@googlemail.com - early this time by Saturday 27th June as I am away in July. I’ll choose one to publish and comment on.

Sally Goldsmith is a prize winning poet, script and songwriter. You can order her collection of poetry, 'Are We There Yet?' through www.poetrybusiness.co.uk

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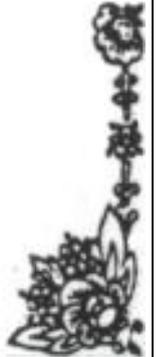
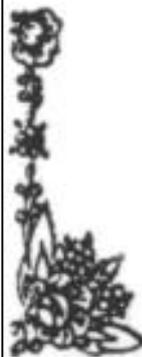
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21st 10.00am Morning Praise
6.30pm Evening Prayer
28th 10.00am Holy Communion
6.30pm Holy Communion

July

- 5th 10.00am All Ages All Together and Baptism
6.30pm Evening Prayer
12th 10.00am Holy Communion
6.30pm Holy Communion
19th 10.00am Morning Praise
26th 10.00am Holy Communion

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Magical Mayhem Back in Totley

Back by popular demand, magician Paul Brown (also known as "Magical Mayhem") will be returning to Totley for another evening of amazing magic, illusions and entertainment

Many of you may remember Paul coming to All Saints Church in November last year- every seat was full- and Paul kept us all entertained and laughing throughout his performance. Paul's back in Totley on 27th June starting at 6.30pm. This time, along with his amazing tricks and cheeky infectious style, he'll be telling us about his experience as a Christian and the gospel he believes in. It'll be a great evening! Admission is by ticket only - but the good news is they are **FREE**. Tickets can be booked by contacting Paul Oakley on 0114 2362322 or by e-mail paul@oakley.plus.com. But hurry - they'll soon be gone.

Father's Tears

Loving Father do you weep
Holy Father do you weep
Mighty Father do you weep
Do you see Your watching keep
Do you see the awful sin

See your children suffering
Kidnapped, stolen. sold for slaves
Abused and beaten all their days?

Do you see the people's greed
Taking from those who are in need
Do you see their search for power
Slaying others hour on hour
No compassion showing there
No allegiance there to prayer
Twisting teaching to their ends
Much heartache their action rends?

Do you witness the destruction
Of lives Lord without compunction
Laying waste the earth's resources
Over all their will enforces
Holy Father through your tears
Do you observe your children's fears
Can you see the way to bless
This world in all its helplessness?

Father please now dry Your eye
It's on You that we rely
For You are the only way
So please help without delay
And You are our only hope
Our salvation so to cope
Therefore as your children plead
Please now Father intercede.



Transport 17

What an excellent turn out we had for our A.G.M. 12 people arrived including all the usuals, but believe me when I tell you that is nearly double the usual turn out. Three people have enrolled as Friends of Transport 17 and we have a new Committee meeting. I have never attended such an enthusiastic meeting. As a result a new committee has been set up to focus on fund raising. This will be headed up by Sandra Longley, who is local and has a wealth of experience in fund raising that we hope we can capitalise on. Good luck Sandra and your team.

We had our first Coffee Morning on 18th March at the Cross Scythes. It was a lovely day and quite a few of you turned out. In all we raised £374.65, which included donations of £96. Everybody seemed to enjoy themselves and, as always, the cakes, teas and coffees were excellent. Thank you all. Our next coffee morning will be on Saturday 4th July at the Cross Scythes, 10.00 to 12.00 noon. Everyone will be welcome!

We have had some good news that we will be receiving a new bus, but probably not until the end of the year. It is a Department of Transport initiative and we are waiting with bated breath to hear more!

Felicity Revill

Dore Gilbert & Sullivan Society

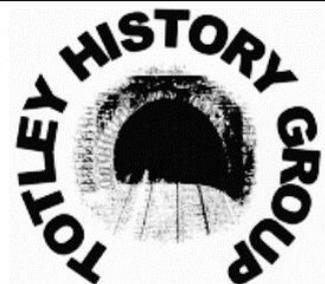
By the time you read this we will have finished the run of "The Gondoliers" at The Montgomery Theatre so but from the reactions of the first night audience it seems to have been the success that we all hope it deserved to be considering the amount of work that was put in! Elsewhere in this magazine there is a review of the first night by one of the audience.

Now we are starting to think about our Summer Concert which will, as usual, be held in Dore Church Hall, Townhead Road, Dore and will be on Saturday 4th July to start at 7.30pm. Last year's Dore concerts were sell outs so bear that in mind when planning your early July calendar!

I have no idea what will be in the programme yet but I know it will be full of fun, as usual. Tickets will be available from me on 0114 2362299 or our chairman Mark White on 0114 2360723 later this month (May) at £7 each. We have also been asked to put on an evening of Gilbert and Sullivan at Laughton Church.

Come and support us and have a thoroughly enjoyable evening!

Derek Habberjam



Totley History Group Programme 2015

June 24th Visit to Haddon Hall. Meet in the Hall car park at 10.45. Anyone needing a lift please contact Dorothy on 2362483. The house will be closed to the public during our visit. Cost £14. All welcome.

July 22nd "What's tha' up to?" Policing in the 1950's Attercliffe by Martin Johnson.

August - no meeting

Sept 23rd The History of Measurement from the Romans to James Chesterman Tools, by J K Nicholson.

Oct. 28th Open Meeting around WW2 - Artefacts and Memories.

Nov.25th The Mystery Box - Leo and Malcolm Leader.

Dec.16th Quiz night and good company.

Totley Residents Association

Chairman's Report 2015

This year we have changed the dates of our meetings from the second Wednesday to the second Monday of the month to avoid clashes with other commitments taken on by Committee members.

2014 saw a change in venue for the Totley Markets. Totley Rise Methodist Church offered its site and we now have the facility for inside as well as outside stalls. This has proved very popular with stallholders and visitors alike and has solved the problems we had in previous years with parking and access on Totley Rise. We held two Markets, in May and November, and are currently finalising the one scheduled for Saturday May 23rd. We have added support from Haybrooks Estate Agents, who approached us with an offer to print the advertising literature and they have committed to doing the same this year.

In June we were part of the Big Birthday Bash at Totley All Saints Church. We mounted a display of photos (thank you, Roger!) and information and were amazed at the number of people who attended.

As in previous years we have supported Totley Music Festival so brilliantly organised by Sue Hare and Phil Harris, and the Totley Show, and we thank Dorothy and Les Firth and the Show Committee for their hard work. In September, for two days, we helped with the Macmillan Fund Raiser at the Shepley Spitfire when over £650 was raised by selling home-made cakes and raffle tickets and we would like to thank the people of Totley who so generously donated raffle prizes and their time. We attended the Remembrance Service in November when a wreath was laid on behalf of the TRA by Johnny Moran.

In December we hosted another Christmas Luncheon at the Shepley Spitfire which was funded by a Ward Pot Community Grant. A big thank-you to all the volunteers and the staff at the Spitfire who gave us another memorable experience.

An ongoing project is the War Memorial, and specifically the laurels at the rear, which now block the vista. Anyone who has seen photos of the original design will remember that there was a beautiful view over the moors. I am able to report that a local tree surgeon has obtained permission from Totley All Saints School to access the site from the school grounds, and the work will be done during the summer vacation. I have also been approached by a Totley resident with concerns regarding the plaques at the rear of the cross and their lack of visibility from the pavement and road. I have spoken to the War Memorial Officer and although there is no longer any money available she has agreed to meet and discuss resolving this issue.

At long last I can report that the newly commissioned Memorial to Stan Bingham and Jerry Roberts is almost completed by the stonemason and will be installed in the Pinfold towards the end of May.

We continue to promote TRA on Facebook and Streetlife and as reported last year we have a website. However we are still looking for a Webmaster as unfortunately Dom Harris, who originally held the position, has stepped down due to other commitments.

The big news of the year was the very successful campaign to "Save Totley Library". Several Committee members are on the Board of Trustees and we owe them our heartfelt thanks.

I must thank all the Committee for their support and advice over the last year. It is always a team effort and I hope that more Totley folk will be encouraged to join us.

Hetty Moran Chairman, totleychair@gmail.com

Totley Scouts

Many of you will know that St George is not only the patron saint of England, but he is also the patron saint of Scouting. Our whole scout group paraded on 26th April (the nearest Sunday to St George's day) and marched down Abbeydale Road to Saint John's Church to celebrate. The Beavers, Cubs, Scouts, Explorers, as well as past members of the Scout Association were given the opportunity to renew their Promise in Church.

Oliver Robinson is the latest to achieve the Chief Scout Gold Award, the highest attainable in the Scout section. This makes six Gold Award holders in the Troop at present, demonstrating that the Scouts have worked hard for a number of years to reach proficiency in some subjects whilst experiencing activities new to them.

Sainsburys have just finished giving out Active Kid vouchers when you shop with them. If you have collected any, please pass them on to the Scout group. We use them to swap for valuable equipment for Scouts. Last year we concentrated on equipment for soft play activities and ingredients cards for cooking. With your help we can obtain even more. Hand them to someone who is involved with scouts or simply post them through our letterbox. Thank you to those who have already passed vouchers on to us.

The Cub Section is currently raising money for the Sheffield Children's Hospital Fund. The aim, along with Cubs throughout South Yorkshire, is to raise enough to pay for an ensuite ward in the new extension being built. Thanks to all those that put into the collecting boxes at the recent Yard Sale.

We have started our annual 20p challenge. All the children have been given a tube of 'Smarties'. All they have to do is eat the sweets (or even share with friends) and then fill the tube with 20 pence pieces. Last year we raised nearly £500 which was used to renew camping equipment. Hopefully we can renew even more this year in time for our Group camp.

The Beavers, Cubs, Scouts and Explorers will shortly be meeting to camp together at Spitewinter, near Chesterfield, for a weekend. This is the first time we have organised a full camp for the Group together and an exciting couple of days is planned with an assault course, cooking, archery and camp fire among the many activities. We have already collected lots of scrap wood from our Scout Hut grounds for using on the fires.

Please take a look at our job advert if you are also interested in helping any of our sections. You don't even have to commit to being available every week. The advert has attracted new helpers but, as ever, we need more help. At the moment we would especially like to hear from people who are interested in helping at Thursday Cubs and anyone interested in becoming our Group Scout Leader.

*Richard Frost, Chairman, 1st Totley Scouts
TotleyChair@aol.com
0114 236 3603*

The Time Travellers Travelogue, May 2015

The Time Travellers held their AGM on the same mid-April evening that Bill Gordon, Peak Park Ranger and Warden of North Lees Hall, talked to a packed room about the rock engravings around Stanage Edge. These carved markings are mainly initials, dates and pictograms, some of them shrouded in mystery. Only the engraver truly knows what some of them mean, and as some of these are hundreds or possibly thousands of years old, we may never find out!

Colin Merrony led a very informative tour of the area around and a look inside Beauchief Abbey in late April. This was another very popular event and a second one is being arranged to cater for more interested members, in addition to the 20 who learned about life at the Abbey. Beauchief Abbey was founded by a relatively small number of Premonstratensian monks in the 12th century and we saw evidence of their work on what is now Beauchief Golf Course and in the adjacent woodland and footpaths approaching the nearby Beauchief Hall. The relationship between Abbey and



Hall is an interesting one as much of the stone from which Beauchief Hall was built around 1670 came from the Abbey following dissolution in 1537 and it slowly falling into general disrepair. Part of the Abbey was retained for use as a private chapel by the landowning Strelley family in the 17th century and regular church services are still held there today.

Other events organised during the spring were a visit to Armley Mills and Thwaite Mill near Leeds. This was truly a step back in time and we were privileged to see much of the textile machinery, pumps and water wheels in full operation.

Some of our members were surprised to see at Armley Mills that there was a whole section about tailoring and Montague Burtons, who set up in Sheffield in 1900. Nearer to home there was a tour around the Portland Works to complement the excellent talk members had listened to earlier in the year.

Around a dozen Time Traveller members have been conducting a survey of some of the Grade II Listed Buildings in North East Derbyshire. There are over hundred listed properties in the area of central Chesterfield that we visited, including private, public, industrial and religious buildings. We were happy to report back to Historic England (the new name for English Heritage) that the majority of the 70 properties that we inspected as part of this phase of the project seemed in remarkably good condition, although often showing a few signs of wear and tear that could be expected, considering their age.

Progress at Poynton Villas continues with volunteer workers having uncovered remains of the outbuildings right down to floor level, exposing a variety of floor materials and the usual range of interesting finds. There continues to be a lot of local

interest in this excavation and we are planning to hold another open day so that members of the public can see for themselves what has been found and speak with some of the project volunteers. This will be in July as part of the national week of archaeological events under the banner of the Council for British Archaeology.

The Roman Landscape Group has reached a very exciting stage in their quest for the Roman road linking Brough and Templebrough forts. An excavation in the Wyming Brook area is due to begin shortly on what is a potential site of the Roman road. Members hope to learn more about how the roads in this area were constructed; were they hastily built in what was a frontier area of the Roman Empire or as carefully constructed as more well-known Roman roads like the Fosse Way or Icknield Street?

There are several events lined up for the summer months including a couple of local walks that are always well attended. A little further afield we have trips lined up to Bolsover castle, Eyam and then will be getting our passports out for a Richard III themed visit to Leicester! We are also looking forward to a talk about 'Life in a medieval castle' that will be given by Maureen Taylor in early May. Maureen will be in costume!

If you are interested in finding out more about the programme of activities that the Time Travellers have lined up for the summer then log on to our website at thetimetravellers.org.uk

Glynn Burgin, The Time Travellers

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TOTLEY SHOW 2015

Saturday September 5 - Totley Primary School

Programme:

8.45 am to 10.45 am - Entrants' registration
11.00 am to 12.30 pm - Judging and awarding of Certificates.
1.30 pm - Doors open to the public (entrance 50p, children 20p.).
1.45 pm - Official Opening by Rony Robinson and collection of prize money
3.00 pm - Raffle Draw
3.15 pm - Prize-giving, followed by Auction of donated items.
4.00 pm - Conclusion

We would like to stress that the timing for entries is most important so that we do not have disappointed entrants unable to show their work due to lateness. Entry forms will be available at Totley Library, Totley Post Office, the Ironing Parlour, or at the door on the day.

Please note that an entry form must be filled before registration. There will be a table at reception for this purpose.

Within the Photographic section we have continued with last year's format with the sections being:-

Black and white.

Creative (use your imagination skills to present a photograph).

Wildlife

Landscape (we hope to see some wonderful views).

For our 30th year we have again been fortunate to get the Escafield Brass Band to entertain us in the afternoon playing for two sessions the times of which will be announced during the day We are also looking into further entertainment to celebrate the event.

If you have not helped before and would like to be involved please contact us. See below for contact details.

We are again asking for Sponsors for the Class Prizes, £6-00 covering First, Second and Third place prize money and donations for the Tombola stall which will be greatly appreciated.

Anyone requiring a stall should please contact us.

Donations can be left at the 'Ironing Parlour' on Baslow Road, or at 6, Milldale Road, Totley.

If you can help with making cakes or scones please contact Dorothy at the address below or at this email address: lesanddotfirth@talktalk.net

Les and Dorothy Firth
6 Milldale Road
Te. 0114 236 4190

All proceeds after costs will be donated to Transport 17

We look forward to seeing you all again,

Les & Dorothy Firth



The Escafield Brass Band at the 2014 Show

GARDENING TIPS FOR JUNE AND JULY 2015

It's raining and blowing and we have two greenhouses bursting at the seams with bedding plants, hanging baskets etc, ready to go out, most frustrating!

The garden has been lovely, with tulips and apple blossom, and lots of colour from various shrubs and perennials. We are looking forward to sitting out having lunches etc (only managed it once up to now).

One sad thing to report is that all the fish in the pond have died or been eaten (same thing really). I suspect the herons have found a way round the nets we have put over the pond. At least the tadpoles will be pleased they will not be eaten, although we have newts and I am told that they enjoy a taddy or two - after all, they are at the bottom of nature's food chain.

The veg patch is starting to look busy. We are having a good harvest of broccoli, the radishes are just about ready, and the onions, garlic and shallots are looking good. They should be ready in July. I am not growing the large variety of onions and leeks this year. They are a lot of bother, they're not very tasty - and my seeds failed! I will be putting some ordinary ones in the show if they come good, but they will not stand out as well as the ones I have shown before. Talking about the show - I hope you are all cracking on with your efforts. If you have not entered before why not have a go? It's lots of fun, especially for the kiddies with their wobbly jellies and fancy buns. I hope you are well on with your paintings, photos, craftwork, woodwork etc. It all helps to make the show a success. The volunteers have been working hard giving their valuable time to give us a great show, so please make a big effort to make all their work worthwhile.

The Totley Show is earlier this year - on Saturday 5th September when the schools are just returning, I hope you will remember to encourage the youngsters during their holidays to make something to exhibit.

I will be making a Dundee cake which will be in the domestic section. It will take a bit of beating - it makes your arms ache. I would like to see more chaps having a go! It's not that difficult to make a few scones or an apple pie! Let's see if we can beat the ladies! After all, most of the best chefs are fellows! We had some lovely Lego models in the children's section last year, so watch out you Legoers and keep within the 25cm square size.

Come on everyone! Please have a go! It's your show, and you may win a certificate or even a cup! The schedules are printed in this issue of the *Independent* with plenty of things to go at, so the best of luck...

June

Flowers: The weather will hopefully be a bit drier so careful watering will be necessary, especially for newly planted bedding plants etc. Tie up the taller plants or they could be damaged by wind.

Hardy primula can be lifted and divided. The crowns can be divided into several clumps and transplanted into a moist, shady position.

Aphids and greenfly can be troublesome, so regular spraying will be necessary to keep them under control.

Don't forget to give your plants a good feed now and again - it will pay dividends in helping plants. As alpine and rockery plants finish flowering, trim back the growth to keep plants neat and compact. Sow seeds of winter-flowering pansies in seed boxes and put them in a frame, then when they are large enough they can be planted out in the garden.

Dead-head peonies after flowering and cut back oriental poppies.

Lift and clean spring bulbs, store in a light, airy shed. Pinks can be propagated now by means of cuttings. Select healthy-looking none-flowering shoots, 10-13 cms long (4 to 5 inches). Pull them out at a joint (this is termed "piping") and insert these pipings firmly 5cms (2 inches) deep and about 10 cms apart in sandy soil, preferably in a frame but a shady border will do. Keep them well-watered, shaded from direct sunlight.

Sow biennials such as Canterbury bells, foxgloves, pansies, violas and sweet Williams in frames or cloches.

Vegetables: Make successional sowings of all vegetables such as lettuce, carrots, turnips, radishes, mustard and cress, all the salad vegetables and turnips will be better in a shady spot.

Plant out winter greens, including brussels sprouts, broccoli, kale and savoy. Stake up peas and beans.

Plant outdoor tomatoes when they have been hardened off. Choose a sunny spot - a border at the foot of a wall or fence with a southerly aspect will be best. Soil should be in good condition but not too richly manured. Let them set a few fruit, then feed with tomato fertiliser.

Plant out runner beans 20cms (8 inches) apart, and provide a stout stake or cane for each plant.

Plant celery, set plants that are 8cm (3 inches) high or more - I find the self-blanching type less time-consuming.

Plant out marrow plants - they will be ready in good time for the Show. I plant mine in well-rotted compost between 2 bales of straw. This keeps them off the ground and holds the moisture, which they love. Let's see if you can beat my whopper of last year.

Pinch out broad beans when they have set 3 clusters. This may prevent an attack of black fly.

You may be able to lift a root or two of early potatoes for an early taster - keep earthing up.

Sow a further crop of parsley and stump rooted carrots.

Make a sowing of french beans in a sheltered place. These will crop in September (just right for the Show) and continue until the first sharp frost.

Don't forget to water and feed, don't just spray the tops, give them a full soaking. This should last and prevent surface rooting which make the plants susceptible to drought conditions. Keep hoeing to prevent weeds taking hold.

Plant out leeks for winter/spring.

Sow chervil and dill in a sunny spot to be ready in late summer.

Trees, Shrubs and Fruit: As with all plants, keep well watered and weed free. Remove dead tips of cotoneaster and cherry.

Pick the poisonous seeds of laburnum, especially if there are children around. Give azaleas, rhododendrons, camellias and hydrangeas a feed of sequestrine especially if they are yellowing.

Keep an eye out for pests and diseases and deal with them as soon as they are seen.

Planting of new shrubs and trees is best left until late summer. Increase your stock by taking semi-ripe cuttings from a wide range of trees and shrubs. Root in a frame or on a window sill. Layer clematis and flowering quince.

Prune deciduous shrubs like cleutzia broom and mock orange after flowering.

Keep raspberries moist at ground level by mulching with straw or strawy manure between the rows.

Keep the young shoots of blackberries and loganberries tied up. Peg strawberry runners which have been earmarked for propagation into posts.

Greenhouse and Indoor Plants: For plants, watching temperatures is the order of the day, damping down if the weather is hot and giving plenty of ventilation. Early June nights can be treacherous, so watch the weather forecast.

Keep plants well watered and fed. Take out side shoots on tomatoes and feed with fertiliser when the first truss has set.

Pollinate flowers using a fine brush - or a cottonball on a stick will do nicely.

Watch out for white fly. I use yellow sticky cards placed strategically around. They are very effective. If they get really bad, use a whitefly smoke cone. You will need to repeat this every 5-6 days to give effective control.

Sow greenhouse calceolarias now. Sow seed in well-drained trays, and give the lightest covering of sand. Cover and place in a frame to germinate. They do not like excessive heat. Continue to feed flowering and fruity pot plants, and stand on damp pebbles to maintain humidity.

Pot up rooted cuttings taken in May. Watch out for aphids etc and treat when seen. I find plant pins very effective.

Take stem cuttings from geraniums, busy lizzie, fuschia, heliotrope, kalanchoe, plumbago and peperomia.

Take leaf cuttings from African violets, rex begonias, echeveria and gloxinia.

Lawns: Cut, water, keep clean regularly. Trim edges, it really makes the garden look smart. New lawns should be gently rolled and lightly cut over. Apply lawn feed if you haven't already done so. Apply selective weedkiller when weeds appear. Prepare ground for new lawn areas to be laid in autumn. That should keep you busy for a while.

July

Flowers: Remove any blooms or flower spikes that are faded and no longer decorative - the object of the exercise is to prevent seed formation which weakens the plants.

Watch out for the nasties: caterpillars, aphids, etc which will all be munching and sucking at your plants. Deal with them before they get a strangle-hold.

Tulips, hyacinths and other bulbs will now have completed their growth and may be lifted and cleaned. Lay the bulbs in shallow trays in a cool dry place.

July is a good month to plant Madonna lilies. Plant them about 8" apart and 2" deep. Lilies prefer a sunny positioning in good but not freshly manured soil.

At the end of July start feeding chrysanthemums, take geranium cuttings, propagate pansies and violas by cutting off the present flowering shoots to within 1" of the roots, and cover with a little fine soil. They will produce shoots which will provide cuttings next month.

Vegetables: Thin out vegetable seedlings sown last month before they become overcrowded. Cut globe artichokes as they become available - don't leave them on the plant too long.

Continue to plant winter greens. Keep them well watered. Leeks need to be blanched by drawing earth around the stems or wrapping them with roofing felt or similar. They should be just right for the Totley Show in September! Have you tried letting a few radishes run to seed? The pods they produce are quite delicious if picked young.

Gather herbs for winter use, mulch and spray runner beans.

Trees Shrubs and Fruit: Thin out apples, pears and plums if the crop is heavy - the fruit will develop better. Blackcurrants will benefit from a feed of high nitrogen fertiliser such as nitro chalk.

Cordon trained apples should be summer pruned to keep them in shape and check their vigour.

Greenhouse and Indoor Plants: Keep the greenhouse well ventilated. Most plants prefer a moist atmosphere which also reduces the chance of spider mite invasion.

Do not allow coleus plants to flower. They are grown for their foliage - the flowers are insignificant and do not smell very nice. Tomatoes should be fed and watered to a fairly strict routine to prevent blossom end rot (where the tomatoes develop a nasty black base), but do not allow them to be stood in water and make sure the pots or grow-bags have sufficient drainage.

Greenhouse primulas, caceolarias, and cinerarias sown in June will need pricking out into trays or boxes; earlier ones can be put into pots.

Keep a wary eye open for greenfly etc and deal with them before they get out of control.

Lawns: Set the mower high in dry weather and remove the grass box so that the cuttings act as a mulch to keep in the moisture. Let's hope we have the weather to sit out on the lawn, perhaps have a barbie or a picnic.....or just lay back with a glass of something! Lovely.....

Cheerio for now,

Tom

Friends of the Botanical Gardens

Planning permission has now been granted to build the Education Centre in the Gardens. This will complete the restoration. We have some funding but need more to finish the job.

Don't forget that cards to help with funding can be bought in the Post Office, thanks to the generosity of the staff.

Many thanks

Avril Critchley

“So you’re moving to Totley?”

A reflective account about moving to the area by Julie Mitchell, Totley resident from July 2014 to present day

“Ooooh! So you’re moving to Totley”, was the common mildly mocking response I received on telling people that me, my husband and our two sons, aged eleven and three, were soon to be moving house. Totley, it would seem from my own perceptions at the time, and the opinions voiced by those I had told of our pending move, was an area that attracted people with both an abundance of money to spend, and, (dare I say it) a high opinion of themselves. As our family of four fitted into neither of those categories then clearly I needed to rethink. “Don’t you need a special passport to get in to Totley?” asked a work colleague.



I’m not going to lie to you. Our move wasn’t an obvious bid to ‘better ourselves’. We were not moving because we were looking to escape the increasing levels of poverty apparent in some areas of North Sheffield where we had lived happily for six years. No. Our sole motivation for moving was secondary school catchment areas. There, I said it. Yes, we really are the parents we never expected to be.

So, around this time last year, we made the sudden decision to move house. Our budget was limited as only one of us was working at the time (the other was studying). We looked at two houses within a week of deciding to move and we bought the second. It would be accurate to assume we were getting less house for more money. We moved during the first week of July. A week later we went on a two week holiday. Returning to the house a fortnight later it felt as if we were still living in holiday rentals. Where was everything?

Not only did we not know where all of our belongings were in these early weeks of settling in to Totley but also...“where are all the people?” I exclaimed to my husband. It would seem that I could leave the house to walk to the local shops and see no-one on my journey. Where were the neighbours? Where was the sense of community?

As a now stay-at-home mum who fits in working from home around her family, I was missing the busier streets of our previous life and the casual conversations easily found when leaving the house. Could it be that everyone who lives in Totley drives everywhere? The streets are certainly less built-up, the population is less dense and there are fewer people to regularly happen upon. I made the mistake of sharing my concerns with a neighbour from our ‘old’ house; “well that’s what people say about Totley isn’t it?” she said matter-of-factly. “No sense of community”. I was crestfallen. Why didn’t I know this before moving to Totley?

I refused to believe it and embarked on a mission to ‘flush out the neighbours’ and find the community that lay within.

We set to work: trick or treating on Halloween, Christmas cookies for the neighbours, participating in the Totley Yard Sale (our neighbours were previously unaware the event existed), visiting the library and Green Oak Park, enrolling our youngest son into Nursery, reading the Totley Independent, using the excellent local shops, cafes and pubs, becoming allotmenters and, most recently, my joining the Totley Residents Association.

Ten months on and we are settled and happy. We feel thankful to be spending our time here and regularly delight in the fact that a two minute walk from our home takes us into glorious woodland that leads us into the peak district we adore. We are starkly aware of how lucky we are to be enjoying our lives in an area less affected by the financial challenges faced by many in the area we lived in previously. We are relieved that our two boys have gained places at our chosen schools to start in September. Slowly ourselves into the hub of community spirit that is in fact quietly thriving throughout Totley: it’s here for the taking, if you choose to grasp it with both hands and GET INVOLVED!

Julie Mitchell

You can find out more about Julie’s business *Teatime Vintage* by visiting www.teatimevintage.co.uk/ or on Facebook www.facebook.com/teatimevintage.co.uk.

Totley Library Plant Sale



What a brilliant community event! An idea by someone who just likes growing plants, mushroomed into a collection of plants provided by those of us who suffer from the same obsession. Between us we had a mixture of perennials, herbs, vegetables and a few annuals.

In spite of the weather prior to the sale (a mixture of frost, drying winds and hot sun, which had me moving my plants in and out of the greenhouse on a regular basis) we succeeded in providing a great selection.

A big thank you to everyone who supported us and turned up to buy the plants, some bringing their own contributions. We managed a magnificent sum of over £700 towards the library running costs. We were supported by refreshment volunteers (very necessary as the cold wind battered us and the plants all day) and by those who donated and sold books. We need the whole community to work together to keep our library running smoothly. If we can all do our bit to support the activities and events being put on, we will succeed!

Avril Critchley

Friends of Gillfield Wood

Bird Walk 18 April 2015

Eleven brave souls left their warm cosy homes on Saturday April 18th to meet up at the Scout Hut near Aldam Road at the unearthly time of 0515. Yes, a quarter past five in the morning! The event was to be a short walk to experience the Dawn Chorus in and around our local wood.

It was still fairly dark of course when we met, and a little on the cool side. One member of the group commented "Blackbirds 11, Robins 8" as he arrived and then explained that that was the number of birds he had encountered singing outside houses and under street lamps as he made his way from his own house, via Main Avenue and Green Oak Road, to our meeting point.

There is something very special when out walking early in the morning, when all is quiet except for the sound of birds singing, particularly the wonderful Blackbird. Its rich fluty song carrying loud and clear across the gardens as another Blackbird responds from nearby to indicate, at this time of year, it too is on territory. It is almost certain their respective females are sitting on eggs or have young in the nest.

And so it was, as we moved quietly away from the Scout Hut, we identified the songs of more Blackbirds, Robins and then a Wren - the latter producing, from cover by the side of the brook, an explosive series of trilling notes. It never ceases to amaze just how loud Wrens can be for such a small bird. All this bird song was accompanied in the background by the soft cooing of Wood Pigeons as we made our way along the main footpath. We also heard and then saw a couple of Blue Tits, perhaps not settled down to breeding as yet, but working their way through the branches of trees searching for an early snack and doing their "sisisi" call. A Great Tit was then heard calling. Great Tits have such a wide range of calls but this was the more usual and, dare I say, more recognisable "Teacher, Teacher, Teacher" call which had everyone nodding knowingly.



Photo of nuthatch by Andy Brewster

As we moved into the open area before the wood itself, a Nuthatch was heard calling loudly and members of the group were anxious to get a glimpse of this bird if it was at all possible. And then we saw it. It was gripping the entrance hole to one of the new nest boxes that the local Scout Group had made and erected last winter. The bird manoeuvred itself onto the top of the nest box and, throwing its head back in unbelievable fashion, it continued to call - and another Nuthatch, perhaps its mate, responded from a nearby tree. Despite the poor light we all had close views of the bird as it seemed to hug the top of the nest box possessively; it was a marvellous moment.

Bird song continued to increase in variety and strength as we entered the wood and apart from those already mentioned we identified the song of Coal Tit and Song Thrush. The Song Thrush was all too brief in making its presence known, but it did repeat the same group of notes three or four times for all to hear. The unmistakable repetitive call of the Song Thrush is the ideal first song for all to learn. And the Coal Tit was the first of a number we saw and heard singing from the tops of the trees in the wood. Often they are found in the stands of Larch trees. The high pitched and rapid "sit chu-sit chu" helped us to separate the Coal Tits from the Great Tits.



Song Thrush (Library photo)

It is certainly not easy to identify all the calls and songs that can be heard in our wood but everyone smiled as a single Raven flew over the wood calling as it went a really deep throaty "korrp" differentiated it from the other corvids we find in and around the wood and that we occasionally saw and heard that morning. All members of the group had reasonable views of this Raven through the tree canopy as the light had improved, and the bird called again obligingly as if to confirm identification!

Moving on through the wood we admired the yellow Celandines at the edges of the main path, the large beds of white Wood Anemone scattered throughout the wood, and a few early patches of the lovely Wood Sorrel growing on moss-covered logs. The first of the Bluebells were also starting to show their flower heads reminding us that it would not be long before this ancient woodland floor would once again be a mass of blue.

Even though it was quite cold we managed to hear, as the morning progressed, the "chiff-chaff" song of the delightful Chiffchaff. One of our summer visitors, this small brownish-green warbler will almost certainly have arrived recently from its winter quarters, as far south as Senegal perhaps. This bird was also heard to make its soft "hweet" call as it searched for food high up in the trees above our heads. And another sign of spring was the singing Blackcap we could hear from our raised position, as it moved through the bushes alongside the brook that was just below our path. Quite often these visitors to the wood that come to breed here in spring and summer are hard to see when they feed and sing in the depth of bushes, and this one was no exception. Regarded by many as one of the finest songsters, this Blackcap was a real pleasure to hear as it went through a wide range of notes. We all stood and admired its repertoire. Blackcaps sometimes seem as though they cannot get their notes out fast enough as they chatter away in high and low tones. Beautiful sounds to accompany an early morning walk.

By now we were hearing other species singing and calling and we were able to add Goldcrest and Treecreeper to our list of "heard" (albeit faint snatches of call in their cases as the birds themselves proved elusive to actually see) and Long Tailed Tit and Great Spotted Woodpecker were added to our list of "seen and heard". Chaffinch, however, proved to be an amusing problem. Every time its song was pointed out amongst the other songs and calls surrounding us, the bird immediately went quiet as if it knew we were listening to it alone, or at least trying to. Some members of the group began to question, with a smile, whether it actually existed, but one Chaffinch eventually performed to great effect so that the flourish at the end of its song was clearly heard by all, much to the relief of the group leader.

As the sun started to rise above the trees, we found ourselves on the outside of the wood overlooking the green fields that were now bathed in a wonderful warm light which appeared to make the grass glisten and glow. It was here that we spotted a fantastic Little Owl (*Athene noctua*, what a great Latin name) perched out on the low branch of an old Oak tree. The bird dropped into the field below and then flew up, with its short rounded wings, to another perch in the tree, perhaps having tried to catch a beetle, one of their main prey items. We had good views of this small and compact owl, even managing to see the white spots on its back and the characteristic facial pattern and white eyebrows as it swivelled its head. One of our group commented that "it was worth getting up early just to see that" and I am sure we all agreed.

Certainly the sighting of this owl was one of several highlights we had that morning and as we walked back one member of the group, still alert, pointed out a male Sparrowhawk circling low overhead as we exited the wood. A great end to the walk. The three hours out in the field had gone quickly for us all but we were really pleased with what we had heard and seen. A lovely experience, and only a short stroll home for a well- deserved breakfast.

If you are interested in attending any of our indoor or outdoor events, or learning more about the group, please visit our website www.friendsofgillfieldwood.com. Our next quarterly bird walk is planned for Saturday morning August 1st. No experience necessary. If you would like to join us you will be made most welcome, we hope to see a few butterflies as well if the weather is kind and the start time will be a respectable 0830.

Chris Measures

Holmesfield Church Walking Group

Stanton Moor Walk

On Wednesday 17h June at 10.a.m.Robin Greetham will lead a walk starting from Rowsley shopping centre (there is a car park for walkers at the far end on the left).We will go up to Stanton Moor Tower and the 9 ladies stone circle then back to Stanton village and Rowsley.

We will have lunch (optional) at the Grouse and Claret which is adjacent to the shopping centre. The cost of the walk is £3 and the proceeds will go to the church maintenance fund. If you would like to come just turn up on the day. The walk is approximately 4 miles long. Please bring bus passes and you will get a reduction in the pub.

If you have any queries please phone Robin on 01246 412767.

Ask Your Pharmacist!

New drug driving legislation which came into force in March 2015 makes it an offence to drive with a blood concentration level above certain limits for specific drugs. The limits are set very low, because the purpose of this legislation is to give the police powers to deal with people who use these drugs outside of medical supervision.

The aim of the campaign is to remind people taking medicines to check with their doctor or pharmacist before getting behind the wheel. So long as you are following the advice of a healthcare professional and your driving isn't impaired you can continue to drive as usual and aren't at risk of arrest.

The new law sets limits at very low levels for 8 drugs commonly associated with illegal use such as cannabis and cocaine. There are also 8 prescription drugs that are included within the new law. These are:

- clonazepam
- diazepam
- flunitrazepam
- lorazepam
- oxazepam
- temazepam
- methadone
- morphine

However, the limits that have been set for these drugs exceed normal prescribed doses, meaning that the vast majority of people can drive as they normally would, so long as:

- they are taking their medicine in accordance with the advice of a healthcare professional and/or as printed in the accompanying leaflet
- their driving is not impaired

Robert Goodwill, Road Safety Minister said:

"If you are taking your medicine as directed and your driving is not impaired, then you are not breaking the law and there is no need to worry. We advise anyone who is unsure about the effects of their medication or how the new legislation may affect them, to seek the advice of their doctor or pharmacist".

There will also be a defence if a driver has been taking medication as directed and is found to be over the limit, but not impaired. THINK! advises drivers who are taking prescribed medication at high doses to carry evidence with them, such as prescriptions slips, when driving, in order to minimise any inconvenience should they be asked to take a test by the police.

Professor David Taylor, Royal Pharmaceutical Society spokesperson and member of the Department for Transport advisory panel on drug driving said:

"Don't stop taking your medicines, prescribed or otherwise, if you are worried about this new law. Instead, talk to your doctor or pharmacist for information about how your medicines might affect your ability to drive. They'll be happy to give you the advice you need to stay safe."

For more information speak to your doctor, pharmacist or visit [drugs and driving: the law](#).

Materials to help advise those taking prescription or over the counter medicines can be found at [drug driving](#).

Tajinder Singh, Totley Pharmacy

Walking The Dog

No fibs, no fabs

Coming up from Brian Edwards's chapel, Jack and I bark into the Pinfold.

I say, 'No fibs, no fabs!'

Jack says, 'Heard it before.'

'It's what we had to say when we played marbles here, and someone chose the wrong one. And sometimes we said "jinx" as well.'

'Why?'

'Because "jinx" is when your mabs clash and whoever says it first throws again.'

'Why?'

'Because. Only you're not allowed bottle alleys.'

'Why not?'

'Because. And it goes in seasons but nobody knows when they start, and when they finish your mabs aren't worth owt.'

'...What are you talking about Rony?'

'Lifetimes ago, Jack.'

'Dogs don't have lifetimes. So dogs don't have time to play mabs.'

'Do you think that makes it any easier for us?'

'Do you think it makes it any easier for us?'

'No.'

'...But you know when you say "No fibs no fabs"?''

'Yes.'

'What does it mean?'

'I think it's old Derbyshire. Like when they count their sheep. But it goes on to be, "No fibs no fabs / Tha's lost thi mabs".'

'...I think tha's lost thine.'

'I think I have, Jack.'

The secret lake

One of the dead good things about Topley lately, Jack, has been the History Group, where we all go to the Library to share our pasts and have a right laugh.

We've done loads of interesting old Topleys already- shops, wars, servants, schools, woods, pubs, corsets, rambles, moors - all that.

But not enough yet about Abbeydale Hall.

Like why was it called Abbeydale Hall? It was lived in by a rich bloke called Ebenezer Hall so why wasn't the hall called Ebenezer Hall? And where's Abbeydale supposed to be when he was at home? If the Abbey in Abbeydale is reckoned to be Beauchief Abbey, then the hall should be two miles down river. And the river the dale's in is the Sheaf, so Abbeydale really should be Sheafdale and it should be Sheafdale Hall

Or maybe, since Dore & Topley is our station, maybe it should be Dore & Topley Hall, even if it's a mile from Dore. And Topley.

But anyway, Jack, Abbeydale Hall.

And not Abbeydale Hall when it was upstairs-downstairs with Ebenezer Hall, but in 1947 when we owned it and it was our community centre.

When Dad was Chairman and Mrs Hammond was Caretaker (and you had to take care with her). George Loukes ran the Prestatyn section for holidays. There were also billiards sections; an orchestra section; table tennis and youth club sections; a debating section, pen friend section, old and new time dance sections; baking, spelling bee, drama and folk dance sections; childcare, painting and gardening sections; and wedding, beetle drive and funeral sections.

We had a May Queen section too, with Christopher Needham's sister, because Alderman Mrs Grace Tebbut crowned her.

I think there might even have been a dog section, Jack. You'd have liked that.

But best, we had Saturday afternoon sections with Margaret Dexter's and Julie Frith's big sisters, who sometimes took us on mass trespasses to the top of the garden to kiss catch round the secret lake with the island and the kingcups.

How come there suddenly was such a community centre at Abbeydale Hall? And such a community? After such a world war? In the coldest ever winter, and the most poverty struck rationed years of all our lives?

And what happened to all that?

I reckon that's the next question for the History Group, Jack.

Rony Robinson

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TOTLEY SHOW ENTRY FORM 2015

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT **TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD**
ON **SATURDAY, 5th. SEPTEMBER.**

ENTRIES SHOULD BE SUBMITTED BETWEEN 8.45am. AND 10.45am.

- 1 No entry in any class should have been in previous Totley shows.
- 2 Entries may be donated to be auctioned at the end of the Show but this is not compulsory nor a condition upon which entries will be accepted
- 3 Prize money may be collected from 1.45pm

- 4 If fewer than three entries in a class only a First Prize will be awarded except in Children's Section
- 5 Any prize monies not collected by 4pm will be put towards next year's Show
- 6 You may enter as many classes as you wish (The more the merrier!)

- 7 if an entry does not fit a class, it can be left for viewing but no prize will be given and there will be no entry charge.
- 8 You may only collect your entries after the public viewing ends at 3.15 pm
- 9 Goods left after 3.30pm will be auctioned.
10. Entries entered at owner's risk.

SHOW PROGRAMME

- 8.45am to 10.45am** Entrants' registration
11am to 12.30pm Judging and awarding of certificates
1.30pm Doors open to the public. Admission 50p, children 20p

- 1.45pm** Official Opening and collection of prize money
3-00pm Raffle Draw
3-15pm Prize giving followed by auction of donated items

PRIZES: First £3, Second £2, Third £1

Entries 50p each

PLEASE BRING THIS COMPLETED FORM WITH YOU WHEN YOU BRING YOUR ENTRIES AND FILL IN PRIOR TO REGISTRATION

NAME TEL NO

HANDICRAFT SECTION

- 1 Hand knitted or crochet garment
- 2 Decorative cushion
- 3 Soft toy
- 4 Tapestry
- 5 Cross stitch
- 6 Collage, any medium
- 7 Greetings card
- 8 Quilting/Patchwork

DOMESTIC SECTION

- 9 Victoria sandwich - as recipe below
- 10 Dundee cake - as recipe below
- 11 Carrot cake
- 12 5 Biscuits
- 13 3 Fruit Scones
- 14 Apple pie
- 15 Jam
- 16 Lemon curd
- 17 Marmalade
- 18 Chutney

FLORAL SECTION

- 19 Floral arrangement - 18" high 10" x 10"
- 20 3 Cut Flowers of any variety in season - home grown
- 22 Flowering plant in pot

FRESH PRODUCE SECTION

- 23 1 plate 4 Eating apples
- 24 1 plate 4 Cooking apples
- 25 1 plate 8 Blackberries
- 26 4 matching Potatoes
- 27 3 matching Leeks
- 28 3 matching Onions
- 29 5 matching Runner beans
- 30 1 plate 5 Tomatoes
- 31 1 Cucumber
- 32 3 Courgettes
- 33 Largest onion
- 34 Heaviest marrow
- 35 Longest runner bean -1 per person

- 36 1 plate 3 eggs from own hens - No embellishment

ART SECTION

- 37 Oil or acrylic painting
- 38 Water colour
- 39 Pen and ink sketch
- 40 Pencil sketch
- 41 Open multi-media
- 42 Upcycled art/sculpture
- 43 Sculpture, any medium

PHOTOGRAPHY SECTION

- (prints only)
- 44 Black & white
 - 45 Creative
 - 46 Wildlife
 - 47 Landscape

WOODWORK SECTION

- 48 Wood turning
- 50 Wood sculpture

CHILDREN'S SECTION

- 51 Vegetable/fruit animal - up to 8
- 52 Vegetable/fruit animal - 9 - 14
- 53 3 decorative Buns - up to 8
- 54 3 decorative Buns - 9-14
- 55 Wobbly Wobbly Jelly - up to 14
- 56 Flower arrangement in an eggcup - Up to 14

- 57 Painting - under 5
- 58 Painting - 6-8
- 59 Painting - 9-11
- 60 Painting - 12-14

NB all Lego models max size 25cm sq

- 61 Lego model - 5-8
- 62 Lego model - 9-14
- 63 Colour photo - up to 14
- 64 Open, any medium egg Hama beads - Up to 14

DUNDEE CAKE

- 175gms/6oz Plain flour
 125gms/4oz Margarine/Butter
 125gms/4oz Soft brown sugar
 2¼ tsps Baking powder
 1 rounded tsp Mixed ground spice
METHOD: Use a 7" deep cake tin.

- 3 eggs
 125gms/4oz Raisins
 125gms/4oz Sultanas
 125gms/4oz Currants

- 75gms/3oz Chopped mixed peel and chopped cherries
 40gms/1.5oz Blanched almonds to decorate

VICTORIA SANDWICH

- 125gms/4oz Margarine/Butter
 125gms/4oz Self raising flour
METHOD: Use two 7" sandwich tins.

- 125gms/4oz Caster sugar
 2 eggs

Number

TOTLEY & DISTRICT DIARY

MONDAYS

COFFEE MORNING, All Saints' Church Hall, 10am-noon
TAI-CHI, United Reformed Church, Totley Brook Road, 11.30am-12.30pm
RAINBOWS and GUIDES, All Saints' Church Hall, 5.45pm-9pm
SLIMMING WORLD, Abbeydale Sports Club, 5.30 pm and 7.30 pm, Jo Elsey: 262 0523 or 07590 545253

TUESDAYS

PILATES, The Old School, Dore, 9.15-10.15am. Phone Teresa Tinklin 07906 312372
COFFEE MORNING, Totley Rise Methodist Church Hall, 10am-noon
KNIT, NATTER, CRAFT & CHATTER Totley Rise Methodist Church, 12 noon - 3.00pm
CITIZENS ADVICE BUREAU. Drop in, free, impartial, and confidential. Totley Rise Methodist Church, 10am-noon
CRAFT GROUP. Totley Library, 2pm

WEDNESDAYS

PILATES CLASSES. Dore Old School, 9.00-10.00 and 10.15-11.15. Contact Caroline - Tel: 0781 722 0324, email caroline1north@btinternet.com, www.pilatescarolinenorth.co.uk
COFFEE in the LIBRARY. 10am-11.30am
TODDLER GROUP. 10am-11.30am, All Saints' Church Hall. Details tel. Andy Holmes 0114 236 2088
HEALTH WALKS. 10.30am, Totley Library foyer. Phone Tina, the Health Walk Ranger: 0114 203 9335
MODERN SEQUENCE DANCING. All Saints Church Hall, 8pm-10pm

THURSDAYS

BELROBICS, United Reformed Church, 9.15-10am, email: jenny@belrobics.co.uk or tel 07816 850132.
NCT COFFEE GROUP FOR DORE TOTLEY & BRADWAY, 10am-noon, for mums & babies/toddlers, various locations. Phone Lucy Street 07837 000405 or email: lucy@streetr.plus.com for further details
ROCKCHOIR, United Reformed Church, Totley Brook Rd, 11.30 - 1.00pm. See www.rockchoir.com or call 01252 714276

FRIDAYS

PILATES, The Old School, Dore, 9.15-10.15am, 10.30-11.30am. Phone Teresa Tinklin 07906 312372

SATURDAYS

MODERN SEQUENCE DANCING. All Saints Church Hall 1st Saturday Monthly 8pm-10pm

JUNE

WED 3rd FRIENDS OF GILLFIELD WOOD, Practical conservation morning, 10 am. Meet Baslow Rd bus terminus. Refreshments, tools etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required and guidance given. www.friendsofgillfieldwood.com

SUN 7th MINIATURE TRAIN RIDES Abbeydale Road South. 1 pm - 5 pm (weather permitting) Car Park closes 5.15pm. £1.50 per ride per person. See www.sheffieldsmee.co.uk

WED 10th TOTLEY PROBUS CLUB 10 am Totley Rise Methodist Church: Talk: Prof. Charles Sterling, 'Scientific Lapses'. Visitors welcome.

TUES 16th TOTLEY TOWNSWOMEN'S GUILD: 'Madagascar', with Celia Naisby. Totley Rise Methodist Church Hall, 10 am.

SUN 21st MINIATURE TRAIN RIDES for details see entry above.

WED 24th TOTLEY HISTORY GROUP: Visit to Haddon Hall, Bakewell. Meet at the entrance gate for 11.00 am tour. Price £14 payable on arrival.

WED 24th TOTLEY PROBUS CLUB 10 am Totley Rise Methodist Church: Talk: Pat McLoughlin, 'South Yorkshire Industrial Heritage'. Visitors welcome.

FRI 26th WHIRLOW HALL FARM TRUST Barn Dance. Great night of dancing, and learning the art of square dancing, the doh-si-doh and other barn dance moves. 'Drop of a Hat' ceilidh band. £7.00 children (under 11) and £14.00 adults inc. pie and peas supper. Proceeds to Whirlow Hall Farm Trust. Book online at www.whirlowhallfarm.org/events-calendar/tickets/. For more information call 0114 2352678 or email eventsenquiries@whirlowhallfarm.org

SAT 27th WHIRLOW HALL FARM TRUST Beer & Bangers Comedy night. Featuring Dave Twentyman, Steve Harris, Bren Riley and Ben Brigg. 7.00pm doors (8.00pm last entry)-until late. Tickets £22.00 (over 18s only). Group discount ticket 10 for the price of 9! Ticket includes one drink and Whirlow hot dog.

SUN 28th FRIENDS OF GILLFIELD WOOD, Practical conservation morning, 10 am. Meet Baslow Rd bus terminus. Refreshments, tools etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required and guidance given. www.friendsofgillfieldwood.com

JULY

SUN 5th MINIATURE TRAIN RIDES Abbeydale Road South. 1 pm - 5 pm (weather permitting) Car Park closes 5.15pm. £1.50 per ride per person. Visiting loco day and free entry to exhibition of members' work. See www.sheffieldsmee.co.uk

WED 8th TOTLEY PROBUS CLUB 10 am Totley Rise Methodist Church: Talk: John Lintin Smith. 'Scotland's Splendour'. Visitors welcome

SAT 11th WHIRLOW HALL FARM TRUST Annual Group Skydive at Hibaldstow airfield to raise money for Whirlow Hall Farm Trust. Raise a minimum of £400 in sponsorship and JUMP FOR FREE! We seek to register our A-Team asap so you have a good run for collecting sponsorship. To find out more, email: eventsenquiries@whirlowhallfarm.org

SUN 19th MINIATURE TRAIN RIDES For details see entry for 7th June above.

TUES 21st TOTLEY TOWNSWOMEN'S GUILD: 'Pressing Engagement in Japan', talk by Joan Newton. Totley Rise Methodist Church Hall, 10 am.

WED 22nd TOTLEY PROBUS CLUB 10 am Totley Rise Methodist Church: Talk: Cdr. Alan Yorke OBE, 'The Battle of Midway - a Victory for Intelligence'. Visitors welcome.

WED 22nd TOTLEY HISTORY GROUP: Martyn Johnson: 'What's tha up to?' - Policing in 1950s Attercliffe. Totley Library, 7.30.

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TOTLEY INDEPENDENT for August/September

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