

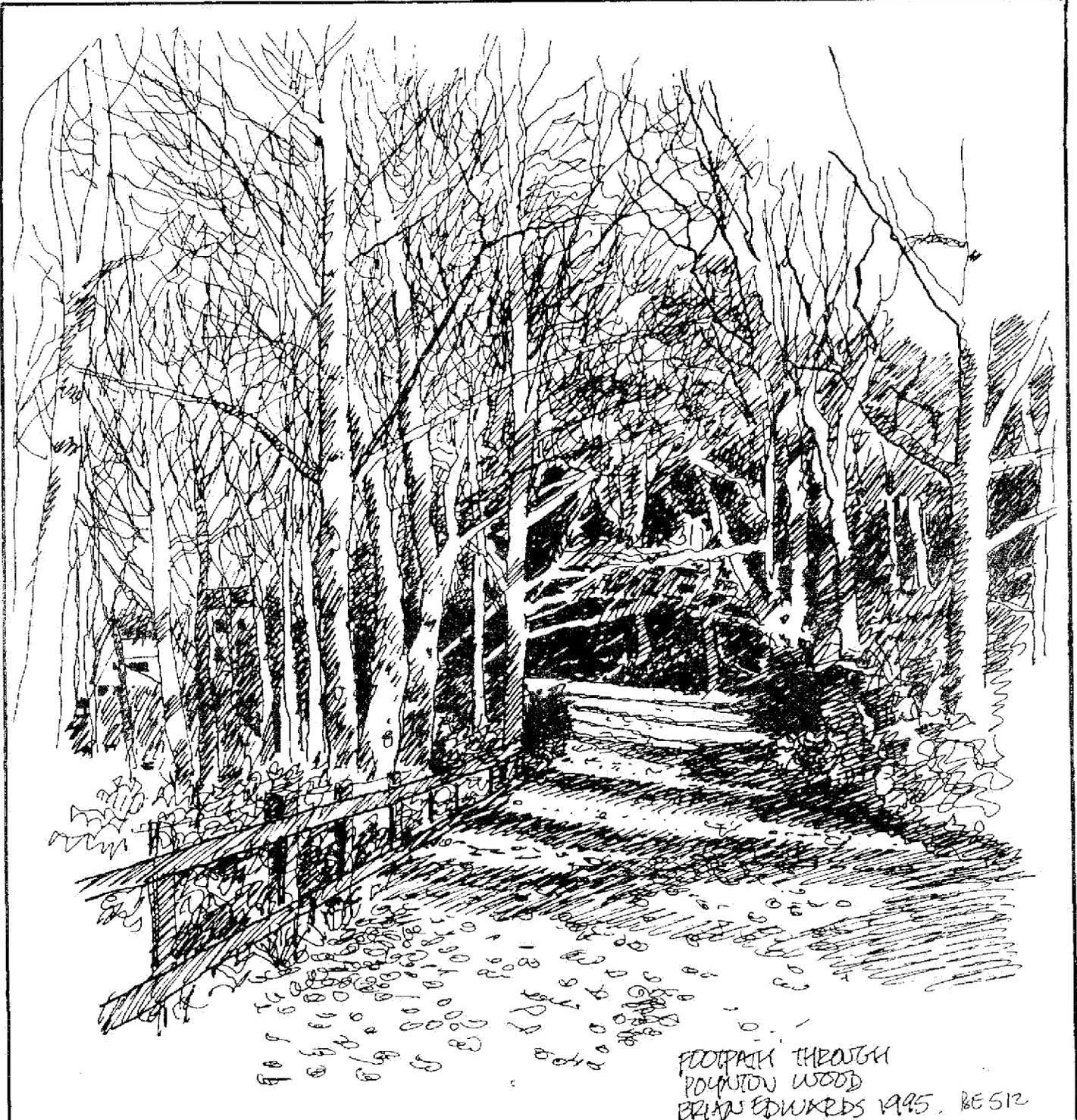
TOTLEY INDEPENDENT

PUBLISHED BY TOTLEY RESIDENTS ASSOCIATION SINCE JULY 1977

JULY / AUGUST 1995

No.185

15p



FOOTPATH THROUGH
POYNTON WOOD
BRIAN EDWARDS 1995. BE512

POYNTON WOOD

The footpath through Poynton Wood crosses the Totley Brook and passes up through Bradway Bank. At one time it passed the Twentywell Brickworks. Bricks with the inscription ZOWELL can still be seen around Totley.

Undoubtedly an old path it was probably used by the 12th. century Monks from Beauchief Abbey en route to their sheep grazing at Strawberry Lee.

TOTLEY SHOW SEPTEMBER 2nd. 1995

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY RISE METHODIST CHURCH HALL, BASLOW ROAD, ON SATURDAY 2nd. OF SEPTEMBER.

The classes for this years show are as follows:-

HANDICRAFTS

1. Hand Knitted Garment
2. Machine Knitted Garment
3. Embroidery
4. Crocheting
5. Soft Toy's
6. Tapestry
7. Lace
8. Cross stitch
9. Patchwork
10. Decoupage

DOMESTIC SECTION

11. 4 oz. Victoria Sandwich Plain (See recipe)
12. Fruit Cake (see recipe)
13. Shortbread
14. 3 Scones on a plate
15. Apple Pie
16. Jam
17. Lemon Curd
18. Marmalade

FLORAL SECTION

19. Table Decorations Fresh (up to 6")
20. Table Decorations Fresh (over 6")
21. Table Decorations Artificial (up to 6")
22. Table Decorations Artificial (over 6")
23. Cut Flowers 5 of any variety in season.
24. Any 1 House Plant in container up to 12".
25. Any 1 House Plant in container above 12".

FRESH PRODUCE

26. 1 Plate 4 Eating Apples
27. 1 Plate 4 Cooking Apple
28. 1 Plate 12 Blackberries
29. 4 Matching Potatoes
30. 1 Cabbage
31. 3 Matching Leeks

32. 3 Matching Onions
33. 3 Matching Carrots
34. 5 Matching Runner Beans
35. 2 Matching Turnips
36. 1 Plate of 6 Tomatoes
37. 1 Cucumber
38. 1 Marrow
39. 1 Lettuce
40. Largest Onion
41. Heaviest Marrow
42. Longest Runner Bean

ART

43. Oil or Acrylic Painting
44. Water Colour
45. Pen & Ink Sketch
46. Pencil Sketch

PHOTOGRAPHY (Prints Only)

47. Colour
48. Black & White

WOODWORK

49. Toy
50. Small Furniture
51. Sculpture

Recipes:- Class 12, Dundee Cake 7" tin, 1/2lb. plain flour, 1 tsp. baking powder, pinch salt, 3 hens eggs, 6ozs. butter or margarine, 6 ozs. soft brown sugar, 6 ozs. each sultanas & currants, 2 ozs. peel, 1 oz. cherries, pinch of spice, 1 tblsp milk, 1 oz. almonds for top.

Class 11, Victoria Sandwich, 2 hens eggs, 4ozs. each white self raising flour, margarine or butter & sugar. Pinch of salt and a little water baked in two 6" or 7" tins and sprinkled with caster sugar.

PLEASE NOTE - NO ENTRY IN ANY CLASS SHOULD HAVE BEEN IN PREVIOUS TOTLEY SHOWS

Entries may be donated to be auctioned at the end of the Show, but this is not compulsory nor a condition upon which entries will be accepted.

Show Programme

- | | |
|-----------------------------------|--|
| 10-30 am. Entrants Registration | 12-30 pm. Judging & Awarding of Certificates |
| 2-00 pm. Doors Open To The Public | 3-30 pm. Auction of Donated Items |

PLEASE LEAVE ALL EXHIBITS IN PLACE UNTIL 3-30 pm. FOR PUBLIC VIEWING

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RESULTS OF TOTLEY SPORTS DAY - SATURDAY 17th. JUNE

Race		First	Second	Third
1	25m. Toddlers	Rachel Walker	Ben Corbey	George Rudd
2	50m. Girls 5/7	Stephanie Lebrun	Emily Salt	Sophie Saunders
3	50m. Boys 5/7	Jonathan Walker	Martin Rodgers	Benjamin Nash
4	40m. Mixed Wheelbarrow 15yrs./under	Emma Marley	Sarah Marley	Juliette Wilson
		Rosanna Moore	Nicola Allum	Naomi Allum
5	40m. Open Wheelbarrow	Lucy Berry	Ruth Davis	Emma Marley
		Jane Berry	Jenny Socket	Rosanna Moore
6	60m. Girls 8/10	Nicola Allum	Caroline Drury	Jennifer Booth
7	60m. Boys 8/10	Collin Marrison	Mathew Mitchel	Russel Searle
8	50m. Mixed 15yrs/under 3 Legged	Emma Marley	Rosanna Moore	Sophie Lloyd
		Naomi Allum	Nicola Allum	Judith Davis
9	60m. Open Mix. Pairs, Three Legged	Emma Marley	Rosanna Moore	Lisa Berry
		Naomi Allum	Nicola Allum	Nicola Wild
10	Mums 60m.	Lisa Berry	Lorna Davis	Beth Booth
11	Dads 60m.	Jeff Rudd	Ric Gray	Chris Booth

FANCY DRESS RESULTS

UNDER SEVEN YEARS OF AGE

FIRST:- Holly Denniff (Bee)

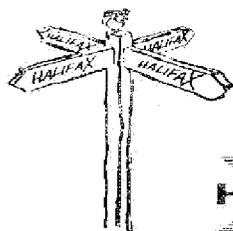
SECOND:- Natalie Wood (Hickory Dickory Dock)

OVER SEVEN YEARS OF AGE

FIRST:- Lucy Berry (Sunflower)

SECOND:- Lee Etches (Humpty Dumpty)

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TOTLEY'S GREEN BELT - PUBLIC INQUIRY ANNOUNCEMENT

As promised in last months Totley Independent, here are the details of the public inquiry in so far as it affects Totley. I would appeal to all of you who want the Green Belt protected from development, to attend the meetings which take place at the old Town Hall. I realise that it falls in the school holidays, but to those who can, PLEASE MAKE EVERY EFFORT TO ATTEND. Although we may not say anything, the Council will be fighting our corner for us. The Department of the Environment will however gauge the strength of local feeling by the number of people who attend. Many sessions so far have been poorly attended, but I'm sure Totley folk will be different!

TUESDAY 8th AUGUST 1995 THE OLD TOWN HALL.

MEETING STARTS AT 10.00am WITH HALLAM UNIVERSITY (WISH TO REMOVE PLAYING FIELD FROM THE GREEN BELT FOR DEVELOPMENT). THEY HAVE BEEN GIVEN THE MORNING SLOT TO MAKE THEIR CASE.

CATHELCO. (WISH TO REMOVE OVER 20 ACRES FROM HALL LANE FARM AND TOTLEY HALL FRUIT FARM FOR DEVELOPMENT). THEY HAVE JUST TOLD THE COUNCIL THAT THEY WILL NOT ATTEND NOW. THEY ARE SUBMITTING FURTHER WRITTEN EVIDENCE WHICH MUST BE LODGED BY JULY 11th. RESIDENTS ARE URGED TO INSPECT THIS AT THE TOWN HALL.

DUE TO CATHELCO'S WITHDRAWAL, THE AFTERNOON SLOT GOES TO DORE AND TOTLEY GOLF CLUB WHO WISH TO TAKE LAND OUT OF THE GREEN BELT.

FRIDAY 4th AUGUST 1995

H.R. SMITH (WISHES TO TAKE LAND IN OVERCROFT RISE, TOTLEY OUT OF THE GREEN BELT FOR DEVELOPMENT). REPRESENTATIVE IS G R ADAMSON. COMMENCES AT 10.00 am BUT ADAMSON IS REPRESENTING OTHERS WHICH MAY COME BEFORE THE OVERCROFT RISE CASE.

THE INQUIRY USUALLY BREAKS FOR LUNCH AT 1.00 pm

For the latest information from the Town Hall, please contact Ms Ross Fairhurst on 273 5087. She will be pleased to help on the Inquiry. Paul Gordon can help regarding Cathelco's written evidence on 273 5025.

The room is very large. There is seating for around 120 residents. Wouldn't it be nice if we could fill every available seat?

PS. There will be an exhibition in Totley Library from July 3rd.

K. Bramall, Hall Lane Farm

FRIENDS OF ABBEYDALE WILDLIFE GARDEN

Our Open Day was most successful and raised £310.24. We are most grateful to everyone who supported and helped us, particularly the Guides, the various crafts people, World Wildlife Fund for Nature, RSPB, Yorkshire Wildlife Trust and also Abbeydale Garden Centre and Victoria Win Co, who donated raffle prizes. In addition the Sheffield Student's Rag Committee have donated the magnificent sum of £500.00 to the Garden. With such support we have every hope that we will be able to raise enough money for the pond to be dredged in the autumn.

C.C.C.

The Outreach group of English Martyrs would like to thank all those people - helpers, donors, buyers etc., who supported the Coffee, Cakes and Cuttings event on the wet Saturday morning of June 3rd last.

During a hectic one and a half hours in the Conservative Club (to whom we are greatly indebted for its use) some £384 was taken. By the time of this publication the money should be safely in the coffers of Transport 17.

P-L-U-S :: O-N-E

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TALES OF THE UNBELIEVABLE

Perhaps many of us have the same habit. We go and turn on the television or radio (I nearly wrote 'wireless') with the mumbled excuse 'Just to see what the weather forecast is'. There must be something about the weather that fascinates us, but at least, it gives us something to talk about other than the latest episode of one of the soap operas. Not to mention that it gives us something to grumble about other than the performances of our two football teams. Sometimes it does seem strange that we can get a good climate and bad weather at the same time. Indeed we are able to get spring, summer, autumn and winter, not only in four seasons but on the same day. However there is a tribe (or gaggle) of ladies and gentlemen who make a special effort every night on television to point out not only what to expect tomorrow, but why they got it wrong yesterday. In their sphere progress has been made, instead of the magnetic bits of sun and cloud which used to drop off the board, they now have the wonders of science and we can actually see the clouds (and rain) doing their slow dance across the country. Apparently all this weather business is not in our own hands - which is perhaps as well otherwise we would make a mess of it - but is due to a volcano somewhere which goes on a bit of a spree. I read that a few years ago a Mount Pinatubo belched its fire and smoke, and the disturbances are still with us somewhere, somehow. Someone has worked out that the old engravings which were made showing skating on frozen countryside, and a fair erected on a frozen River Thames, were due to extreme volcano activity 400 years ago. As an added thought, I wondered if we had advanced from the North American Indians who set up their special rain dances in time of need - but I realised that we have exactly the same thing in this

country to call up rain. All we have to do is wash the car, arrange a picnic or hold a garden party. It never fails.

A DYEING ART

A colourful summer exhibition is on show in the exhibition gallery at Abbeydale Industrial Hamlet from 24th June. Featuring the work of local artist Pat Hodson, the exhibition will include dyed fabrics, paper and wax collages. The works of art capture and display shades and colours in a most captivating and attractive way.

"A Dyeing Art" is a climax of Pat Hodson's work over the last five years. The collection includes wax-resist dyed and painted fabric hangings and panels, collages combining dyed fabrics with dyed paper fibres and the most recent works using dyed fabric, paper and pigment.

Pat's ideas revolve around colour. Her work exploits the layering effect of transparent fluid dye, able to penetrate cloth and fibre; further dyeing and washing only deepens the colour, while retaining its vibrancy and purity. The intense and complex colour masses which result are frequently recycled and remade, like the organic materials from which the work is constructed.

Originally trained in Fine Art at Liverpool College of Art, Pat Hodson has been working with Fibre Reactive dye for over 20 years. The resulting work has been exhibited widely in Britain over many years, and included in international exhibitions in China and Indonesia - where the "art of dyeing" has been developed over many centuries.

Pat has in the past participated at Craft Fairs and Christmas Fayres at Abbeydale Industrial Hamlet and staff at Abbeydale are delighted to be able to stage a fuller exhibition of her work. Special "Meet the Artist" sessions will be held during the exhibition.

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THE BRONZE AGE

Did you know that 1995 has been declared by the Council of Europe as YEAR OF THE BRONZE AGE? From May to October, the City Museum and Mappin Art Gallery will be staging a series of exhibitions and educational projects on the theme of bronze and the Bronze Age.

Sheffield City Museum has nationally important collections of Bronze Age objects which will tell the story of the development of the Bronze Age using locally found material. An exhibition of information panels organised by the British Museum will complement this exhibition which includes metalwork and ceramics, the earliest objects dating from 4,000 years ago.

To accompany this archaeological study, there will also be a major exhibition of bronze sculptures; The Age of Bronze, with works by world famous artists as well as contemporary artists who work with bronze.

TEN THINGS TO KNOW ABOUT THE BRONZE AGE.

1. It starts c. 2000 b.c. (4000 years ago) in Britain.
2. It ends c. 650 b.c. when iron is first used for toolmaking.
3. Even though it's the Bronze Age most objects are still made from stone, clay or bone.
4. In fact the metals used are not strictly 'bronze', they are mostly alloys of copper with tin, lead, zinc and arsenic.
5. Most of our evidence for the Bronze Age comes from burials.
6. The two forms of burial used were cremation, with the ashes usually placed in an urn, and an inhumation where the corpse is placed whole in the grave.
7. The Bronze Age used to be divided into Early, Middle and Late. Now archaeological prefer Earlier (c.2000 - 1000b.c.) and Later (c.1000 - 650 b.c.) Bronze Age.

RICHARD WALKER PROPERTY & GARDEN MAINTENANCE

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8. Bronze Age people mostly lived in large, circular, timber built roundhouses.

9. The famous Ice Man discovered in the Alps is dated to the Stone Age, but he carried a metal axe.

10. Many archaeologists feel the division between Stone, Bronze and Iron Ages, is old-fashioned and should be abandoned.

THE COST OF REPAIRS PAINTED MONUMENTS

The following story appeared in the parish magazine of St Mary the Virgin, South Elmsall, Yorkshire in May 1949. The original source is unknown.

An artist who, having undertaken the work of restoring the mural decorations in a church sent his bill for £38.15s.6d., was requested by the Parochial Church Council to render a more details account, which he did as follows:

	£	s	d
1. Correcting the Ten Commandments.	5	-10	- 0
2. Embellished Pontius Pilate and put new ribbon on his bonnet.	1	- 0	- 0
3. Put new tail on rooster of St. Peter and mended his comb.	1	- 5	- 0
4. Replumed and regilded the wing of the Guardian Angel.	7	-15	- 0
5. Washed the servant of the High Priest, and put carmine on his cheeks.		10	- 0
6. Renewed Heaven, adjusted the stars and thoroughly cleaned the moon.	3	- 5	- 0
7. Re-animated the flames of Purgatory and restored souls.	1	- 7	- 6
8. Revived the flames of Hell, put new tail on the Devil, mended his left hoof and did several odd jobs for the damned.	4	-16	- 6
9. Put new spotted dashes on the son of Tobias and dressing on his sack.	5	- 6	- 0
10. Cleaned the ears of Balaam's Ass and shod him.		14	- 0
11. Put ear-rings in the ears of Sarah.	1	- 6	- 0
12. Put new stone in David's sling, enlarged the head of Goliath and extended his legs	2	- 5	- 0
13. Decorated Noah's Ark.	3	- 0	- 0
14. Mended the shirt of the Prodigal Son and cleaned his nose.		15	- 6

£38 -15 - 6

Mgr P Moran

AMBASSADOR OF THE PEAK

I would like to pay a short tribute to a good man. Somehow the Peak District hills will never seem the same since the recent passing of T. D. Tomlinson of Hathersage.

He was a real enthusiast for the great outdoors from his early youth. During the early 1940's he was the first warden at the Youth Hostel of Rowland Cote Edale.

Access agreements brought progress for the first National Park to be formed in the Peak District in 1951. Visitor pressures to this popular area increased and on Good Friday (Easter) 1954, the first warden to National Parks in the country was appointed. This full time post was given to T. D. Tomlinson. Tom, as he was affectionately known, had a unique role and had to deal with many delicate situations between landowners, farmers and ramblers in the Edale Valley and Kinderscout areas. His friendly style prevailed and helped to recruit the rambling clubs for patrols around the access areas, to uphold the by-laws. Meeting him on Sunday mornings at Coopers Cafe in Edale was always a special day.

Visitor pressures increased and Tom's workload got harder, so extra staff were employed at the weekends to cover new access areas. In 1960 centres were opened up at Hayfield - later Langsett Moors, Stanage, Crowden and Glossop etc. This all brought a challenge to his diplomacy, but Tom approached his job with real enthusiasm and he would rendezvous with his staff around all these areas; sorting out any problems, such as friction with farmers, ramblers straying onto private land and even mountain rescue epics. I had the privilege of working with him at many of these access areas during those early days. He was the complete man with always a smile and his favourite

expression was to call us "Ambassadors of the Peak". What little spare left he lectured to schools and outdoor groups about the function of the Peak National Parks Warden Service. A most popular figure in his home village of Hathersage, he was the Clerk to the Parish Council and a prominent figure in local church activities. After he retired as Head Warden, he wrote several books around the history of Hathersage and led many walks around the area for school groups.

Now the Peak National Park has set a high standard for all others to follow. The Warden Service has been retitled to "The Ranger Service" with real professional style. But Tom will always be remembered as the first and real "Ambassador of the Peak".

John C Burrows

Découpage

3-D Paper Craft

Abbeydale Hall

Monday

10.00 - 12 noon Beginners
1.00 - 3.00 pm Level 2
7.00 - 9.00 pm Level 2

Wednesday

7.00 - 9.00 pm Beginners

The above course, organised by Sheffield College, has in certain circumstances concessionary rates, and enrolment on 11th. and 12th. September between 10-00am. to 7-00pm. at Abbeydale Hall.

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GARDENING TIPS FOR JULY/AUGUST

Well, summer has arrived. I hope your garden is a blaze of colour and your vegetables are showing some promise for the show on September 2nd. I look forward to seeing your efforts on the show bench. I hope more people will enter this year, it is a bit of fun and you may win a certificate or even a cup for your efforts. The entries are listed elsewhere in this issue so have a look; see how many categories you could enter and let's make it a really worthwhile effort. Also, all the proceeds go to Transport 17 who are really working hard for the older end of our community.

Holiday time is with us so don't forget to arrange for someone to water and tend the plants, particularly those in greenhouses and frames.

FLOWERS - Give flowers a good general fertiliser regularly, this will pay dividends in healthy plants and better flowers; sweet peas, dahlias and chrysanthemums especially benefit.

Stake the taller plants as they grow. Cut down lupins and delphiniums as they finish unless you are collecting seeds from them. Clip over alpine and rock plants and top dress with potting compost, this will keep them tidy and compact. Lift, dry off and store

tulips, bulb iris, daffodils, narcissi, hyacinths and discard any which show signs of disease or attack by insects.

Cut and dry everlasting flowers if you have them - helichrysum, statice, lavender, teasel etc. as soon as they are at their best. Dead head flowers as they fade, this will encourage more flowers or make a healthier plant for next year.

Watch out for the usual pests: aphids, earwigs, caterpillars, woodlice and slugs and deal with them as soon as they are seen. If you want large blooms on outdoor chrysanthemums (for the show), limit the buds now to one per stem.

Sow forget-me-nots, brompton stocks, pansies and violas for planting in autumn or spring. If you are growing your own perennials such as poppies, pinks, pyrethrums or scabious; plant out in August from the nursery bed. Also in August plant crocus, narcissus and snowdrops if you want to naturalise them.

Plant up any empty window boxes or tubs with bulbs. Complete the planting of iris, plant Madonna lilies shallowly and surround with a mulch. Sow hardy annuals such as godetia and larkspur under cloches, this gives them a good start for next year. Sow perennials and rock plants such as anemone, campanula, primula and saxifrage in containers in a cold frame or indoors.

Take cuttings of pinks, phlox and penstemons. Keep picking sweet peas off to encourage more flowers. When cutting gladioli, leave some foliage so as not to starve the bulbs.

VEGETABLES - Some people say spray runner beans to make them set, others say it makes no difference. I say it

won't do them any harm if you do it early morning or evening and they will certainly benefit if the weather is dry. Give outdoor tomatoes a liquid feed and also cucumbers, marrow and carrots. Give the onions you are growing for the show special attention - liquid feed regularly and do not let them dry out until the leaves start to yellow a bit (about mid August) then bend over the leaves to encourage the bulbs to swell and then stop watering.

Marrow likes plenty of water and a high potash feed; don't forget to pollinate by hand if insects are scarce and slip a piece of board under them to protect them and keep them clean. Plant out winter cabbage (August) and savoy. Sow spring cabbage in nursery bed for transplanting mid Sept. onwards. Sow winter spinach for pulling early Nov. Sow Japanese onions for harvesting next summer, also red cabbage which doesn't need any protection over the winter except from slugs. Pick runner beans regularly, keeping an eye out for the largest (ready for the show). Cut cucumber and marrows as soon as they are ready, don't leave them on the plant. Take cuttings of herbs (August) - rosemary, sage, mint, hyssop and root in open ground or under a frame. Collect dill and fennel seeds for cooking use.

TREES, SHRUBS AND FRUIT - Thin out fruit on apples and pears, if the crop is too heavy prop up any heavily laden branches. Tie in canes on blackberries. Clean up and clip over strawberry beds once fruiting is finished. Seed late fruiting alpine strawberries with a tomato type liquid feed, use nets to protect autumn fruiting raspberries and strawberries from birds. Look out for flowering on rhubarb and pull out the bud stems as soon as they arise. Plant out strawberry runners for an early crop next year, these need to be covered by a cloche from December to February. Summer prune: apple, pear, peach, plum and blackcurrants. Cut out raspberry canes which have finished fruiting to about 4"- 6" above ground and mulch over area to prevent roots drying out.

Mulch around azaleas, rhododendrons, hydrangeas and magnolias. Dead head

Mulch around azaleas, rhododendrons, hydrangeas and magnolias. Dead head roses. To increase your plants, layer wisteria and passion flower. Cuttings can be taken of many shrubs such as buddleia, clematis, cotoneaster, hydrangea and viburnum. Take cuttings to be put in warmth from:

Camellia, common jasmine, honeysuckle and firethorn. Prune jasmine, wisteria, clematis and mock orange when they have finished flowering.

GREENHOUSE & INDOOR PLANTS - Shade, water frequently and give liquid feed to flowering and fruiting plants, spray with water in the mornings (except hairy leaved plants) place plants on a bed of moist pebbles to improve humidity. Sponge down foliage plants occasionally. Take cuttings from fuchsias, busy lizzies, hydrangeas, geraniums, plumbago etc; root in a warm place. Take leaf cuttings from rex begonia, African violets, sedums and primrose etc. Pot up plantlets of cineraria and primula. Repot cyclamen (August) and start into growth. Plant new corms to start in Nov. Pot up hyacinth and freesia bulbs (August) for Christmas; put in a cool, dark place until the shoots show.

Don't forget your potplants before you go on holiday, if you can't arrange for them to be watered regularly put them on a really wet sheet in the bath.

LAWNS - Prepare any new areas ready for sowing end of August. Soak lawns in the evening in dry weather. Set your lawn mower higher in drought conditions to conserve moisture. Rake regularly.

I hope you all have a good holiday and come back refreshed and ready to tackle another year of good gardening.

Did I mention the Totley Show on September 2nd? - I did! Well I hope to see you then.

Cheerio for now, Tom BUSY BEE.

SCOUT NEWS

1st. **TOTLEY SCOUT LOTTERY for MAY '95**

1st. Prize, Brass Mantle Clock

No. 28 Mrs. Hanson
Laverdene Drive

2nd. Prize, £10 Voucher

No. 98 Mr. & Mrs Kirton
Sunnyvale Road.
P. Casson

ST. JOHN'S, ABBEYDALE, BEAVERS CUBS & SCOUTS

Many thanks to all those who helped with our Antique Fayre in June, once again it was a success, raising much needed funds for our coming Headquarters extension. If you come along to browse around the stalls we hope that you found some good bargains.

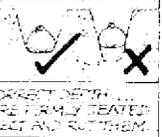
During June the group helped with the Carnival in Green Oak Park on the Saturday and also spent one evening clearing the site after the days activities.

During the next two months the group will be taking advantage of what we hope will be good weather by various weekend camps, canoeing and climbing.

TREASURE HUNT

Contrary to last months edition this event will be held on Sunday 2nd. July, and starts and finishes at the Cricket Inn on Penny Lane from 10am. onwards. It is open to anyone, entry is free so we hope to see you there.

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<p>PLANT DAFFODILS FROM LATE AUGUST AND MOST OTHERS IN SEPTEMBER. OCTOBER SET AT CORRECT DEPTH. MAKE SURE THEY ARE FIRMLY BEATED OR WATER MAY COLLECT AND ROT THEM.</p>		<p>NATURALISATION MOST CAN BE LEFT IN THE SOIL TO MULTIPLY AND FLOWER 2 YEAR AFTER YEAR DAFFODILS ARE PARTICULARLY EFFECTIVE SET IN CLUMPS IN ROUGH GRASS.</p>	 <p>Mr. Fothergill's Seeds NEWMARKET SUFFOLK</p>

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TRANSPORT 17

The Catholic church held their 'Cakes and Cuttings' event for us on 3rd June. The rain came down and so it was held in the Heatherfield Club. It didn't dampen people's generosity though because we were given £385.46p towards our new minibus. Many thanks to everyone who organised it or bought plants. I was in Holland so it was a nice surprise to come back to.

Rain also came down on 17th June - the day for Totley Resident's Association Carnival and Sports. However, by the time everyone had set up their stalls and events the sun came out, the Bard played and everyone had a good time. You see, faith can work wonders. Proceeds are also for our new minibus. Transport 17 manned the refreshments and cake stall and ran a raffle with the help of many. We raised £428.50p and look forward to the final sum. The cakes which were made and given by people from all the Churches and organisations and various local people were fantastic. Our thanks to Totley Residents Association and everyone who helped in any way. It was a good combined effort.

The T 17 'Afternoon Teas' event due to be held on 15th July has had to be CANCELLED.

16th September- Coffee Morning for us at URC 10 am till noon.

28th October- Pie and Pea Supper - All Saints 7 pm.

25th November - Mulled Wine and Mince Pies - more details later.

Just a word about our 'Outward Bound' trips.

If you have a relative or friend who comes on these and you would like to be their one-to-one escort this can be arranged if you talk to our office. Of course, it depends on availability of seats.

This would also take some pressure off the rest of the helpers. Well dressings, Eden Camp, Malton, Stately Homes and various hosteleries have been visited lately so I am sure you would enjoy it. There are some more good trips being arranged.

Once again, many, many thanks to you all and here's to the "new bus"
Margaret Barlow

TOTLEY LIBRARY

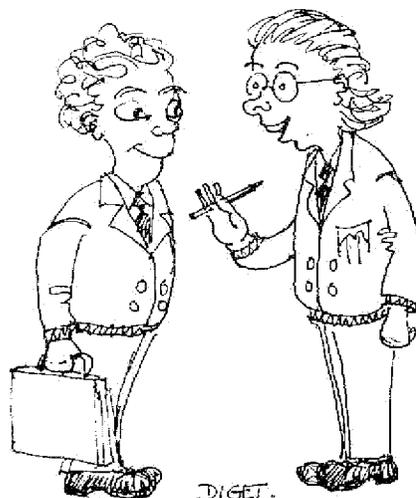
DO YOU HAVE ANY INFORMATION ABOUT LOCAL CLUBS OR SOCIETIES?

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U.N. 50th. ANNIVERSARY CELEBRATION

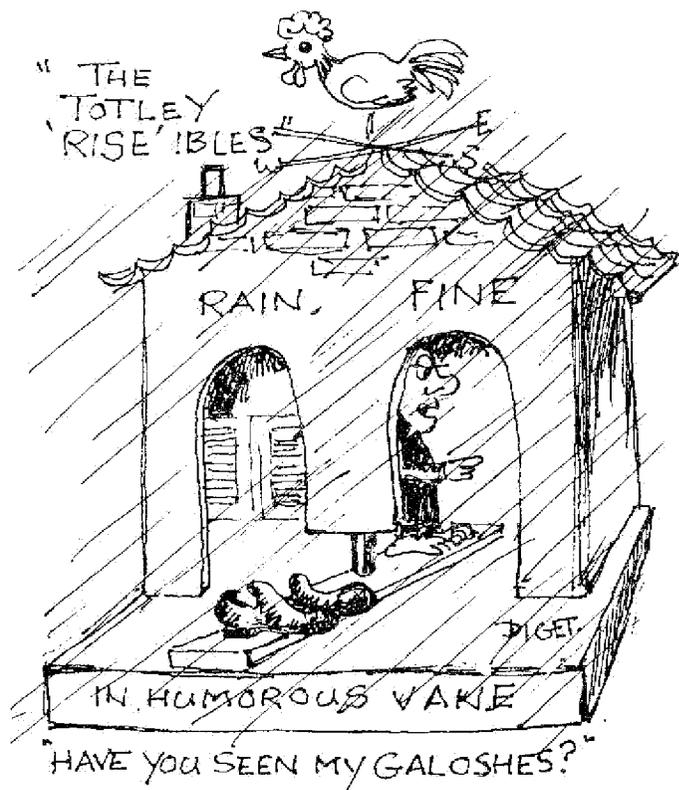
On April 29th, as part of a nationwide series of events to mark the 50th anniversary of the founding of the United Nations Organisation, the John Wade Singers gave a special concert, promoted by the Dore, Totley & Bradway branch of the United Nations Association.

The programme was enjoyably varied, many of the items linked in some way with the themes of war, peace and reconciliation, the final two being especially appropriate - the duet "O Lovely Peace" from Handel's "Judas Maccabeus" and Beethoven's "Ode to Joy", with its vision of a world where "all mankind are brothers plightened".

The near-capacity audience at St. John's Church were most appreciative and the splendid sum of £533 was raised for the United Nations Children's Fund. (This brought the amount so far donated by the John Wade Singers to charities to £19,739. Their next performance "The Tales of Hoffman" on October 20th and 21st, should take the total past £20,000). After the concert, an anniversary cake, suitably decorated in blue and white icing, with the U.N. emblem on top, was cut by John Wade and served to the audience and performers.

The U.N. is often the target of a hostile press, but the demands placed upon it are greater than ever and its resources often inadequate to fulfil them. However, its achievements over the past 50 years are many, for example: the eradication of smallpox, the important contribution to the ending of apartheid in South Africa and the 172 peaceful settlements of disputes negotiated since 1945. It can only meet the challenges of the future if the countries who are its members are determined to make it work. For that it needs the support (critical but positive) of the peoples of the world. The United Nations Association, linked with similar groups in other countries, exists for that purpose and this 50th anniversary year provides an opportunity for re-dedication to the ideals of the U.N. Charter. The money raised by the John Wade Singers was also a very practical contribution to furthering those aims by helping, through U.N.I.C.E.F., the children of the world who are so often the innocent victims of failure to pursue the ideals with which the U.N. was founded.

Doris Simpson



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HAIRLINE CRACKS

When Godfrey Shorthouse received a video tape from his cousin Wilbur of Fort Dodge, Iowa, the repercussions were very soon felt over here in Totley. Our part of the story begins on a cold January morning inside the Busy Bee as Tom was explaining to me, in a calm unruffled voice, that he had sold all his stock of second-hand moss-killer. Suddenly, as if appearing out of thin air, Godfrey Shorthouse was on the scene and taking a firm grip of my arm, he escorted me to his flat in Main Avenue for the purpose of studying Cousin Wilbur's tape.

It is absolutely necessary, as you will realise later, that the precise address of the Shorthouse flat should be withheld from the general public to protect its owner from hate mail and proposals of marriage. Now Wilbur's video tape was indeed dramatic, as Godfrey had foretold, but I had seen the contents several times before on the television screen and I am fairly confident that ninety-nine per cent of you readers have seen it also; the well-known, ill-starred suspension bridge in America which corkscrewed violently in a hurricane before it collapsed so appallingly into the gorge below. Then where was Godfrey during the days of those hair-raising news films? Probably in his favourite drying-out clinic. But the sinuous behaviour of this American bridge was now here for him to see and, quite plainly, it disturbed his emotions from one end to the other. I sought to distract him by sidetracking the conversation to other topics; English cricketers circa 1995, the delicate taste of cold black pudding and then, scraping the bottom of the barrel perhaps, my sister-in-law's varicose veins. Godfrey seemed to become a little more cheerful and presently he informed me of his decision to purchase a Bramley Seedling for his window box. "Do you think that's wise?" I asked. "A James Grieve would be far more suitable." But he brushed my advice to one side as he so often does.

The very next morning, Sunday, our

hero drove down Baslow Road, heading for the Abbeydale Garden Centre and a Bramley Seedling when, at the bottom of the hill, that awful vision of the snaking video bridge suddenly flashed before his eyes, assaulting him with a spasm of ferocious horror. How did he react? Well, being a creature of high-speed decisions, he stamped his foot down onto the brake pedal as if seeking to obliterate a scorpion or a black widow spider, though scorpions and black widow spiders may not be all that plentiful at the bottom of Baslow Road. If I now tell you that a double-decker bus had been following closely behind Godfrey's car you will guess that my story has not yet reached a happy ending.

Neither vehicle was damaged, nor were mangled bodies flung across the highway, but several of the bus passengers were observed to be suffering from acute shock. They had coped manfully and also womanfully, with the turmoil of the sudden unexpected stoppage but when the bus driver began, in a loud, fruity, penetrating voice to describe Godfrey and Godfrey's dubious ancestry, this was altogether too much for the passengers. Likewise, the morning service in the Methodist Church had received the same vocal setback.

Many members of the congregation went red in the face and blew into their handkerchieves in a hearty manner, while the minister said a hasty prayer for those in peril on the sea because, on the spur of the moment, he could recall nothing theological to deal with the salvation of bus drivers.

However, on the following day, Monday, five Methodists wrote letters of complaint to the Prime Minister.

Mr. Major, anxious not to lose any votes anywhere while Lord Tebbit and the Rev. Ian Paisley were breathing out fire and brimstone, promised to set up a committee to look into the possibility of a non-controversial vocabulary for bus drivers. But, he also pointed out that if the Totley Rise Methodists would spend a

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day in the House of Commons listening to the honourable members, they might conceivably be able to extend some Christian charity to those public servants who, through no fault of their own, find themselves driving immediately behind Godfrey Shorthouse.

But let us return a moment to that memorable Sunday morning. Not far from the Methodist Church a United Reformed congregation was also gathered together, though fortunately its delicate ears were shielded from the anti-Shorthouse diatribe by a quick-witted organist who pulled out eightyseven stops and let loose a Bach fortissimo. However, there was one crotchety old worshipper who argued, after the service, that with eightyseven organ stops out in a Bach fortissimo, sheep cannot be relied upon to stay within earshot and "safely graze", as the composer had intended. Bach was all very well for some occasions but he would have preferred to hear the bus driver's scurrilous home truths. It just shows that you cannot please everyone.

In the meantime, our public-spirited citizen from Main Avenue, whose face now bore a long drawn look, left his "E" registered Polo and proceeded warily, like a very timid Royal Engineer in an enemy minefield, until he reached Totley's Premier railway bridge. There, his worst fears were realised as he discovered, using three different pairs of spectacles to avoid visual error, that hairline cracks had appeared between the kerbstones. On tiptoe and even more warily he returned to his car, drove it back up Baslow Road, turned right down Hillfoot Road and wended his way via Dore to Abbeydale Garden Centre; a route he has followed with circumspection ever since. And a few days later, he too wrote a letter to the Prime Minister. His subjects were concrete fatigue and of course the Totley Railway Bridge. If the earlier Methodist letters caused palpitations in Downing Street, Godfrey's later epistle switched on a full-

bloodied pandemonium. Exalted minds were recollecting how, during one unhappy autumn the wrong sort of leaves had fallen onto Britain's unsuspecting rail tracks, thereby utterly confounding a vast fleet of high-tec, lightweight, diesel locomotives. Shrill voices also reminded the Prime Minister of the brittle nature of his government's rail privatisation schedule. Inevitably, reason prevailed; British Rail's chairman was instructed to bend over backwards in order that Totley voters should be placated, and to ensure that the critical bridge would be adequately strengthened - and seen to be adequately strengthened. This then is the explicit background to our local traffic restrictions. Soon, swarthy, muscular men will be working between the gaily hued plastic cones and concrete logs. If you notice one character who is bending over backwards, that will be the illustrious chairman of British Rail. Encourage him with a few kind words.

So a happy ending after all and our bridge is to be made safe. When public-spirited citizenship bubbled over in Main Avenue we, the remainder of the Totley residents, became the beneficiaries. Henry V, you will remember, led our men at Agincourt. Wellington saved us at Waterloo. Churchill steered us through the dark and dangerous years of World War II. When disaster threatens there is always someone who will step into the breach. And yet my wife, mormally regarded as a fount of wisdom, is not impressed. She says that if I am seen too often in the company of eccentrics I shall become tarred with the same brush. Not a fair-minded judgment, in my opinion, for if one is discussing second-hand moss-killer with Tom, and if one is not equipped with eyes in the back of one's head, then one is always easy prey for the Godfrey Shorthouses of this world. Please explain that to my wife if you meet her.



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Monday to Saturday

	†			
Keele, Sneyd Arms	0900			
Newcastle, Bus Station	0915			
Hanley, Bus Station (stand 5)	0730	0930	1130	1630
Milton, Cross Roads	0738	0938	1138	1638
Baddeley Green, Cross Roads	0740	0940	1140	1640
Endon, Fountain	0744	0944	1144	1644
Leek, Bus Station	0755	0955	1155	1655
Blackshaw Moor, Three Horse Shoes	0801	1001	1201	1701
Quarnford, Travellers Rest	0811	1011	1211	1711
Burbage, Church	0820	1020	1220	1720
Buxton, Market Place	0826	1026	1226	1726
Bakewell, Square	0850	1050	1250	1750
Baslow, Nether End	0900	1100	1300	1800
Totley, Cross Scythes	0915	1115	1315	1815
Sheffield, Interchange	0930	1130	1330	1830

Sunday

	†	†		
	0920			
	0935	1115	1315	
	0950	1130	1330	1830
	0958	1138	1338	1838
	1000	1140	1340	1840
	1004	1144	1344	1844
	1015	1155	1355	1855
	1021	1201	1401	1701
	1031	1211	1411	1711
	1040	1220	1420	1720
	1046	1226	1426	1726
	1250	1450	1750	
	1300	1500	1800	
	1315	1515	1815	
	1225*	1330	1530	1830

On Bank Holiday Mondays, a Sunday service will operate.

This is a LIMITED STOP service stopping only at the timing points shown and also at:- All stops between Leek and Buxton; Taddington By-pass Top; Ashford (Main Road); Clod Hall Cross Roads (A621); Owlter Bar; All stops between Totley and Sheffield.

For other journeys between Buxton and Sheffield, see Service 65 timetable.

For additional Sunday buses between Newcastle, Hanley, Leek and Buxton, see Service 223.

- CODE: † - Operates from these points on Saturdays only.
 * - Connection to/from Sheffield by Whites Service 65.
 ‡ - Buses pass near Rail Station.

30.04.95

Monday to Saturday

	†			
Sheffield, Interchange	0940	1140	1340	1840
Totley, Cross Scythes	0955	1155	1355	1855
Baslow, Nether End	1010	1210	1410	1910
Bakewell, Buxton Road	1020	1220	1420	1920
Buxton, Market Place	1045	1245	1445	1945
Burbage, Church	1050	1250	1450	1950
Quarnford, Travellers Rest	1058	1258	1458	1958
Blackshaw Moor, Three Horse Shoes	1108	1308	1508	2008
Leek, Haywood Street (outside Bus Station)	1115	1315	1515	2015
Endon, Fountain	1122	1322	1522	2022
Baddeley Green, Cross Roads	1128	1328	1528	2028
Milton, Cross Roads	1131	1331	1531	2031
Hanley, Bus Station	1140	1340	1540	2040
Newcastle, Bus Station				
Keele, Sneyd Arms				

Sunday

	†	†		
0930*	1340	1540	1840	
	1355	1555	1855	
	1410	1610	1910	
	1420	1620	1920	
1055	1445	1645	1945	
1100	1450	1650	1950	
1108	1458	1658	1958	
1118	1508	1708	2008	
1125	1515	1715	2015	
1132	1522	1722	2022	
1138	1528	1728	2028	
1140	1531	1731	2031	
1145	1540	1740	2040	
1155	1750	2050		
	1800	2100		

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MAINLINE **401**

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Showing also part of Service 402

Sunday and Bank Holiday Monday

(30 April to 24 September 1995)

	401	402	401	402	401	402
Sheffield, Interchange	0905	0930	1200	1300	1530	1630
Millhouses, Waggon & Horses	0915		1210		1540	
Totley, Cross Scythes	0920		1215		1545	
Owlter Bar	0925		1220		1550	
Fox House	0931		1226		1556	
Hathersage, George Hotel	0936		1231		1601	
Barnford, Station	0940		1235		1605	
Yorkshire Bridge Inn	0943		1238		1608	
Snake Inn	0957		1252		1622	
Glossop, Henry Street	1012	1045	1307	1415	1637	1745

Sunday and Bank Holiday Monday

(30 April to 24 September 1995)

	402	401	402	401	402	401
Glossop, Henry Street	1015	1110	1310	1510	1710	1810
Snake Inn		1123		1523		1823
Yorkshire Bridge Inn		1137		1537		1837
Barnford, Station		1140		1540		1840
Hathersage, George Hotel		1144		1544		1844
Fox House		1149		1549		1849
Owlter Bar		1155		1555		1855
Totley, Cross Scythes		1200		1600		1900
Millhouses, Waggon & Horses		1208		1608		1908
Sheffield, Interchange	1148	1220	1423	1620	1823	1920

CODE: Δ - Continues as service 402 to Torside etc. (see below). ‡ - Near Rail Station.

30.04.95

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Doncaster				0529			Man. Airport	0155	0400	0632	0733	0833	0940
Meadowhall			0500	0552			Sheffield	0325	0530	0808	0908	1008	1108
Sheffield	0014	0209	0510	0606	0658		Meadowhall			0816	0916	1016	1116
Man. Airport	0145	0342	0622	0728	0828		Doncaster			0840	0940	1039	1136
Doncaster	0717	0825	0941	1042	1142	1242	Man. Airport	1040	1140	1240	1340	1440	1540
Meadowhall	0749	0846	1000	1101	1201	1301	Sheffield	1205	1308	1409	1508	1608	1708
Sheffield	0802	0909	1009	1109	1209	1309	Meadowhall	1216	1316	1416	1516	1616	1715
Man. Airport	0934	1034	1134	1234	1334	1434	Doncaster	1239	1339	1439	1539	1641	1736
Doncaster	1340	1440	1541a	1640	1728so	1729sx	Man. Airport	1645sx	1645so	1732	1840sx	1840so	1942sx
Meadowhall	1401	1459	1559	1659	1752	1752	Sheffield	1812a	1812a	1908	2010	2008	2108
Sheffield	1409	1509	1609	1709	1809	1809	Meadowhall	1820a	1812a	1916	2018	2024d	2120
Man. Airport	1534	1634	1750	1834	1939	1939	Doncaster	1851a	1841a	1956	2053	2056d	2145
Doncaster	1828	1928sc	1931sx		2128b		Man. Airport	1942so	2052	2146sx	2146so	2350sx	
Meadowhall	1853	2000	2001		2158b		Sheffield	2108	2234	2307	2307	0107	
Sheffield	1905	2009	2008	2115	2209	2245sx	Meadowhall			2314			
Man. Airport	2034	2134	2134	2244a	2322	0050a	Doncaster						
Doncaster - Manchester Airport							Manchester Airport - Doncaster						
Sundays							Sundays						
Doncaster			1138c	1259	1416		Man. Airport	1102	1215	1302	1417	1442	1518
Meadowhall			1137c	1328	1435		Sheffield	1238a	1338a	1441a	1541a	1559	1659
Sheffield	1039	1136	1238a	1300	1345	1446	Meadowhall					1608	1708
Man. Airport	1222a	1319a	1421	1433	1510	1610	Doncaster					1629	1729
Doncaster	1521	1614	1720	1822		2022	Man. Airport	1618	1718	1818	1918c	2032	2235
Meadowhall	1539	1635	1739	1842		2040	Sheffield	1800	1859	1958	2101	2146	2346
Sheffield	1551	1651	1753	1855	1940a	2054	Meadowhall	1808	1908	2008			
Man. Airport	1710	1810	1910	2010	2122	2210	Doncaster	1829	1929	2029	2152		

Notes:

- sx - Not Saturdays
- so - Saturdays only
- a - Change at Manchester Piccadilly
- b - Through service Monday - Friday. On Saturdays, change at Sheffield and Manchester Piccadilly
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TOTLEY & DISTRICT DIARY

JULY

MONDAYS COFFEE MORNING, All Saints' Church Hall, 10-00am. - noon
 TUESDAYS COFFEE MORNING, Totley Rise Methodist Church Hall, 10-00am.- noon
 CRAFT GROUP Totley Library.
 WEDNESDAYS COFFEE in the LIBRARY 10-00 am. to 11-30.
 THURSDAYS OPEN DOOR, United Reformed Church, 10-00a.m.- noon

SAT. 1st. CONCERT, Totley Rise Methodist Church, 7.30pm. Details last issue.
 SUN. 2nd. SCOUTS TREASURE HUNT, Starts 10am. Cricket Inn, Details inside.
 SAT. 8th. GARDEN PARTY, All Saints Church, 2-00pm, Stalls, Games, Refreshments, All Welcome
 FRI. 14th. TOTLEY EVENING GUILD, Mr. Burton, My Life & Times at the House of Lords 7-30pm. Abbeydale Hall.
 TUE. 18th. TOTLEY TOWNSWOMEN'S GUILD, Methodist Church Hall, 10-00am.
 THUR. 20th. COFFEE MORNING, Abbeydale Hall, 10am. to 12 noon. Organised by Totley Good Companions Club.

AUGUST

TOTLEY EVENING GUILD, No Meeting.
 TOTLEY TOWNSWOMEN'S GUILD, No Meeting.
 SAT. 26th. to 28th. ABBEYDALE INDUSTRIAL HAMLET WORKING DAYS

THE INDEPENDENT FOR SEPTEMBER

The NEXT issue of the Totley Independent will be available from the usual distribution points on SATURDAY 2nd. SEPTEMBER. Copy date for this issue will be WEDNESDAY 16th. AUGUST 1995.

EDITORS Les & Dorothy Firth, 6, Milldale Rd.,
 Tel. No. 2364190

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We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of the Editor, Editorial Staff or Totley Residents Association and must not be imputed to them.

MEMORIAL SERVICE FOR DOROTHY AMY TROTT

A memorial service will take place for Miss Dorothy Amy Trott, former Principal of Dore and Toley High School, who died last December, on Saturday July 8th. 1995 at 10-00 am. at St. John's Church, Abbeydale Road South.

All are welcome.

R.S.P.C.A.

The Sheffield Branch of the RSPCA are holding an Autumn Bazaar at St. Johns Church Hall, Abbeydale Road South, Sheffield 17 on Saturday 4th November 1995 from 11.30am onwards. Refreshments will be available and the entrance fee is 20p.

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