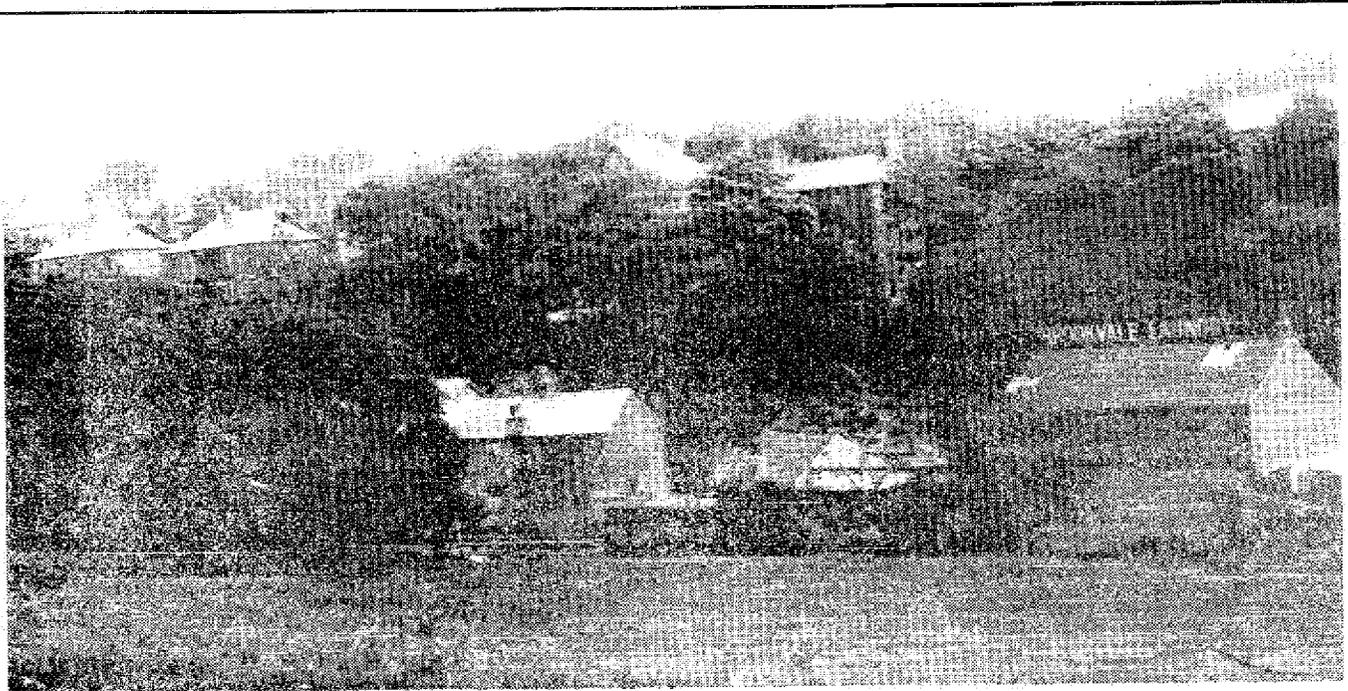


TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977
MARCH 1999 No. 221 15p.



BRADWAY BANK and the CHEMICAL YARD

This view over the old Chemical Yard was taken from a faint photograph of about 1911.

In 1847 Tinker and Siddall were manufacturing chemicals there and by 1856 the company had changed its name to Tedbar Tinker, and are still in business in Sheffield although engaged in other trades.

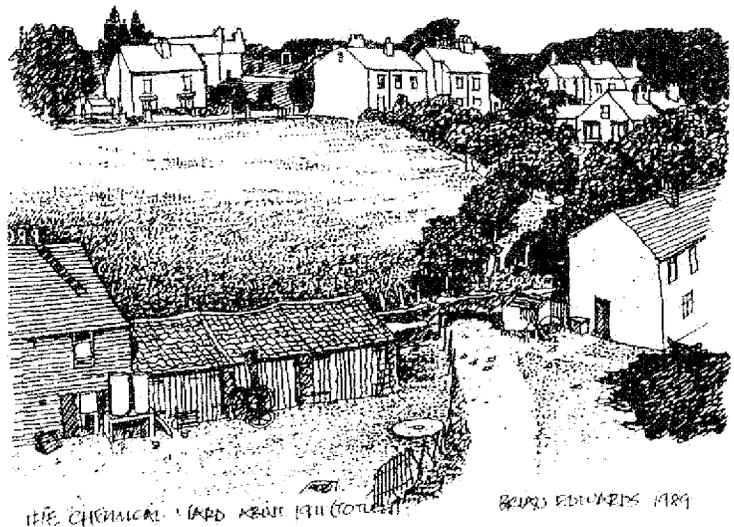
The Tinker part referred to the family of that name who lived in Bradway and also gave their name to Tinkers Corner there.

Tedbar Tinker also had the Twentywell Brickyard above Bradway Tunnel in the 1880's; a few remains can still be seen near the footpath by the Castle Inn.

If you are lucky you may spot a brick inscribed '20 Well'.

The Chemical Yard has long since gone.

After Thomas Kilner made chemicals there late last century it had various uses - Blacksmiths, Laundry, Builders Yard for Marcroft (who gave their name to Marstone Crescent and Stonecroft Road) Brush Factory and Garage Workshops for Cross Scythes Motors. I have reason to believe that this site just below Queen Victoria Road was once a 17th Century Mill known as 'The Wash'.
Brian Edwards.



THE CHEMICAL YARD ABOUT 1911 (TOTLEY)

BRIAN EDWARDS 1989

PLEASE NOTE THE NEXT EDITION OF THE INDEPENDENT WILL BE AVAILABLE FROM APRIL 7th.

TOTLEY COLLEGE by ANNA E. BALDRY (Continued from the last issue)

THE FIRST YEAR.

So we started on September 11th 1950.

Twenty seven students registered for the three-year teacher training course, twenty-four resident students and three day students. Seven students lived in the old hall; four in the largest room and three in another. Four students lived in the two new study bedrooms and the rest were in local billets for bed and breakfast, with all other meals in college. We were greatly helped in finding billets by the late Reverend Frank Duckworth, Minister at the Union church (now the United Reformed Church) who was on the college governing body. We lived in rather cramped quarters until more building took place. The lecturer's bed-sitting rooms were very small, one probably having been the dressing room of a large bedroom when the house was in private occupancy.

All students followed the same course during the year, Home Economics, Needlecraft, Education and English, with a period of general teaching practice during the summer term. Applied Science formed an important part of the course but as we had no science laboratories, students went to Abbeydale Girl's and Hurlfield Girl's School on two early evenings and on Saturday mornings and were taught by the school science teachers. Later a part-time Art lecturer (later to be full-time) and a part-time P.E. lecturer were appointed. We even managed to field a hockey team!

Mill Kelleit and myself shared the warden's duties and with the domestic bursar we checked and locked up the building each night. We also had to turn off the huge electric heating boiler (we called it Frankenstein!) However, the heating engineer lived close by on The Grove, and came readily if we had any difficulties.

Before long Mr. Earl was appointed Building Maintenance Officer and relieved us of some of these duties. He was, however, still living at Dronfield until more building was completed to give domestic staff accommodation in Highfield Hall of Residence and thus vacate the staff quarters in the old hall to give Mr. Earl and his family rooms.

At this time we were subjected to lengthy electricity cuts regularly but we knew when this would happen. One of the Home Economics rooms was entirely electrically powered. Whoever was teaching in this room had to get up very early to get the water hot before the class started, so that at least some practical work could be done. Some power cuts were in the afternoons but happily this often coincided with the students' visit to Abbeydale and Hurlfield Schools.

The University had approved the syllabus. We were given a lot of help with our contacts with the University by the late Mr. Trevor Edwards, who was secretary at the Institute of Education (University of Sheffield).

A Students' Union was formed with Kitty Moser as the first President.

A lot of local interest was shown and we entertained various groups of visitors, for example, the billet hostesses, members of the local churches etc.

The Council for the Preservation of Rural England showed an interest as a footpath ran through the proposed building site, but access for walkers was made around the perimeter.

A small exhibition of student work was shown at an open day towards the end of the year. One exhibit that created a lot of interest was a comparison of old and new methods of fabric care. Nylon had just become available as underwear and I was able to get hold of some very old, very voluminous cotton underwear with many tucks, Broderie Anglais and trimming etc. for comparison. We also had some old equipment to compare with modern types. There were also

food exhibits. All in all, it was a good P.R. exercise with students acting as hosts to the visitors.

We looked forward to the second year with the promise of new accommodation and a further intake of twenty-four students. The full number of students was to be one hundred and forty-four, forty-eight in each year, as soon as the building was complete. This was to be increased to fifty-four per year in the early 1960's, when it was found that more teachers were required.

ONWARDS.

It is impossible to write a detailed account of each year's activities, so I shall give a general picture and point out a few important, interesting events.

Until the late summer of 1953, building was going on all the time. More accommodation for teaching and administrative purposes was built, also residence for staff and students. Flats for six staff and study bedrooms, mostly single, were available in the hall of residence by 1953, for one hundred and twenty-four students. The first students moved in during January 1951, building was still going on. At last the entire buildings were ready for the official opening on July 14th 1953 (details of this event later).

Students were now able to specialise in their final year, having taken basic course examinations. The options were Advanced Cookery and Nutrition, Needlecraft (including dressmaking), Home Management and Family Studies.

Having more specialised rooms made working conditions much easier and students had been able to make suggestions for the interior set-up of the rooms. As we now had science laboratories, students had no longer to go to the schools for their science work. All students had a period of running a flat (housekeeping, cleaning, cooking, budgeting, entertaining etc.) when the home management flats were ready. Usually four students lived together for a month, one each week doing the housekeeping, the others following normal college timetables. Periods of teaching practice took place each year, the final practice being of four weeks duration in the spring term of year three. Then students were thinking of applying for teaching posts. Twenty three students finished the course in 1953, two having left as they decided that teaching was not for them, one had to leave because of illness and another transferred to a general course at another college. All students who qualified obtained teaching posts. We made many friends with teachers in Sheffield schools and I still correspond with one of the teachers who helped students in our first group. As numbers grew, we had to go further afield to schools in Chesterfield and Rotherham.

We maintained our contact with members of the local community through open days, entertaining in the home management flats and by adult demonstrations by students following the Advanced Cookery course. There was a good relationship with the local churches and church families invited many students to weekend meals.

Students' Union and other Social Occasions.

The Students' Union progressed and various societies were formed including Dramatic, Athletic, Entertainment, Music, Gardening and later, the Christian Union. The Dramatic Society produced several plays over the years, ably supported by Miss Plowright, English lecturer. Their first performance was scenes from Twelfth Night. As we had no hall in the first year, this took place on the lawns at the front of the old hall.

The first full-length play was in the new dining hall in 1951, *She Stoops to Conquer*. As numbers grew it was easier to cast plays and by 1953 we had the new assembly hall, with stage and green rooms. Outside audiences, mostly friends and local people, were invited and productions were for two or three evenings. Amongst those plays I remember were *The Chocolate Soldier*, *I Had Five Daughters*, *The Insect Play*, *Blithe Spirit*, and *1066 And All That*, the latter having a large cast. Many of the costumes were made in the college with the help of Miss Meakin, Needlecraft lecturer. Later in the 1960's when the Primary course offered Drama as a main subject, this department took responsibility for college plays, some of these being performed in the Buchanan Hall on the Lowfield site.

The Athletic society had some very enthusiastic members, and we did indeed field hockey, netball and tennis teams. When numbers were small the choice of teams was limited and I think that we lost more matches than we won, although perhaps we were rather better at tennis. A sports afternoon took place for staff and students during the summer term on the top field. Mrs. Oldfield, a part-time lecturer, helped with athletic activities.

The Music society was small to start with but later on a choir was formed and this progressed when a music lecturer was appointed for the Primary course. The choir sang at Christmas carol services, which took place at first in the assembly hall and later, on the last Sunday afternoon of term at All Saints' Church.

The Entertainment society flourished, their main activities being the college dances, which were quite elegant affairs in evening dress, with students introducing their partners on arrival. Students made all the refreshments, which were much appreciated by the visitors. A bonfire party was arranged for November 5th for a few years. We had a team making toffee apples (supervised by me) for this event.

The Gardening society planted some of the flowerbeds outside the old hall and bought bulbs for inside and out, but this ceased when a full-time gardener and a groundsman were appointed.

Throughout the years, open days and evenings were organised each year, towards the end of the summer term, when examples of work were displayed, with some students doing actual practical demonstrations.

As in all institutions, things did not always run smoothly! Early in 1952, it was discovered that the woodwork in the old hall was riddled with deathwatch and furniture beetle damage (see press cuttings). One of the large beams in the entrance hall was just like sand inside. My bedroom was just above this, so I must have had a lucky escape in not falling through! It is surprising that this was not discovered years earlier. Another problem we had, this time in the new building, was flooding. We had very heavy rain during thunder storms, Totley Hall Lane was like a river and for a time impassible to traffic. I particularly remember one evening when we were hoping to entertain an external examiner at the theatre, but there was so much water in the lane that we had to stay put. About this time, water came in the back door of the old hall and also cascaded down the steps at the back of the residential block. On this occasion students had to brush water away from the common room to prevent damage to the wood block floor. The fire brigade came to pump water out from the basement - we cooked them bacon and eggs at midnight! We already had experience of water lifting the wood block floor in the demonstration room. It seems that excavation for building had caused water to flow down the hillside and in December 1951 the boilers which were in

place for building the residential block were submerged in water. In the autumn of 1958, after a dry spell, the moors above Totley were on fire, this was a spectacular sight from Hathersage Road, albeit rather frightening. Following this, one Sunday, we had a kind of dust storm and everywhere was covered in a thick layer of dust, it was so penetrating. We could not do any practical work on the Monday until all equipment had been washed, the teaching kitchens were badly affected as the wind blew in that direction.

In late 1957, we had a full inspection of all aspects of the college by a team of HMI. I expected that this might be very stressful but it was very thorough and I found it very stimulating and worthwhile. Perhaps I can say, in hindsight, that I enjoyed it. The inspectors were courteous and helpful. A full report was given to the governing body and we were able to see our particular subject reports.

In 1958, the summer term saw a change of Principal when Miss Cameron retired, having set a firm foundation and expectation of a high standard of work. Miss Metcalf was the next Principal.

There were a few years of consolidation but it was not long before there were to be major changes. There was still a shortage of teachers in 1963, and a three-year course for primary school teaching commenced. Again we started with a small number of students and a limited number of main subjects were offered. All students following this course took Education, one main subject and a wide range of curriculum studies for the primary school. Staff experienced in working in primary schools were appointed in addition to main subject lecturers. As all Home Economic students were trained to work in secondary schools, this was an interesting and welcome development. Later in the primary school course, some Home Economics work was included but it was on a somewhat different basis, so much can be taught and learnt at a very early age using food as a medium. I was very interested in this but I wanted to see what young children could do practically, at first hand. To this end I had a class of staff offspring for a few weeks after school, and I certainly learnt as much as the children did! A Saturday morning class of various activities was arranged in conjunction with Abbey Lane school, where Mr. Craig head of Education Dept. had been headmaster. Activities included games, P.E. Drama and of course 'cookery'. The latter was very popular and we had queues outside the kitchen doors long before the classes started, all assuring me that they had brought their money and their aprons! Of course, the numbers had to be limited, so it needed a bit of diplomacy to sort things out, but they did all have their turn in the end. As a result of activities in this field, we ran some evening short courses, supported by the LEA, for teachers in primary schools, and we have some interesting open evenings at the end of the courses.

Meanwhile, we were asked to take a few more Home Economics students, so our intake numbers increased to fifty-four. A bit later a number of mature students took full-time courses in all fields. 1967 saw the first male students. So by now we were indeed a mixed college.

For a few years we ran a 1 year supplementary course for trained teachers who wished to teach Home Economics. We had some delightful people with a wide range of experience on this course and they fitted in very well.

From 1966 to 1968 expansion was rapid, due to demand for teachers and on the primary course a 'box and cox' system had to be used, that is, half the students were in schools whilst the other half were in college, with a change at half term.

Continued page 4

Building went on at the Lowfield site. Teaching rooms which included an Art studio, a language laboratory, Needlecraft rooms and lecture rooms, a library and a resource centre and a gymnasium. A residential block for one hundred and sixty-four students, dining room, catering kitchen, staff and student common rooms, various offices and a sick bay were added, so it seemed that the building was complete on the lower site. However, a new environmental studies unit was built adjoining the Home Economics teaching block and a Student Union block a bit higher up.

By 1969, moves were afoot to make teaching a graduate profession. The first few students, providing that they had reached a high standard in the certificate course and had good practical teaching grades, were able to take a fourth year leading to a B.Ed. Degree.

1972 was another turning point, when the Principals of Totley and Thornbridge Hall colleges retired at the same time and a new Principal to cover both colleges, Dr. Banfield, was appointed. Totley and Thornbridge gradually came together, working on both sites for a short while. Then both staff and students came to Totley and after much deliberation the college was renamed Totley/Thornbridge College of Education.

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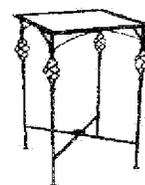
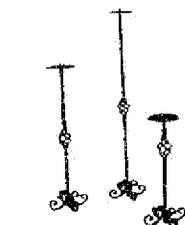
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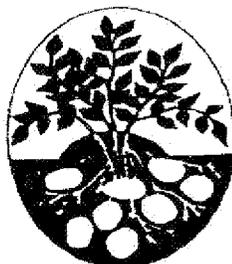
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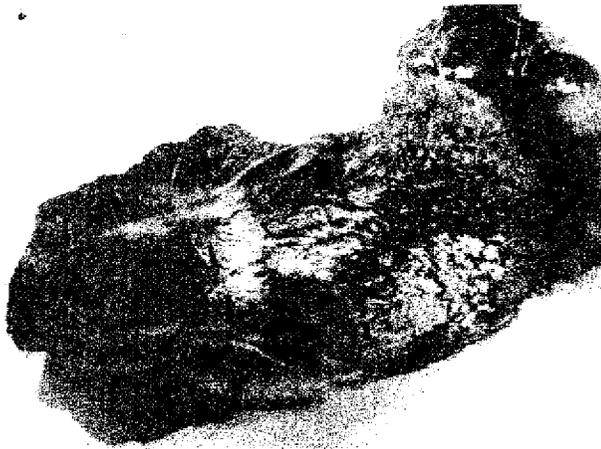
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BRITISH MAMMALS. By Alan Faulkner Taylor



Scottish Blue Hare

During the 1950's I made a film about British mammals in my spare time. Much of this was incorporated into classroom teaching films in association with a company called Boulton Hawker Films. I succeeded in filming every British mammal with the exception of most of the bats; I only filmed two representatives of this family. In this and one or two subsequent issues, I will recount how I achieved the task and highlight some of the amusing incidents that occurred.

For my film 'A Pennine Moor' I had already filmed brown hare and Scottish blue hare. The latter had been introduced to the moors between Sheffield and Manchester during the middle of the 19th century for sporting purposes and the terrain had suited them. The mountain hare is much more approachable than the brown, particularly in the snow. On one occasion I was walking a snow-covered moor with my 16mm camera at the ready for filming grouse, purely by chance I came to a halt and there at my feet was a blue hare in a hollow in the snow. I took a still picture on the camera with its standard lens at a range of 3ft; looking at this photograph you will see that the hare is in shadow, with low sunlight on the surrounding snow, making its fur look more like that of brown hare, but its ears are smaller than those of the latter. In the cine shot I took of it running away, after I had deliberately disturbed it, the fur is just as white as the sunlit snow.

I wanted to film brown hare in the same location, but not in winter. Before walking out onto the moor, I dropped in for a chat with my gamekeeper friend and asked how best to approach a hare. He said 'push a pole into the ground, sit down a few yards away, and wait-he'll come to you'. I was somewhat sceptical but why not give it a try? I took a 5ft dead branch with me and propped it up between stones. I then sat on top of a boulder some eight yards away and started to eat my lunch; camera with telephoto lens and tripod flat on the rock alongside. Five minutes later I happened to look up and there was a hare on its hind legs looking up at the branch. As soon as I moved to set up the camera the creature ran away. I realised my error, sitting on top of the boulder I was silhouetted against the sky. It only took a few minutes to re-position myself at the base of the boulder. I set up the camera on its tripod, focused on the branch and waited. This time I was ready and Tom's advice paid dividends.



Grey Squirrel

The most approachable of all our British wild mammals is the grey squirrel, but the red is quite different. Up until the fifties we had only red squirrels, but no grey, in the Sheffield area. Now there are only a few red left, mainly in the woods alongside the Ladybower, Derwent and Howden reservoirs; possibly a few still near Bradfield. At the time when I had been looking for a suitable nesting site to photograph tawny owl, I was told of one sitting on eggs in a hole in a chestnut at the bottom of a friend's garden. He had witnessed the owl entering the hole, extracting baby red squirrels and dropping them to the ground, where they perished. But of course, I was too late to film the squirrels.



Red squirrel

It was many years later when I started the mammal film, by which time the red squirrel population had been decimated. I decided that East Anglia would be my best bet, so we (the whole family) had a week's holiday near Thetford, where red squirrels were still plentiful. The woods here proved to be ideal for some scenes-on branches and on the ground, but I still needed close-ups of the animal feeding on the seeds of a pine cone. This was to come later after a man gave me his pet red squirrel.

More about mammals in the next issue.

WEATHER REPORT 1998.

This year the weather seemed to be all or nothing, with dry spells - not enough of those and wet ones-all too many. I think most people would agree that it was a wet year. **Totley (T)** records show 1226.4mm rain, half as much again as the **Weston Park (WP)** average of 817mm and considerably more than their recorded rainfall for the year of 927.7mm. They recorded rain on 200 days compared with 220 days recorded in Totley. The wettest day was 2nd June (WP 49.2mm and T 54mm) following a day which had produced 30.1mm and 42.4mm respectively. 25mm equals 1 inch and the average for the month 75mm, 3 inches was already achieved in the first three days of June, which eventually produced a total of 113.5mm (4 1/2 ins) for that week and 186.9mm for the month in Totley. This made June three times wetter than the WP average but even that wasn't as wet as October which produced 287.3mm, four times the WP average-the wettest since records were kept at WP. Two months showed double the WP average and one had half as much again. On the other hand there were four months with less than average rainfall, one with only 1/3rd and another 1/2. The other months were around average. Thanks to the gales the rain gauge blew over five times, and there seems to be far more blustery weather than usual mentioned in my records, but I have no means of measuring the wind. I see that we had two weeks in the year with frequent blustery winds. The driest spells were fourteen days in May, ten days in March and nine days in February, the latter the mildest and sunniest since WP records were kept. Temperatures varied between the coldest night WP -3.6C on

28th January (T -5C on 27th January) and the hottest WP 28.4C and T 24 1/2C on 8th August. We had 47 nights of frost but no days with a maximum below zero and we also had eight days of snow, while WP recorded only 1 day. April had more frosty nights (8) than all the other months with the exception of January and December. 41 days recorded temperatures of 20C or above, compared with other years going back from 1998 as follows:- 61, 52, 68 and 63. We had a total of 6 thunderstorms 1 in March, 3 in April and 1 in May. WP recorded 9 thunderstorms.

RAIN FOR THE YEAR.

1998 (T) 1226.4mm	WP 927.7mm
1997 994.5	784.4
1996 859.7	757.6

WETTEST DAY

1998 (T). 54.0mm	WP 49.2mm
1997 42.2	31.9
1996 47.5	38.3

COLDEST NIGHT

1998 (T) -5.0C	WP -3.6C
1997 -7.0	-4.1
1996 -6.1	-6.1

HOTTEST DAY

1998 (T) 24.5C	WP. 28.4C
1997 28.0C	29.3C
1996 29.5C	30.4C

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1998 1401.7
1997 1594.0
1996 1457.1 (Estimated).

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EASTER SERVICES IN DORE AND TOTLEY 1999.

MAUNDAY THURSDAY 1st April.

DORE & TOTLEY U.R.C. 8p.m. United Service with Totley Rise Methodist Church.

ST. JOHN'S. 8p.m. Parish Communion.

CHRISTCHURCH, DORE. 10.30 a.m. Holy Communion.

ALL SAINTS TOTLEY 8.00 pm. Holy communion.

GOOD FRIDAY 2nd April

ALL SAINTS TOTLEY 10 a.m. Children's Service.

12 noon- 3p.m. Devotional Service..Worshippers may enter or leave the Church at half-hourly intervals.

8 p.m. Service of TENEBRAE. United service with all the Churches of Dore and Totley.

TOTLEY RISE METHODIST CHURCH.

9.30a.m. United Service with Dore & Totley U.R.C.

ST. JOHN'S

10a.m. Family Service. 2p.m.- 3p.m. An hour by the Cross.

CHRISTCHURCH, DORE.

10a.m. Family Service.

2p.m. An hour's devotion at the Cross.

7.30p.m. Choral Service.

DORE METHODIST CHURCH.

10.30a.m. Holy Communion.

EASTER SUNDAY 4th APRIL.

ALL SAINTS' TOTLEY.

8a.m. Holy Communion B.C.P.

10a.m. Family Holy Communion.

6.30p.m. Easter Praise. An exuberant celebration of the Easter message.

DORE & TOTLEY U.R.C.

10.30a.m. Easter Morning Worship with Communion.

6.30p.m. Easter Communion.

TOTLEY RISE METHODIST CHURCH.

8a.m. Easter Communion.

10.30a.m. All Age Worship with Communion.

6.30p.m. Easter Praise.

ST. JOHN'S.

8a.m. Holy Communion.

10a.m. Parish Communion with renewal of Baptismal vows.

ENGLISH MARTYRS.

8a.m. Easter Sunday Mass

DORE & TOTLEY CHRISTIAN FELLOWSHIP.

10.30a.m. Easter Service.

CHRISTCHURCH, DORE.

8a.m. Holy Communion.

9.30a.m. Family Communion.

11a.m. Holy Communion.

DORE METHODIST CHURCH.

9.50a.m. Holy Communion.

ECLIPSE

A page from my book, which who knows, might some day be published.

About this time, it could have been 1927; Mr. Wood informed us that there was to be a total eclipse of the sun, which would be visible in our district at about 8am.a few days hence. This warranted a lesson on the ways of the earth, the sun, and the moon and all the other relevant information necessary to understand the phenomenon.

The day before the event, because this was possibly a 'Once in a lifetime' opportunity, and to add interest to the lesson, we were instructed to make our way next morning to the top of the mountain path instead of attending school, there to congregate with the rest of the villagers, and await the awe-inspiring occasion.

Drawers were rummaged for dark glasses, and pieces of glass were smoked over paraffin lamps or a newly lit fire, for, we were warned 'If you look at the sun without protection you will go blind.'

There was general excitement on the mountain as the crowd grew, for Mums, some Dads and anybody who could raise the energy for the climb, had congregated there. Dead on time there were cries of ' Oh look!' and 'it's wonderful!' as the first shadow crossed the face of the sun. Cheers rose from those too moved to keep silent, whilst others were so over-awed as to be struck dumb in their wonder.

Gradually the black crescent moved over the face of the heavenly 'orb' the light gradually fading and growing darker until it was as if night had fallen. Then, like a giant halo, there appeared the wonderful climax we had been told to expect, and which had been explained in great detail by an enthusiastic Headmaster, The Corona, a circle of bright fingers of fire shooting out from the edges of the now black sun.

Everyone was over-awed and silent for some moments, apprehensive and expectant, waiting for the moment when the great diamond ring should appear when, suddenly as it burst forth in all its brilliance, the magnificent sight was too much for one of the girls, who could stand the strain no longer. With a wild cry of sheer horror poor Annie Green (Cobby's sister) who, like her brother was known to be 'one note short of a full octave' and very, very frightened, broke away from the crowd and set off running down the mountain path as if the very Devil were after her heels. Down Moss Road, across the 'Sic' along Penny Lane shouting hysterically 'World's coming to an end, world's coming to an end.'

We all watched, with much banter and laughter, as she ran frantically without stopping up Chapel fields to disappear into the gloom through the stile into Chapel Walk.

With much talking and discussion, making the most of the occasion for a little local gossip the crowd dispersed, children racing down the mountain in the wake of Annie, and to the classroom, others taking their time, for the day was still young, and housework could wait.

Jo Rundle.

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MARCH GARDENING TIPS.

In like a lion, out like a lamb, is very often a good description for March, you could be forgiven for thinking summer is on the way, but beware some of the worst damage can be done by the frosts at this time, especially if there has been a mild spell to bring on the buds.

Daffodils, crocus and primulas should be showing a bit of colour. Keep up with the tidying up, it's coming up to the busy time, when all the tidying jobs should be finished so that you can concentrate on the interesting bits, like planting, pricking out and potting on, making sure that the plants earmarked for the 'Totley Show' are in fine fettle.

FLOWERS.

March is a good month to divide or transplant the majority of herbaceous plants, also a good time to sow seeds of many herbaceous plants such as delphiniums, lupins, perennial gypsophila, perennial statice etc. at the end of the month make the first plantings of gladioli and montbretias, take dahlia cuttings-sever the firm young shoots when they are around 2ins (5cm) long, insert in deep sandy soil in trays or pots. They should be rooted in a propagator with a temperature of 60-70, water well.

Start begonias and gloxinias. Prepare flowerbeds when soil conditions are right. Work in a balanced fertilizer, such as Growmore round herbaceous plants. Remove weeds as they appear, remove all dead flower heads.

Put up sweet pea supports, sow summer bedding plants in a heated greenhouse, and prick out any sown earlier, as soon as two true leaves form. Spray with fungicide such as Chesunt compound, to prevent damping off. Lift, split up and replant snowdrops if they are overcrowded. Watch out for slugs and deal with them when seen.

VEGETABLES.

Clear up areas removing old crops. Prepare the areas for salads and new vegetables. Dig trenches for runner beans and celery. Start chitting potatoes, sow cauliflowers, broccoli and other brassicas in a frame or greenhouse.

Runner beans can be started off in March in a cool greenhouse. I put 7 or 8 in a 5in or 6in pot.

TREES, SHRUBS and FRUIT

Feed cane and fruit trees with balanced fertilizer. If you haven't fed them for a couple of years, give them a treat of super phosphate of lime, or nitro chalk, they will enjoy that. Firm in newly planted fruits, mulch and keep them well watered. Complete all planting of tree and bush fruit. Cut down any damaged shoots of blackberries to sound wood.

Spray all fruits as soon as aphids and caterpillars are seen. Spray apples and pears with fungicide to control scab and mildew. Clean up strawberry beds, taking off all dead or injured leaves and clean up the bed generally.

GREENHOUSE AND INDOOR PLANTS.

Your greenhouse should now be filling with seedlings and young rooted cuttings. These little plants must have plenty of light and air if they are to be sturdy and not leggy and weak, so watch your ventilation and shade delicate seedlings from strong sunlight. If you can justify the expense, automatic

vent openers are a boon at this time, when the weather is so unpredictable. Gradually increase the watering of plants which have been resting. Feed actively growing plants with high potash fertilizer (tomato liquid will do). Stop petunias and most bedding plants at 4 to 6 leaf stage, pinch out the tips of bush fuchsias and geranium cuttings. Pot up cyclamen seedlings and rooted cuttings of pot plants, take more cuttings of bedding and greenhouse plants such as heliotrope, marguerite, fuchsia and pelargonium (geranium) as soon as sufficient growth is made. Actual cutting will depend on the type of plant, for geraniums which have thick stems cuttings of 3ins or so are ideal. 2in cuttings will do for the thinner fuchsias and heliotropes, cut then cleanly below a joint and insert them in well drained boxes or in 4in pots filled with sandy compost, inserting them just enough to keep upright, they can be placed in a warm spot out of sunlight or better still in a heated propagator. They need a constant temperature of 60-65.F

Try propagating a few perennials that are just making new growth, it is very satisfying to see your stock increase this way, if you have too many there are lots of charity stalls who will be delighted to have them. Sow cucumbers and tomatoes if you have a heated greenhouse, also melons, keep an eye on the weather, don't let a sharp frost take you by surprise and ruin all your excellent efforts.

LAWNS

Prepare ground for new lawns to be sown at the end of the month, or beginning of April. Clean up all the winter rubbish from established lawns, spike, aerate and feed by raking in potting compost or peat mixed with lawn fertilizer. Trim the edges, this makes a real difference to a smart appearance.

Enjoy your spring gardening.

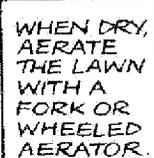
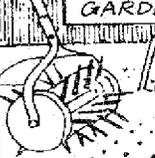
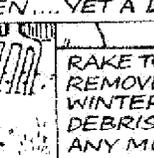
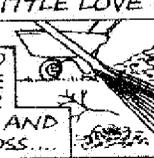
Cheerio for now.

TOM

Busy Bee.

LAWN CARE

LAWNS ARE OFTEN THE LEAST CARED-FOR PART OF THE GARDEN... YET A LITTLE LOVE GOES A LONG WAY... ♡

<p>WHEN DRY, AERATE THE LAWN WITH A FORK OR WHEELED AERATOR.</p> 	<p>RAKE TO REMOVE WINTER DEBRIS AND ANY MOSS...</p> 	<p>... IF MOSS OR WEEDS ARE A PROBLEM, WAIT UNTIL EARLY MARCH TO APPLY A SUITABLE MOSS CONTROL PREPARATION OR SELECTIVE WEEDKILLER.</p> 	<p>FIRM WELL... THE BEST WAY IS TO TREAD OVER, HEEL TO HEEL...</p> 
<p>... RAKE TO PRODUCE A FINE TILTH, ADDING A LITTLE LAWN OR GENERAL FERTILISER AS YOU GO.</p> 	<p>PREPARE TO SOW NEW LAWNS OR TO REPAIR OLD ONES NOW. DIG OVER REMOVING WEEDS, LARGE STONES, ETC.</p> 	<p>HOE OFF ANY WEEDS THAT APPEAR AND LEAVE READY TO SOW IN MARCH. WAIT FOR A WARM SPELL AND SOW WHEN THE SOIL IS DRYING OFF AFTER A SPRING SHOWER.</p> 	 <p style="text-align: center;">Mr. Fothergill's Seeds</p>

GREENOAK RECREATION PARK



From left to right D. Ruthven, G. Woodward, Gethyn Robinson and Christine Roebuck in the 1962 season

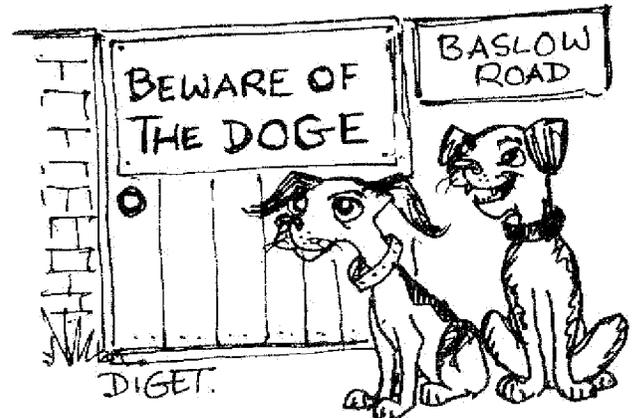
With reference to the Totley Independent No.220, A crown green was created in the spring of 1956. The seeds were sown on the forty-yard square and the grass was fed and cut throughout the summer. Play commences in 1957 when we paid four old pence for an hour, including 2 lignum Vitae bowls, a jack and a mat. For small hands No.1 set was requested. No.2. set was 1/16th of an inch greater in diameter and so on, until No.16 set was 1 inch greater than No.1. A number of novices played and enjoyed the exercise and the company. George Willis and Harry Young were good bowlers and gave us good advice on how to bowl. They and a few others suggested we form a club. This resulted in George Willis becoming President and he provided the first cup 'The Baslow Cup' and Harry Young chairman. The members recruited in 1957 were Gethin Robinson, Harry Richards, Richard (Dick) Whittington, Jack Maddock, Mark Hamilton, Norman Cann, E. Bradshaw, Sam Roebuck, Maurice Pearson, Sid Evans, Charley Marsden, Jim White, Jack Wilson, Marriott Fox, David Ruthven, Harry Wolstenholme, Joe Husband, Bob Archibold and Harry Bellamy the green keeper, and the first winner of the Baslow Cup.

George Willis and Harry Young arranged a friendly match with St. Mary's on their small green. Their captain was Kever Waite, President of the Sheffield and District Parks, who said we could improve our bowling by joining their Jarratt League. As we had enjoyed the day and had a few winners, we applied and were accepted. In our first year we won a few games at home but lost all our away games.

In 1958 the first competition we entered was the Mason Cup, and we were very keen to do well. At Norfolk Park we were drawn against Crookes W.M. Club, and Dick Whittington had our highest score of 16. I scored 3 and that was not the lowest. George Willis said they were a good team and we would do better when we had more experience and our own woods. We owe a lot to our founder members. Sadly there is only one of the first members still bowling for Green Oak. We are a busy club with ten teams in 1999. We are on the lookout for new members. Should you be interested in playing, contact our Secretary, Brian Turner, Tel: 2364478. Should you wish to watch, the season starts in mid April and the green is within the area bounded by Mickley Lane, Aldam Road, Green Oak Road, Green Oak Avenue and Lemont Road, the latter entrance being nearest to the green. David Ruthven.

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PEAKTOWN STORY by Hugh Percival. Chapter 11

One summer evening John Winter, having not yet resumed studies following the Intermediate Examination, walked over to Talbot's Almshouses to visit Mr. Dodds. He had not seen the old man for some months and regretted this although consoling himself with the thought that he had been preoccupied with the examination.

At the almshouses Mr. Dodds welcomed John at the door of Number 9. The old man bore no resemblance to the unkempt evicted tenant John had first met on that cold, misty December night. Now his avuncular frame bore testimony to good feeding habits, while his face was aglow with good health and his eyes were bright and clear.

'Come in John. How good to see you', said Mr. Dodds warmly ushering the audit clerk into a room lit by sunshine. It was furnished with a comfortable armchair, two dining chairs, a solid oak table and a mahogany cabinet, all set on a brown rich-pile carpet. Three water colour paintings adorned the walls. A rug lay in front of the fireplace, which was not lit.

'Take a seat' said Mr. Dodds, beckoning John to one of the dining chairs, while he himself sat in the armchair.

'I am sorry for not visiting you earlier Mr. Dodds. Studies you know. I have just returned from sitting an examination' John explained apologetically.

'I quite understand. I hope the outcome will be favourable' replied Mr. Dodds.

'Thank you, I shan't know the results for a couple of months' replied John. 'It is good to see you looking so well.'

'Yes, I am in my element here. Good food, a daily help, interesting neighbours - the wireless and books for company at other times. I shall always be grateful for your help and that of Mr. & Mrs. Rodgers at that most difficult time in my life' remarked Mr. Dodds, eyes moist at the thought.

'It was a relief to be of some assistance, however slight on my part' John remarked.

'A friend in need is a friend indeed' said Mr. Dodds with feeling.

'I see you have recovered the clock, the painting of the shire horses and the model shire horse' John remarked having looked round the room.

'Yes, Mr & Mrs. Rodgers brought them over some time ago, having recovered them from Dawson's pawnbrokers' Mr. Dodds explained. 'I am pleased to have them back - recalls old times.'

'I believe you worked with horses Mr. Dodds' said John.

'Indeed, I was a coach driver in the old horse days before the infernal combustion engine' the old man answered, his spirits enlivened by the recollection of his old occupation. 'Yes, I drove a coach and four on several country routes for many years and also drove a horse tram in the city for a time.'

'That must have been interesting. A pleasure to go to work I should think' suggested John.

'Yes, a world away from today's transport. I particularly recall visits to the blacksmiths for shoeing, the forge fire blazing and sparks flying on a cold winter's day.' replied Mr. Dodds nostalgically.

'Travel must have been quite leisurely' suggested John.

'I suppose so, replied Mr. Dodds. 'But we got up quite a rate at times on the country routes. A touch of the whip and off the horses would go at a gallop - much to the distress of some passengers I might add.'

John had a vision of the flying coach, with clinging passengers inside and on top, careering at great speed over the country lanes like a stage-coach in a Western film being pursued by Indians. In his mind's eye he could see a youthful Mr. Dodds encouraging the horses to yet greater speed by plying his whip on their rumps.

'It was quite precarious too in wintry conditions, particularly on the hills, with the horses trying to keep their feet on the snow and ice, and the coach sliding hither and thither' continued Mr. Dodds.

'Were there ever accidents?' asked John.

'Yes, I'm afraid so. A fellow coachman, a good friend of mine, Harry Barnes, overturned at Hollow Corner and was killed. Over forty years ago but I still remember him as though it were yesterday. A small, wiry man who had wonderful control over the horses' replied Mr. Dodds in solemn toned.

'That must have been distressing' said John sympathetically.

'Did you make friends with the horses?' He asked.

'Indeed. You had to let them know who was boss - hence the whip. But they had the best of food and care. You couldn't help getting fond of them and having your own favourites. Some of them were great characters. I remember one - old Joe - a large, black, powerful leading horse who would never start off without having a carrot or two' recalled Mr. Dodds, eyes moist again. 'Later, after the first War, I worked on farms after the horse-trams and coaches had finished.'

'Again with horses?', asked John.

'Yes, ploughing, harrowing and harvesting with a pair of shires' replied Mr. Dodds nostalgically. 'Oh harvesting - what a time we had. Meal times with cheese and onion sandwiches and a jug of ale - so appetising in the open air on a fine day. Hard work - but rewarding, particularly after a good crop. Of course there were difficult times when the weather was bad but we and the horses did our best to gather the crop.'

'Did you serve in the First World War?' asked John.

'Yes' replied Mr. Dodds, his face now of gloomy aspect. 'I started in the cavalry but later was transferred to the infantry. I don't like to talk about it even now, after all these years - lost too many friends and comrades.'

John respected his wishes and did not pursue the subject further.

'Would you like a glass of sherry - or perhaps you would sooner have a bottle of beer?' asked Mr. Dodds.

'I would prefer beer if you have it. It's such a warm evening' John replied licking his lips at the suggestion.

The old man went to the pantry and returned with two bottles of beer. John took a refreshing draught.

'I should have liked to work with horses' John remarked, putting down his half-empty glass on the table.

'Yes, I would not change a moment of my working life - if I could go back to those times' said Mr. Dodds nostalgically. 'Hard work? Certainly. Happy days, undoubtedly - looking back that is. I loved the poem *The Highwayman* by Alfred Noyes. 'And a highwayman came riding, riding, riding - and the highwayman came riding up to the old inn door'. Romantic it may be but it recaptures the spirit of the old days with horses before even my time.'

They continued to discuss horses and literature, in which both took an interest, being avid readers, for a further hour or more until Mr. Dodds, remembering that a whist drive was

being held in the communal room along the terrace, made his apologies. John Winter returned to his lodgings to report to Mr. & Mrs. Rodgers on the well-being of the old man. One personal disappointment for John Winter at this time was the announcement of the engagement of Sophie Baxter to Arthur Ross. John had to admit to himself that Ross, an outstanding sportsman and man of action, was far better qualified than himself to win the hand of the glamorous typist. Nevertheless, when he met the happy pair in the office at Smith Square he couldn't entirely dismiss his aspirations and his congratulations were delivered with a lack of enthusiasm. He later realised he had been living in a world of fantasy and could never have won the heart of the young typist.

Another important announcement a little earlier was of the success of Reginald Forsythe in the final examination of the Institute of Chartered Accountants in England and Wales. This result pleased Mr. Forsythe senior, if not his son, whose ambition for a career on the stage remained intact. The news came as a surprise to most people in the office as they had heard of the lackadaisical attitude of the article clerk to his studies. However the success was a vindication for the cramming school. The feeling at Smith Square was that if Reginald could qualify after attending the school, then anybody at all could do so.

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Tickets: All £2-50, Tel. 0114 236 0820 or 01246 415778 or available from at the door.

Proceeds in aid of the St. John's Furnishings fund.

Our recent concert in December last year raised £800 for the Sheffield Branch of the National Alzheimer's Society.

Michael R. Neate

PLANNING APPLICATIONS RECIEVED IN FEBRUARY

- 99/0071P
Erection of a bungalow and garage within the curtilage of 332, Baslow Road.
- 99/0081P
Alterations and extensions to residential home. Cherry Tree Home, Mickley Lane.
- 99/0021T
Removal of 2 trees .Ash Cottage, Butts Hill.
- 99/0041P
Alterations to means of vehicular access. Totley Works, Baslow Road.
- 99/0046P
Erection of building to store materials for manufacture within the curtilage of Totley Works Baslow Road, Dysons industries.
- 99/0051P
Use of ground floor of shop as living accommodation. 253, Baslow Road.

HALLAM SITE UPDATE

Yuill Homes have now sold on the site in two separate parts, the Highfield site having been sold to Wilson Homes and the Lowfield site to Westbury. The T.R.A have voiced their concerns about recent vandalism to both companies and it is likely that security may be re-instated in the near future. In the meantime the local police have been informed and will monitor the situation.

COMMUNITY SKIP.

The next community skip will be on Totley Library car park on Thursday 18th March between 7-30am and noon approx. Please do not overfill the skip....

FRIENDS of the BOTANICAL GARDENS SHEFFIELD

The Friends of the Botanical Gardens will be holding their Spring Plant Sale on Sunday 28th March in the Glasshouse/Demonstration Centre, Botanical Gardens (Thompson Road Entrance) 2.00 - 4.00pm. Early perennials including Euphorbias, Pulmonaria and Hellebores will be on sale. All proceeds to the re-furbishment of the Gardens.

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Dep. Chairman.

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WEDNESDAY FRIENDSHIP GROUP

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Wednesday 3rd March

Cutlers Company and the Feast. By Mrs. Julie McDonald in the Church Hall at 800pm. All welcome.

Wednesday 17th March.

Easter Meditation in the Church Lounge at 8.00pm. Arranged by Dr. Marion Jepson. All are welcome.

This is our last meeting before September. Our thanks to all who have made these meetings so worthwhile.

Our 'Carols by Candlelight' service on Wednesday December 9th 1998, realised a total of £204.00 which was equally donated to Transport 17 and The Cheshire Home.

Our heartfelt thanks to everyone who came along and made this possible.

R.N.L.I. 175th Birthday CELEBRATION CONCERT

As one of its main fund raising events for this anniversary year the R.N.L.I. is to stage a concert at All Saints Church, Ecclesall in which **Dore Male Voice Choir** has been invited to play a leading role.

They will be joined, very appropriately, by the Grimsby & Cleethorpes Orpheus Male Voice Choir and the local flautist, Judith Mellor who will contribute some quieter moments to what promises to be a very rousing musical occasion.

The date of the concert is Saturday, 24th April 1999 and tickets - price £4.00 - are now available from Wilson Peck Pianos - tel. 0114 275 0808, from Richard Heath of the R.N.L.I. - tel. 0114 272 222, from Tom Ogley the Concert Secretary of D.M.V.C. - tel. 0114 236 4367 or from any member of the Choir.

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SUDDENLY AT HOME.

Suddenly a revival of Francis Burbridge thrillers seems to be occurring in the neighbourhood. It is not all that surprising given the ability this writer has to put you on the edge of your seat even though you know who the villain is. Suddenly at Home is no exception. You may be sure of a tense evening out.

The play has a relatively small cast, compared with the hordes that had to be accommodated with our Autumn production, but a preference for two settees (London theatres always have such huge stages!) is currently presenting a challenge to Mavis Fletcher who, with Brenda Hague is stage managing. Gerald Harper took part in the original production at the Theatre Royal in Windsor, together with Penelope Keith and -possibly for her first appearance on the English stage - Rula Lenska.

The society is delighted so many new members from the last production will again be assisting. Don't miss it!

The play will be in the Church Hall on 17th-20th March at 7.30pm. Tickets may be obtained from The Box Office (2362178) Martin's Shop or members of the Society.

**HISTORY OF TOTLEY
PART 2**

THE RAILWAY

AN ILLUSTRATED TALK
BY
BRIAN EDWARDS
AT
TOTLEY LIBRARY
ON

MONDAY MARCH 22nd. at 7-30 p.m.

TICKETS AVAILABLE FROM THE LIBRARY

TRANSPORT 17

Saturday 6th March will be the third time that we share our office with Totley Resident's Association. It is a chance for people to come in and see how both of our organisations work. It is also an opportunity to see what we can all do for you and more importantly, whether you can help us. Join committees, drive or escort on minibuses, or help at fund-raising events or attend planning meetings. The opportunities are there! Pop in for a chat between 10.00am and noon.

Some dates for your diary:-

Friday 26th March.

T17 Coffee Morning in Totley Library from 10.00am till noon. Entry is 50p and includes coffee or tea, and biscuits. Various stalls will be manned. Come and support us. Our thanks to all the Library staff.

Monday 29th March.

Once again in Totley Library. Our Annual General Meeting for shareholders. This starts at 7.30pm and will also be followed by coffee and biscuits. It costs £1 to be a shareholder.

We are always in need of good books or bric-a-brac. Offers of cakes for the coffee morning would be most welcome. Please ring us on 2362962 especially if you need transport to the AGM. Please note that there will not be transport to the coffee morning as all 3 minibuses will be taking people to a number of clubs in various parts of Sheffield.

Best Wishes,

Margaret Barlow.

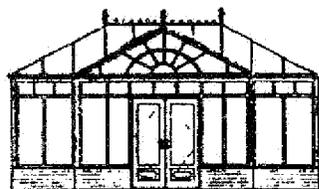


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SCOUTING LINKS BETWEEN 85th ST. JOHNS AND 1st TOTLEY SCOUT GROUPS.

The Scout Association is still active in Totley, but leader changes have altered the former system. There is now only one Beaver colony, Cub pack and Scout troop. But the collaboration between 85th St. Johns and 1st Totley continues, and we are looking to improve our shared activities, camps etc. All leaders are happy to take new recruits:-

Boys aged 6-8yrs can still attend Beavers at 1st Totley HQ - Beaver Leader -Alan Smith Tel 0114 2361287. Meet Tuesday night from 6.00-7.00pm

Boys aged from 8-10 ½ yrs can attend Cubs based at St. Johns HQ. Cob Leader -Rosemary Ellis Tel 01246 412124. Meet Thursday night from 6.30-8.00pm.

Boys aged 10 ½ - 15 ½ yrs can attend Scouts based at 1st Totley HQ. Scout Leader -John Lawry Tel 0114 2368566. Meet Friday night from 7.30-9.15pm.

St Johns HQ is between St. Johns church and the parish hall on Abbeydale Road South.

1st Totley HQ is located behind the Shepley Spitfire pub, with access from Aldam Road (down the concrete drive) near the Green Oak Road/Mickley Lane junction, Totley.

SCOUTING IN TOTLEY FOR 10 ½ to 15 ½ YEAR OLDS.

Activities games and special awards - the Scout Association still offers adventure and fun for boys and is always excellent value for money. All leaders are registered with the Scout Association, and fully qualified for adventurous activities.

I have been a warranted Scout Leader for over 20 years, first with a couple of troops in Nottingham then here in Totley since 1984. I have one warranted leader and one instructor to help me and the Troop has about 16 scouts from both Totley and St. John groups.

Our spring programme has just been outlined and features several proficiency badges (observer, fire safety, angler IT, electronics, model maker, librarian and survival) outdoor activities, an overnight stay and a weekend camp for March.

We offer a lively, friendly atmosphere, with the right balance of discipline and fun. The good news is that any boy aged between 10 ½ and 15 ½ can join, no previous experience needed, so call in or 'phone NOW. (Younger boys will be most welcome in the Beaver and Cub sections!)

Scouts aged 10 ½ - 15 ½ years.

Friday Night HQ. Aldam Road from 7.30 - 9.15pm

Scout Leader - John Lawry. Tel: 2368566.

1st TOTLEY SCOUT LOTTERY REGISTRATION FORMS

John Lawry, Scout Leader lives at No 73 Sunnyvale Road. All Forms to No.73.

Please may I apologise to the family who live at No.72, this being the second time they have had to deal with John's number in 2 consecutive years and thank you for passing the Registration forms on to John.

Peter Casson.

WHISPERER.

With reference to the article in last month's Independent regarding the football team that played in the Friendlies league. It is thought that it was in 1958 the secretary at that time was Fred Eaton and the trainer Jim Clarke.

Some of the outstanding players at that time were Brian (Bomber) Bowie, Rod Andrews, Tommy Green, Arthur Fox, Eric Pearson, Roger Clarke and many more. Dennis Drury was presented with a rattle for being their chief supporter.

The footpath from Hillfoot Road to Lane Head which has recently been cleaned up and patched up would you believe has now been dug up for power cables.

The site on the corner of Hillfoot Road due to be built on seems to have hit difficulties once again. Digging started on the site and they appear to have come across springs but they have been there for years.

The Lowfield site at the college looking more and more derelict by the week now seems to be the target for vandals with graffiti every where and broken windows, The sooner it gets knocked down the better.

Looking at a reference book recently it gives a William Turner Grocer of Hillfoot Road of 1891 -1895, could this have been at the house down Hillfoot which is now derelict and up for sale there is a part on the side of the building that looks as if it was a shop at some time, this is another part of old Totley soon to go.

Has anyone got a photograph of the old Cross Scythes Motors garage with the archway up the side and the old petrol pumps at the front?

Two men seen walking the streets of Totley and loitering on corners over the last few weeks are they council workers, or are they bird watching, or are they trying to find news items for the Independent.

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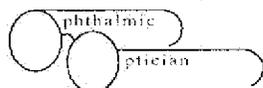
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MONDAYS. COFFEE MORNING, All saints' Church Hall, 10am. To noon
TUESDAYS. COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.
CRAFT GROUP, Totley Library, 2pm.
LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 10-15 to 11-45am.
WEDNESDAYS. COFFEE IN THE LIBRARY, 10am. to 11-30am.
WEDNESDAYS. MODERN SEQUENCE DANCING, All Saints Church Hall, 8-00pm. To 10-30pm
THURSDAYS. OPEN DOOR, United Reformed Church, 10 am to noon.
PUSHCHAIR CLUB, Totley Rise Methodist Church Hall, 1-30pm. To 3-00pm. Tel. 236 157 for further information.
SATURDAYS. MODERN SEQUENCE DANCING, All Saints Church Hall, 2nd. & 4th. Saturdays 7-30pm. To 10-00pm

MARCH

WED. 3rd, 17th... WEDNESDAY FRIENDSHIP GROUP, Totley Rise Methodist Church Hall, 8pm. All Welcome. (Full details inside)

FRI. 5th. WOMEN'S FELLOWSHIP, St. John's, Abbeydale 2-30pm. "Womens' world Day of Prayer"

THUR. 11th. THE LYDIAN SINGERS CONCERT 7-30 p.m. Sheffield Cheshire Home, For further details tel. Jackie Short 236 7491

TUES. 16th. WOMEN'S FELLOWSHIP Totley Rise Methodist Church Schoolroom 2-30pm. Devotional, Rev.J.R.Thompson

TUES. 16th. TOTLEY TOWNSWOMEN'S GUILD. A.G.M. Totley Rise Methodist Church Hall, 10am

WED 17th. To 20th. SUDDENLY AT HOME by the Dramatic Society. Full details inside.

SAT. 20th. CONCERT by THE JOHN WADE SINGERS, St. John's Church 7-30 p.m. full details inside.

MON. 22nd. THE HISTORY OF TOTLEY PART 2 by Brian Edwards. Full details inside. Tickets from Totley Library.

SAT. 24th. DORE MALE VOICE CHOIR CELEBRATION CONCERT All saints Ecciesall, full details inside.

FRI. 26th. T17 COFFEE MORNING, Totley Library 10a.m. Full details inside.

SAT. 27th. SHEFFIELD BACH SOCIETY CONCERT. Sheffield Cathedral, 7-30pm. Full details inside.

SUN. 28th. SPRING PLANT SALE, Botanical Garsens, Thompson Rd. entrance. Full details inside.

MON. 29th. T17 A.G.M. Totley Library, 7-30 p.m. Details inside.

TUES. 30th. WOMEN'S FELLOWSHIP Totley Rise Methodist Church Schoolroom 2-30pm Mr. Jack Straw from Radio Sheffield

WED. 31st. SPRING COFFEE MORNING Sheffield Cheshire Home, For details tel. Jackie Short 236 7491

APRIL

THE INDEPENDENT FOR APRIL

The NEXT issue of the Totley Independent will be available from the usual distribution points on APRIL 7th. 1999. Copy date for this issue will be SATURDAY 13th. MARCH 1999.

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