

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

DECEMBER 2000/JANUARY 2001

No. 239

15p.



VIEW FROM BRADWAY BANK

In our April issue we had a view from Abbeydale Road looking up to Bradway Bank, this picture looks back towards 'The cottage' which was on the post in that picture. It would be interesting if any of our readers could date this picture which shows a lot of undeveloped land behind Totley Brook Road.

THE NEXT ISSUES OF THE TOTLEY INDEPENDENT

Although we have titled this issue DECEMBER/JANUARY, we intend to have printed an issue in January next year.

Our next issue will be therefore be available from our usual sale distribution points on **Saturday 13th**.

January 2001, the copy date for this issue will be **December 16th 2000**.

To follow this the issue after will be not be out until **March 3rd, 2001** and the copy date for this issue will be **February 2001**.

From the editorial team we would like to say a very big thank you to all our contributors, advertisers and of course yourselves our readers and wish you all

A MERRY CHRISTMAS AND

A HAPPY NEW YEAR

CHRISTMAS CAROLS

Carols and Carol Singing have been part of the religious and social celebration of Christmas for over 500 years.

Originally associated with Easter rather than Christmas, carols became popular because the congregation and "ordinary" folk could participate rather than just listening to Gregorian chants.

The carol has its origins in folk dances and pagan festivities and was absorbed by the early Christian Church. The origin of the word carol is thought to mean Ring-Dancing to music, probably introduced by the Romans.

Many popular carols are today sung to lively traditional and European dance tunes (e.g. I saw three ships come sailing in, Good Christian men rejoice etc.). Most of today's carols go back to Victorian times and some are even younger.

Sheffield and in particular the villages to the north of Sheffield are nationally famous for their very own local carols, mostly sung in the pubs leading up to Christmas, some unique to the village in which they are sung. e.g. Ecclesfield, Greaveside, Worrall, Dungworth etc. A tourist industry has sprung up by enthusiasts who want to listen to the local carols being sung live.



The Derbyshire villages of Hathersage, Castleton and Foolow also have their own tradition of carols.

In Totley, up until the 1950's the "Dore" carols were still being sung, particularly in The Grouse at Totley Bents, up until its closure and it seems a pity that the tradition wasn't maintained or revived. (Perhaps there's a choir or group of singers waiting in the wings?).

The carols became entangled with the seasonal wassailers and incorporated into the Waits around town and city centres and this was certainly the case in Sheffield.

Perhaps the carol that Sheffield should still sing the loudest is "Angels from the realms of glory", as this carol was written in Sheffield in 1816 by James Montgomery, whose statue stands in the grounds of Sheffield Cathedral.

Montgomery was born in 1771 in Irvine, Scotland and in 1794 became editor and publisher of the radical newspaper The Sheffield Register whose name he changed to The Sheffield Iris and he edited the paper for 31 years.

This carol first appeared in the Sheffield Iris on Christmas Eve 1816 but didn't become popular until 1825 when it appeared in a collection of Montgomery's works.

At first the carol was sung, like most others, to a variety of tunes but since 1928 it is almost always sung to the French carol tune that most people are familiar with "Iris" named after the Sheffield newspaper.

Mike Williamson

LEAD in TOTLEY

Dear Editor

I was interested to read your article on the soil survey near Milldale Road I think the general background is something like this:

The Milldale Road development was built over the end of the millpond to Totley Rolling Mill. The remainder of the pond forms Thompson's Meadow. Mill Lane leads to the site of the mill with Mill Cottage forming part of the former mill buildings.

Leonard Gill and Thomas Hall owned a mill on the site in 1615. It is not known when the first mill was built. The Gill family had considerable interests in lead smelting in the 17th Century. In 1653 Hall's house Mill, as Totley rolling Mill was then called, was identified as a smelt-mill in the sale of the manor of Totley. It continued as a smelt-mill for over 100 years. By 1750, part of the mill was converted to a grinding wheel. By 1780 a lead rolling mill was in operation. Thirty years later a cupola furnace and lead slag-mill were operating as well. 1836 saw the sale to J. Dyson and the rolling mill was used for steel. The rolling mill and grinding wheel, cupola and slag hearth were still used in 1875. Ebenezer Hall of Abbeydale Hall bought out the mill in 1881. I do not know what happened then.

Thus over a period of about 300 years, and possibly more, the site of Totley Rolling Mill was used in a way that could leave residues in the soil. I have taken this history from "Water Power on the Sheffield Rivers" by David Crossley, (1989). There are several other sites in and around Totley

that theoretically could also have some residues in the soil from the past usage as mills, mines, smelters, etc. The location of some of these remains a matter of conjecture. "Boles and Smelt-mills" by Willies and Cranstone (1992) gives some interesting comments on the local lead industry including Totley Boile, an early smelting hearth, and the smelt-mill at Old Hay. This book also includes a paper on contamination from historic lead working sites.

"The Peak District Journal of Natural History and Archaeology, Vol.1 (1999) includes a paper by Ardron and Rotherham that has identified white-coal and possibly charcoal hearths in Gillfield woods. Both these products were used in metal processing. I do not know if the Gill family, mentioned above, had an interest in the wood, but the name might suggest so. More research is required.

D.Froggatt

Editorial comment

It is fact that Lead contamination was found after a preliminary survey, as reported in the Totley Independent May issue, but the level of contamination has not been revealed and therefore what remedial action is needed. Therefore further more detailed and samples need to be taken and expert advice sought as to the level of the problem.

It is understood that on November 13th. 2000 at the Sheffield City Council Cabinet Meeting approval was given for a further and more detailed site investigation and risk assessment. It will be after this more thorough and detailed tests that a decision will be made as to the solution to overcome the problem.

Ed.

CHRISTMAS SERVICES AT ALL SAINTS WITH CHILDREN IN MIND

SUNDAY 3rd. DEC. AT 4.00 p.m. A Christingle service (During which everybody receives a lighted candle) A service which paves the way for Christmas, and is suitable for all the family. All gifts of money will be given to the Children's Society - a Church of England body that works with children in a variety of difficult situations.

SUNDAY 24th. DEC. AT 4.00 p.m.

A crib service (During which the Christmas story is retold and children help to put together a Christmas tableau) Wrapped presents (With labels stating boy or girl, and age) may be brought. These gifts will go via "Christian Solidarity Worldwide" to family projects in Russia and Nepal.

Suitable things are cars, jig-saws, cuddlies, hats, gloves, scarves etc. **Avoid** Action Man, Barbie, Pokemon, guns.

Donations of money to CSW are also welcome, marked "Our family project"

Both services are suited for all ages, and will last about 40 minutes

CHRISTMAS AT ALL SAINTS

SUNDAY 17th

10.00 a.m. The musical "Stargazers" presented by children and young people

6.30 p.m. Carol Service with a Christmas message

CHRISTMAS EVE

9.30 & 11.00 a.m. Morning worship

4.00 p.m. Crib service, with children in mind

11.30 p.m. Holy Communion

CHRISTMAS DAY

8.00 a.m. Holy Communion

9.30 a.m. Worship for all ages

ADVENT and CHRISTMAS at St. JOHN'S ABBEYDALE.

SUNDAY DECEMBER 3rd. 6-30 p.m.

An Advent Carol service of hymns, carols, readings and prayers as an introduction to the season of advent - a time of spiritual preparation for the coming of Christ at Christmas.

SUNDAY DECEMBER 17th. 6-30 p.m.

A traditional service of nine lessons and carols by candlelight.

SUNDAY DECEMBER 24th. 5-30 p.m.

Christingle Service for the whole family during which the oranges of Christingle will be distributed and lit.

Midnight Communion commencing at 11-30 p.m. The first communion of Christmas by candlelight.

We welcome everyone to join us for these special services.

On Passion Sunday 2000 choirs and other singers from "Churches Together in S17" came together for a very moving performance of Faures Requiem and afterwards said "Let's do it again". So here goes!

The choir of St. John's Church invite the choirs and other singers in "Churches Together in S17" to join with them to sing Salieri's "Requiem in C minor" on Passion Sunday 2001.

April 1st. at 6-30 p.m. (This is not an April Fool!)

Rehearsals will start at 8-30 p.m. on January 9th. at St. John's - side entrance.

Copies will be available at 50p. each. Conductor, Alan East, Organ, Paul Green.

For more information ring Phyllis Glossop on 236 2597 or turn up on January 9th. At 8-30 p.m.

Our Lady of Beauchief and St. Thomas of Canterbury

Tel. 0114 2747257

Winter weather getting you down? Don't despair! There's lots to do at OLST and English Martyrs Tolley in December

Saturday 2 December (revised date). Coffee, Cakes and Crackers.

10am - 12noon in the Parish Rooms. Many craft items and suitable Christmas presents on sale. Entrance free.

Season of Advent

As part of our preparation for Christmas we pray and collect gifts for the sick, housebound, and disadvantaged of our community

Tuesday 5 December. Outreach Mass

OLST 7.30pm Mass celebrating the work of our Parish Outreach programme, and prayer for the projects and charities we support.

Monday 11 December. SVP Mass

OLST 7.30pm Mass celebrating the work of the St. Vincent de Paul society, with blessing and distribution of gift collection.

Friday 15 December. Advent Carol Service

OLST 7.00 by the children and staff of St. Thomas of Canterbury school. Come and join in! All welcome.

Tuesday 19 December. Penitential Service

OLST 7.30pm We prepare ourselves to celebrate the birth of our Saviour.

We wish you a holy and happy Christmas!

Sunday 24 December - Christmas Eve.

OLST 5.30pm. vigil Mass of Christmas. Children especially welcome. Why not come dressed as a shepherd, king, or angel? One year we even welcomed a camel!

OLST 12midnight. Midnight Mass of Christmas preceded by readings and carols at 11.30pm. This is one of the liturgical highlights of the year and a fitting way to begin our Christmas celebrations.

Monday 25 December - Christmas Day

English Martyrs Tolley. 9.15am Mass of Christmas.

OLST 11.15am Mass of Christmas

Friday 29 December - Feast of St. Thomas of Canterbury

OLST 7.30pm. Mass to celebrate the feast of our Patron Saint, followed by our annual parish party in the Parish Rooms. Shared table and BYOB.

Enquiries: 0114 2367736 or at the churches.

ANNUAL SERVICE of CAROLS BY CANDLELIGHT

8-00 p.m. WEDNESDAY 6th. DECEMBER.

TOTLEY RISE METHODIST CHURCH

We shall be pleased to welcome you with a warm handshake and equally warm mince pies to follow, so why not come along and enjoy an evening of song and fellowship.

LADIES;

NEED TO GET OUT AND MEET PEOPLE
FED UP LOOKING AT THOSE FOUR WALLS
YOU ARE WELCOME TO JOIN US

GOOD COMPANIONS

At the UNITED REFORMED CHURCH ROOM EACH
THURSDAY AT 2-00 p.m.

We have an informal chat, game of cards or listen to a speaker. See you in the New Year.

CHURCHES TOGETHER IN S17

Light is a recurring theme at this time of year. We recently enjoyed all the delight of observing children appreciating fireworks and bonfires.

Christmas lights are being switched on – ever earlier it seems. Not only does the darkness of winter call out a response from us, but so too the often-seeming darkness of the world in which we live. It is easy to be overwhelmed by “the state of the world” and “constant bad news”.

The saying “all the darkness in the world cannot extinguish the light of even one small candle” has always intrigued me.

There is hope – if we all commit ourselves for looking for the light in whatever small ways we can in the world, and our location.

Light was associated with the bringing in of the Millennium – so many fireworks, and of course candles distributed to homes as a reminder, that at the centre of it all is the ‘Light of the World’.

There’s a lot of darkness about, but a good deal of light too. Advent, Christmas, New Year and Epiphany remind us of the light and goodness of God that can be claimed and lived out in each of us. We do not have to be dominated by darkness, even if we feel that we are only one small candle.

Vic Filer, Vicar of St. John’s, Abbeydale

Whisperer

All Saints School past pupils held a re-union on Monday October 9th at the Old Mother Redcap, Bradway, which was, once again, well attended and again some new faces arrived some from far afield. It was good to see some of the old pupils from the old Cherrytree Childrens Home. It is hoped to arrange another get together again some time next year possibly in the spring, so keep your eye on this column.

Mobile Phone Mast. The mast mentioned in last months issue has received planning permission on land near Lane Head. It will be subject to certain conditions which will be strictly monitored. Another planning application has gone to the council for another mast on the same site by another company, this is planning application no 9A/0110PN

Aldam Way. Planning application no 9A/0847P for the use of community garden as a car park on land adjoining Aldam Way.

Thompsons Field at the back of Totley Rise shops has now received planning permission for building. Subject to certain conditions being met.

Totley Hall Lane. Work has now started on the drain across the sports field on Totley Hall Lane looking at the size of the pipes being put in, there should not be a problem with drainage in future.



THE JOHN WADE SINGERS

Friday/Saturday, December 8th/9th.

The John Wade Singers will be giving a performance of the VERDI REQUIEM.

Conductor: John Wade.

Organist: Paul Green accompanied by trumpeters from the Stannington Brass Band.

St John's Church, Abbeydale, Sheffield.

7.30 p.m. each evening.

For tickets telephone 0114 236 0820, 01246 415778 or via members or at the door.

Price: £5.00 and £4.00 (Senior Citizens).

Proceeds in aid of the Arthritic Research Campaign.

PUZZLE CORNER

DOMINO RECTANGLES

When you tire of playing dominoes try the following puzzle:-
Using dominoes 2.2 : 2.1 : 2.0 : 1.1 : 1.0 : 0.0
Arrange them into a 4 square by 3 square rectangle so that each row across totals 4 and each vertical column totals 3.

A DREAM OF A BANK

I cannot claim originality for the following puzzle. It was set by one of the walk leaders on a HF holiday.

“A young man went into a bank to cash a cheque. He so embarrassed the young woman cashier by his chat that she became confused and gave him the wrong amount of money. She reversed the amounts in the pounds and pence columns. (e.g. had the proper sum been £10.50 he would get £50.10). The dishonest chap did not correct the mistake but went out laughing at his good fortune. Immediately he went back to a shop to buy a scarf he had fancied. It cost £6.18 including VAT. He then found the money remaining was exactly 4 times the amount of the cheque he presented.

How much was on the cheque?

Solution

Cheque was for £10.48 Cash issued was £48.10

I solved the problem as follows though there may be a more elegant way.

Suppose the cheque was £x and y pence. So cash issued would be £y and x pence.

Convert all sums to pence

Therefore Cheque is (100x + y) Cash is (100y + x)

Scarf 618 pence

Therefore

$$4*(100x + y) + 618 = (100y + x)$$

$$400x + 4y + 618 = 100y + x$$

$$400x - x + 618 = 100y - 4y$$

$$399x + 618 = 96y$$

$$133x + 206 = 32y$$

Divide by 3

$$45\frac{1}{3}x + 61\frac{2}{3} = y$$

Divide by 32

Since we cannot have fractions of a penny we need to find a value for ‘x’ which will make the fractions add to a whole number. Examination shows x = 10 is the lowest value to do this.

Substitute in equation 1 then shows y = 48

Don Ashford

WANTED:

Biology tutor in the Totley area for 1st year A' level student who has come from abroad to study. Most helpful if home tutoring can be done. Tel. 236-2302.

Jennie Street

CAROL CONCERT

To be given by

The Children of Totley Primary School

In

Totley Library

On

Wednesday 20th, December, 10-30a.m.

Everyone welcome, especially under 5's

Coffee and Mince Pies

DORE MALE VOICE CHOIR A BUSY TIME IN CYPRUS AND AT HOME

Very recently about half the members of Dore Male Voice Choir and their companions returned from a 7 days singing tour of the Limassol and Paphos regions of Cyprus.

The idea for the Cyprus tour was conceived 2 years ago when two of the members basked in the evening sunshine on the steps of the Roman Amphitheatre at Curium listening to the an army band and thinking how wonderful it would be to persuade the lads of D.M.V.C. to show their singing skills on that platform.

Their ambition was achieved on the evening of 7th October, 2000 when 20 men from Dore and 20 of their friends from the Wigston and District M.V.C., Leicester, their backs to the setting sun, faced the semicircle of its 1500 audience and sang the Soldiers' Chorus from Gounod's "Faust", the first of their 12 item programme performed with the Band of the Corps of Royal Electrical and Mechanical Engineers. What a marvellous sound the Band made too! Some would say that this was the summit of

their enjoyment but with numerous parties (impromptu and planned), sightseeing trips and the, not to be overlooked, 3 other concerts, who can be sure.

One of these concerts was to mark the opening, by the British High Commissioner, of a new Clubhouse in Paphos for the United Kingdom Citizens, Association. Another was sponsored by the Municipality of Paphos at its Markideio Theatre. Finally, between 6 o'clock and 7.30 on the Tuesday evening the choir sang its farewell to Cyprus at Ayia Kyriaki Chrysopolitissa. Those who have visited Paphos and have attended an evening service at this (St. Paul's Pillar) Church will not find it hard to imagine the magical atmosphere which prevailed on that warm evening with some 200 locals and visitors crammed into its ancient walls and spilling out into the archeological site on which it stands.

The returning members were immediately plunged into the final stages of preparing for the Choir's Annual Concert at Ecclesall Church on 21st October at which the delightfully skilled and entertaining boys and girls of the Kinder Choirs of the High Peak were its guests. After what was perhaps, its most successful concert ever, the Choir has quickly had to commence practising the music for its Christmas concerts.

In the New Year it will be able to relax only a little as it starts work on the repertoire for its 2001 season of concerts and festivals commencing in March.

Forthcoming concerts: -

Saturday, December 16th. Christmas Concert at Christ Church, Dore 7-00 p.m.

Wednesday, December 20th. Christmas Concert at Dore and Totley Golf Club, 8-30 p.m.

Further details Tel. 236 4367

TRANSPORT 17

The new bus will arrive in the New Year. Brian Platts, M.B.E. has kindly agreed to do the official hand-over on February 24th. details of this will be in the next copy of the Independent.

Once again, Rotary Club of Sheffield Vulcan allowed us to benefit from their Christmas Draw. This is a good and pleasant way to make some money and we are grateful to them and all who bought tickets from us.

Congratulations to Gwen Copp on her 70th. and Nell Mathewson on her 80th. birthday. Win Calvert, who is a great help to not only Monday Club but to Transport 17 generally, will be 80 in January. Just before I get my bus pass!

Jack Cresswell, one of our drivers and a super musician, will also get his just at the end of December, happiness and celebrations abound.

Thanks to Busy Bee, Totley Library and the two Post Offices and also the local shops and organisations and indeed each and every one who supported us during 2000. When you see the new bus you can be proud that you helped to provide it. Our thanks must also go to S.Y.P.T.E. and a number of Trust Funds.

We are a charity and apart from Michael Finn, our paid Project Manager, Transport 17 is running 3 buses, servicing over 30 clubs a week all over Sheffield. I must emphasise that the rest of us are volunteers.

A happy Christmas and a healthy year 2001 to you all and many thanks to all at Totley Independent.
Margaret Barlow.



"ISN'T IT LOVELY SEEING SANTA BACK IN TOTLEY, WITH HIS BRIGHT RED COAT TRIMMED WITH VERMIN!"

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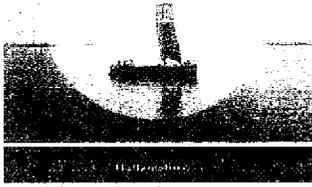
6 Totley Grange Rd.

Sheffield, S17 4AF

Tel. 2364626

MARJORIE DUNN

T.H.E.
Maggie Kelly



BOOK SIGNING AT TOTLEY LIBRARY

Following the launch of her latest book 'The Maggie Kelly', local writer Marjorie Dunn will be at the Library to sign copies on Saturday 9th. December from 10 a.m. to 12 noon. All her books are now available for sale at the Library, which will receive 10% of the proceeds.

sale at the Library, which will receive 10% of the proceeds.

**"TOTLEY HALL PARK,
COLLEGE PLAYING FIELD"
A CONSULTATION MEETING WILL
BE HELD AT
TOTLEY PRIMARY SCHOOL
THURSDAY 14th. DECEMBER
7-00 P.M. to 9-00p.m.**



DO GET
"WHAT ABOUT THAT CHAP FROM TOTLEY
ON GOING THRO' CUSTOMS WAS ASKED
'HAVE YOU ANY PORNOGRAPHIC BOOKS?'
AND HE REPLIED I HAVEN'T EVEN GOT
A PORNOGRAPH!"



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WITH OUR NEW CONDUCTOR, PETER COLLIS

Monday 4th December 2000, 7.00 p.m.
Sheffield Cathedral (Church Street)

MESSIAH

Handel

Alison Daniels, soprano
Jennifer Sandon, contralto
Nicholas Sharrot, tenor
Graham Trew, bass

Sheffield Bach Players, Leader Harvey Mursden



Tickets £9 (Concessions £7) available from
Sheffield Music Shop, Broomhill (266 1000)
NPC Music, Sheffield City Hall
Students £4 on the door.

Visit our Website at <http://www.sheffieldbachchoir.org.uk>



SHEFFIELD BACH SOCIETY

Registered Charity No. 511146
CONCERT SERIES 2000/2001

COME AND SING

MESSIAH

DORE PARISH CHURCH
DORE VILLAGE, SHEFFIELD
MONDAY 11th. DECEMBER 2000, 7-30 p.m.

Conductor Peter Collis

Organ Alan Brown

Admission: £6



Including wine and mince pies.

Tickets at the door from 7-00 p.m. or from
Sheffield Music Shop, Broomhill (266 1000) or
NPC Music (City Hall).

Some scores available for hire at £1, if you are
early.

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TOTLEY 262 0455

FARMING SCENE

This is one epistle where I am going to tell you what we haven't done, rather than what we have! The incessant rain over the past 2 months has brought many farming operations to a halt, particularly in the higher rainfall areas and in river flood plains. Only those farmers who are fortunate enough to live on the drier eastern side of England, and farm on lighter soil, have been able to continue with their normal work schedule.

We like many cereal farmers have areas of wheat or barley still to harvest. Even when it stops raining the combines will be held up, as the land is so wet. At least a weeks dry weather will be required to dry the crop and the ground, so that the crops can be cut without the combines becoming bogged down to the axles. Even where crops have been combined, there are large areas of straw still to be baled and carted. Straw supplies are likely to be short this winter, causing livestock farmers to pay much higher prices to the merchants. Only 70% of the normal area of autumn planted crops have actually been sown.

Much of this has been waterlogged or even flooded. This will reduce yields, and in extreme cases necessitate replanting.

The potato harvest has fared no better. Some 25% of the crop has still to be harvested, the highest amount for this time of year since records began. Much of this will not be harvested till the spring now, if at all. The current shortage of supplies is driving prices back up, as well as introducing thousands of tonnes of imports from Europe, particularly for the processing industry. 5% equates to 1.5 million tonnes, or 3 months supply for Great Britain as a whole.

Fortunately we bought a second hand four-wheel drive tractor in the spring, specifically to pull our potato harvester. This enabled us to get all our spuds into store prior to the ground becoming too wet to travel on. It would appear to have been a very timely and worthwhile investment.

Livestock farmers have not gone unscathed. Many lambs have been slow to grow and fatten whilst cattle or dairy farmers have had to bring their cattle into the wintering sheds much earlier than normal. This will increase the cost of feeding these animals through the winter. This increased cost may be met by a recent increase in ex farm milk prices. Due to the recent very low prices many farmers have stopped milk production. This has led to lower than normal supplies and higher prices.

During the wet weather we have been busy pruning our fruit canes and bushes. We are further forward with this than I can ever remember!

Our raspberry canes were planted 6 years ago now and are beginning to show their age. The Glen Moy seem to be

holding their own, but the Glen Prosen and Malling duo are definitely losing their vigour. Raspberry canes are not keen on having their feet wet for long periods, so the last 2 or 3 years of wetter weather is having an effect on them. As it takes 2-3 years from the time of planting till full production, we have to think of planting new canes now well in advance of the old ones becoming non productive. We anticipate that we will be planting a half-acre of new canes in December or January.

These will be mainly Glen Moy, still the best early variety, with a few Glen Ample as a trial plot. This is a recently released new variety that produces very high yields of large fruit mid season.

When these have started production we will grub out our Leo. This will then give us a predominance of early varieties, much more suited to our customer's requirements. This is modern marketing terms means we are "Market Orientated" and "Customer Demand Led", in 'old money' this would be called growing what you know you can sell!!

Edwin Pocock

1st. TOTLEY SCOUT LOTTERY

October Results

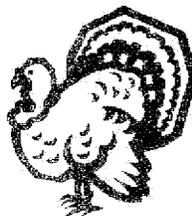
1st. Prize Kenwood Mixer & Bowl on a Stand

No. 22 Mr. Eadon, Mickley Lane

2nd. Prize £10 voucher

No. 67 Mr. & Mrs. Holding, Sunnyvale Rd.

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OVEN READY TURKEYS
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BIRDS

10lbs. to 25lbs. ORDER NOW
Ring Edwin or Jenny for further
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TOTLEY HALL FARM PRODUCE

TOTLEY HALL LANE

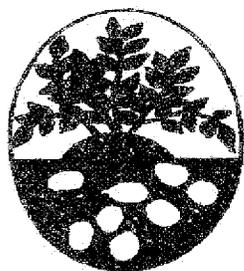
25kg. SACK OF POTATOES (*Now Only £4-00*)

4.5 kg PACK @ £1.30

EGGS, HAY and STRAW ALSO AVAILABLE

8-00am. to 8-00pm. MONDAY to SATURDAY

RING 236 4761 FOR FURTHER INFORMATION



GARDENING TIPS FOR DECEMBER/JANUARY.

Rain, Rain and more rain as I write it is pouring down yet again floods are everywhere, most gardens are awash and looking very sad indeed. I hope by the time you read this that the water will have receded somewhat enabling you to assess any damage, which may have occurred. One thing for certain is that most of the nourishment, in the soil, will have washed away, so that will need replacing fairly quickly, a top dressing of nitrogenous fertiliser around your beds will help. Give the lawn an autumn winter feed, and give the acid loving plants a feed of erectious fertiliser.

I do hope that the damage is not too severe, and you will soon be back to normal. Bear in mind that these tips refer to 2 months so make allowances for this when considering plantings, feeds etc.

FLOWERS

Check over dahlia tubers to ensure they are not rotting or drying up too much. Give them a dusting of flowers of sulphur after cutting out any suspect parts. Break away the dead foliage from gladioli corms prior to storing them away ready for planting out next spring. Begonia tubers should be checked to see that they are still healthy. Winter flowering iris (IRIS UNGUICULARIS with pale lilac flowers should now be coming into bloom. Not only does this plant give a bit of welcome colour in the garden but also supplies superb flowers for indoor decoration, provided they are cut when in bud. This iris flourishes best if planted close to a south-facing wall and then left to fend for itself, so you get splendid results for very little effort. When the soil has dried out (we hope) dig over any new beds, add a bit of bone meal or well rotted compost (or both) leave the ground roughly dug so that old Jack Frost can do his stuff on the nasties. Cover cold frames which are over wintering plants with insulating material to protect from frost. Take root cuttings of phlox, verbascum and oriental poppies and root in containers placed indoors or under a frame. During any mild spells, perennials such as lupins and michaelmas daisy can be planted out. Pot up Lilies and place in a frame ready to set out in the spring. December is the last chance to plant out late tulips, also plant out alpines and rock plants, and choose a mild day. Firm in any plants, which have been moved by frost or wind. Prune roses down to about half way, this makes the beds look tidier and does not harm the plants it also helps to reduce the plants rocking in the wind, they can be pruned fully in April.

VEGETABLES

The thing to think about is to work with nature rather than against her. So keep off your garden in wet conditions. Do however; press on with winter digging whenever conditions are favourable. It's also a good time to apply Lime, if this is needed, ground chalk or Limestone. Buy your seed potatoes early when there is plenty of choice and set the tubers to chit (sprout) in light frost free conditions. Remove yellowing leaves from brassicas, check over stored root crops for possible rotting. Prepare runner bean trench. If you are going to put onions in the "Totley Show", sow seeds on Boxing Day for the show, sow Kelseo or Robinsons mammoth, for the kitchen, Ailsa Craig or wait a bit later for the kitchen variety and put in onion sets turbo or sturon are good ones. Lift a few roots of mint, place them in a deep box of old compost, put them in a frame or greenhouse to give shoots for early picking.

Prepare the onion bed as soon as weather permits, dig in plenty of manure or well rotted compost deeply. Spread bonfire ash liberally over the top also bonemeal and hoof and horn meal each at the rate of 4ozs (100g) per sq. yd (mtr). Clear away any finished crops and prepare ground as above.

TREES SHRUBS and FRUIT

Now that deciduous species have lost their leaves you can check over the trees and bushes for dead or weak branches which need to be removed. Evergreens can also be pruned. You could use the prunings for Christmas decorations. Check all trees and shrubs for wind rock damage, also all stakes and supports have not worked loose and that ties have not become

too tight around the stems. Spray trees and shrubs and especially fruit trees and bushes with winter tar oil wash, choose a fine calm day to avoid spray drifting. Complete the pruning of apples and pears, paint cut branches with arbrex or similar to prevent ingress of woolly aphids and disease. Raspberries are difficult to weed by hand you could try selective weedkiller, it's very slow at this time but very effective. All fruit bushes will benefit from an early application of high potash fertiliser followed in the spring by an application of general fertiliser such as Growmore. Firm in any newly planted stock. Inspect all grease bands and replace if necessary. Give evergreen trees a shake if they are covered with snow especially newly planted ones. Wrap up warm any vulnerable plants like azalea, rhododendrons with fine mesh netting or straw.

GREENHOUSE and INDOOR PLANTS

Water sparingly and ensure plants in flower are kept moist and away from hot fires and radiators, increase humidity round indoor azaleas, cyclamens and winter cherries by standing on wet pebbles. Use insecticide pins to control aphids and whitefly

Paint patches of scale and mealy bug with fenticide or methylated spirits. Light is very important in the greenhouse now, glass should be washed particularly on the outside to remove residue of shading and grime. Vines under glass should be pruned. All side growths or laterals are cut back to two buds.

Fuchsia are now dormant need to be inspected and not allowed to dry out keep them just slightly moist. Cut back old geranium plants, shortening the growth to a joint or a bud 6 to 9 inches above the pots. Then re pot the plants shaking all the soil from the roots and repotting in the smallest pots into which the roots can be placed. Clean up inside the greenhouse; clean all pots and trays ready for seed planting. Make preparations for taking chrysanthemum cuttings. Give freesias, which are coming into bloom a little weak liquid manure. Cyclamen seedlings should be potted on into 3 or 3½ inch pots. Remove flowers from azaleas as soon as they commence to fade and before seeds start to form. After your pots of daffodils and hyacinths finished flowering allow them to continue growing until the leaves die down. If you have been troubled by vine weevil (a little creamy white grub which eats plant roots) treat all pots in the greenhouse with PRAVADO it will also control other insects such as whitefly, greenfly etc.

LAWNS

As usual at this time keep it clean, tidy and keep off during frosty weather.

GENERAL

Nothing to stop you altering paths, painting garden furniture, cleaning pots, mending tools, taking mowers etc for sharpening (it's cheaper just now) Recovering the shed roof, making a new compost heap, don't just sit there get cracking!! Well that's it for this year. I hope you have a lovely Christmas and a really great gardening New Year.

Cheerio for now.

TOM, BUSY BEE.

BIRD UPDATE by Alan Faulkner Taylor

Regular readers of Totley Independent may remember that a few months ago I wrote about a carrion crow which my wife and I had christened "Stripey".

Stripey would usually perch in the branches of a chestnut tree which stands at the end of our garden; from here, he/she would keep a lookout for scraps of food that we'd throw onto the lawn, immediately after breakfast. We would always put Stripey's bits, possibly fat from the edge of back bacon, pork chop bones from the previous night's dinner, or other meaty scraps onto a part of the lawn within easy sight of his perch (by that time we'd refer to Stripey as a "him"). We were always entertained by Stripey's antics: after flying down he would waddle towards a scrap and if there were two chop bones, he would try hard to clutch both in his beak before waddling away and out-of-sight behind one of our smaller trees. His actions would be repeated until all had been devoured, or removed to one of his hiding places. He always needed to be quick otherwise some of his booty would be lost to the five or six magpies that would fly down and try to perloin his larder. They would regularly succeed in thieving some of Stripey's personal repast.

Then - one morning in early September, a different crow flew down. Stripey's dominance of our garden was about to be challenged! The new arrival also had white markings in its wings - fewer than Stripey's and mainly across the right wing (as viewed from the back). The two crows were probably siblings, although we had no means of telling. We dubbed the new arrival "Lance" - short for lance corporal.

Although we have seen Stripey on several occasions it's apparent that Lance is the more dominant of the two. Possibly Lance may be one of Stripey's parents, rather than a sibling? Again - we've no means of telling.

On Friday 24 November, I heard a harsh "caw...caw...caw" sounding from the top of a leafless beech tree, some 25 yards from our kitchen door. I turned and looked and there - close to the top of the tree was a carrion crow perched alongside a partly-completed nest. This must surely be an extremely early time for crows to be building their nest? Possibly to do with global warming?

One morning in September, while driving along Ashfurlong Road I saw three carrion crows - they all had varying amounts of white or grey feathering, either in their wings or bodies. During 1999 a friend told me that he'd seen a pure white carrion crow on the King Ecgbert School playing fields - between Busheywood Road and Furniss Avenue. Could this individual have mothered or fathered any of this motley

throng? Although I walked alongside the playing fields on several occasions I failed to see the albino.

Abbeydale Bowling Club

Abbeydale Bowling Club held their Annual Dinner and Prize presentation night on 27th October at the Abbeydale Sports Club, prizes were presented to the following members.

Hargreaves Cup. Singles championship

Winner M.Cross

Runner up. F.Adams

Roebuck Cup. Doubles handicap

Winners W.H.Oldershaw & J.Perkinton

Hallett Egg Trophy. Singles handicap

Winner F.Adams

Runner up D.Reeves

Curvacious Cup. Singles handicap.

Winner G.Torry

Runnerup F.Adams

Leslie Hulse Trophy. Vets singles handicap.

Winner F.Adams

Runner up D.Hudson

Ken George Shield. Mid season doubles.

Winners A.West & G.Torry

Runners up F.Adams & G.Gummer

Harry Johnson Cup. Captain's day doubles.

Winners P.Thorpe & K.Gore

Runners up A.Sceats & C.Talbot

Autumn Shield. End of season doubles.

Winners A.Jenkinson & T.North

Runners up D.Pilley & K.Gore

POST OFFICE NEWS

Last posting days for Christmas : -

Outside Europe 7th. December

Europe 14th. December

Second Class 18th. December

First Class 21st December

HM Forces Last Posting Dates

Surface mail letters, cards and small packets	6 th . December
Airmail letters, cards and packets, including Exercises and Operations.	13 th . December

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Disaster in the Park. by Hugh Percival

August, 1999 "Damn" Hugh Percival muttered to himself. He had been given orders by Shirley, his sister, to tidy up his bedroom and duly complied albeit with reluctance. He began with the set of drawers that stood alongside the bed. The top drawer, he had to admit to himself, was a shambles. He took out the top layer and laid the items on the bed; the season ticket book for the Blades; a writing case, a pair of nail scissors, a comb and a pair of sunglasses. The next layer comprised a cap, a pair of gloves and an old pair of spectacles. On the bottom lay several old diaries. Hugh consulted one to see an entry for February, 1947, referring to the tremendous snowfall for that year and sledging in the fields in Whiteley Woods.

Alongside the diaries lay a pair of airman, 5 goggles. They were of unusual design, a metal frame painted blue, with side pieces of glass to enable the wearer to look out to either side. The goggles, heavy, sturdy and compact, were made to last. When and where, Hugh asked himself, had he acquired such a relic. After some thought he remembered - at the site of the Flying Fortress crash in Endcliffe Park during the war. On the Saturday after the crash he and school friends had visited the scene where he caught a glimpse of glass glinting in the sunlight as it lay on the bed of the river. On investigation it proved to be the pair of goggles. Hugh recalled how pleased he had been to make the find and showed them to his envious friends, giving no thought to the airmen killed in the crash. How cruel and thoughtless children can be. Memories came flooding back as he examined the goggles - now known to be of American design.

February, 1944

A dull, cloudy evening near dusk. Hugh Percival (aged 12) doing his homework in the kitchen of his terraced home at Hunters Bar. It was his first year at grammar school. He was alone in the house. Shirley, his sister, was next door at the birthday party for one of the Middleton girls; his mother was at the grandparents' home where she helped out every weekday without exception; David, Hugh's elder brother, was at work in the city-centre as office boy to a firm of accountants.

For some time Hugh had been vaguely aware of the distant throbbing of aircraft engines. Now the sound became louder and distracted his thoughts. He got up from his chair and looked out of the window over the lace curtains. He saw at once an aeroplane approaching from the north. It had four engines and was coming in low beyond the distant rooftops. Suddenly in a split-second the aircraft turned over at right-angles and plummeted out of view below the rooftops.

Hugh waited for the resultant explosion. It came at once to his ears - a dull, rumble in the distance. The sound confirmed the sighting. No, he hadn't been mistaken. This was a disaster - out of the sky - right on his own doorstep.

Hugh trembled with shock and foreboding. He thought the aircraft had come down in the next road. He remembered nothing more of the events of that evening concerning his own movements and reactions.

Full details of the tragic event were given in the following evening's Star. The flying fortress had come down in Endcliffe Park in trees alongside the river next to the stepping stones and refreshment hut facing the recreation ground.

Soldiers, police, fire and ambulance men were quickly on the scene. The general public were barred entrance to the park.

All ten American airmen had died in the crash. The flying fortress B17 had been on a raid over enemy-occupied Europe. It had been hit either by anti-aircraft gunfire or fire from

fighter aircraft and had lost the use of its navigational instruments. The plane had been circling round the city and its environs for half-an-hour at a low altitude seeking a place to make an emergency landing being no doubt short of fuel. Children playing on the recreation ground had miraculously escaped injury.

Later Hugh thought of some of the stories told about the yanks. 'Got any gum, chum?' 'Overpaid, oversexed, over here' Somehow they no longer seemed funny.

September, 1999.

After finding the goggles in his bedside drawer Hugh decided to visit the site of the crash. He knew that a memorial had been erected on the site and that an annual service was held there in memory of the airmen on each anniversary of the crash. Hugh himself had attended the service on the fiftieth anniversary in 1994.

On a changeable Monday afternoon with intermittent sunshine and showers Hugh parked his car in a road of terraced houses opposite the recreation ground and made his way to the site of the crash. As he approached the memorial stone was hidden out of sight amongst the trees on the other side of the river. The refreshment hut, freshly painted, was still there though closed and alongside stood a carousel and several toy cars. Few people were about. Hugh crossed with care the slippery stepping stones over the river, high and muddy-brown after yesterday's heavy rain.

He came to the memorial stone on the hillside a mere twenty yards from the river. The ground was strewn with acorns. At the foot of the large, rough stone lay several wreaths of poppies, nine in all. Most of the writing on them was illegible due to wind and rain. He was, however, able to recognise some names, The Normandy Veterans' Association, the Royal Air Force Association and the Royal Air Force itself. One wreath stood out - red, white and blue circles of artificial flowers, the emblem of the Royal Air Force.

Hugh read the two plaques screwed into the memorial stone.

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THE TEN CREW OF USAAF BOMBER
WHICH CRASHED IN THIS PARK

22- 2- 1944

PER ARDUA AD ASTRA

AIRCREW

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MAURICE O. ROBBINS

GEORGE M. WILLIAMS

Hugh, mesmerised, walked a little way up the hillside under the trees. There were several young oak trees where the plane had demolished the previous trees and these were bordered by older, mature trees. A broken dead tree trunk some fifteen feet in height stood erect, a victim of the crash. At the top of the hillside some eighty or ninety yards away at the end of the wood were to be seen buildings under open skies.

Hugh returned to the memorial stone and offered a grateful prayer of thanks to the departed aircrew. They had been young men who had given their lives in the fight for freedom like so many of their generation. Hugh recrossed the stepping stones as rain began to fall again, looked back at the scene with sorrow for one last time and returned to his car.

If anyone is interested there is an excellent, well researched little book by David Harvey entitled 'Mi Amigo, The Story of Sheffield's Flying Fortress'. It is published by ALD Design and Print, 279 Sharrow Vale Road, Sheffield S11 8ZF. (Price £5.95). The book is also available at Waterstones Bookshop in Orchard Square and also, I presume, at other local bookshops.

The Bridge

THE BRIDGE CLUB

I write on behalf of 'The Bridge'. We are a group of Christians who meet informally at Heatherfield Club on Monday evenings. We were drawn together by our desire to put our Christian faith into action, and out of this desire, we saw a need in the area. You may well agree that our Totley teenagers have little to occupy them in the evenings, and that this could move them to use their leisure time for things other than that which is good. EXPLODE nightclub was started to fill one of those evenings. This nightclub is for teenagers in our area, and our first EXPLODE started on Valentine's night earlier this year. Over 50 local young people came, and it was an excellent evening. Since then we have tried various styles of music, most of which I do not claim to understand, but 'Explode Disco Desperado' took place on a Saturday and was a great success. Some of these young people have begun to share the responsibility of running Explode, and we are pleased with the very responsible attitude they are showing. From Explode we began our Youth Group. About 20 young people come to Heatherfield on Mondays. Over the summer, we have had sports in Green Oak Park; we have gone on treasure hunts, had fish & chip suppers, visited Matlock Illuminations by coach, visited Lazer Zone and had various other fun times. We began a sponsored clear up of Heatherfield car park, which we hope to finish and improve over the next few weeks. We took some of the young people to Youth Camp for a week, too. Youth nights are run on the second and fourth Mondays in the month. The programme on these evenings is specifically geared toward the young people. Pub type quizzes are a favourite. On the first & third Monday evenings The Bridge team meets with friends to worship, and pray. The young people can join us if they want to, and quite a few have started doing so. This is an open meeting. Feel free to join us. On Wednesdays, from 4 till 5pm we have started CRASH, a group for younger children, and so for an hour, we have games, fun and then have a short discussion on various topics. We hope that as these children reach teenage, they will want to join the youth group. Along side these meetings, we are running a teenage 'Alpha' course, and hope to start one for adults in the New Year. Our plans for the future? The young people have started to plan a special Christmas Restaurant. They are deciding on menus, serving at tables and then giving a cabaret. This evening is to be their Christmas gift to their family.

In the New Year we will continue with EXPLODE. We hope that we may have a good influence on these young people, and are a positive support to them and their families. Each member of our Bridge Team is covered by the government regulations for the Protection of Children's Act, and we welcome enquiries about our work and us. Our aim is to support the local churches, especially within youth work, and we actively do so whenever we are given the opportunity. Mostly, we pray for God's blessing for Totley Young people, their families and friends.

The Bridge Team

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CRUISING CONVERSATIONS - SPOKEN AND OVERHEARD

by Alan Faulkner Taylor

During our most recent cruise, on Royal Caribbean International's *Splendour of the Seas*, my wife and I were directed to a table for eight for our lunch. Two people were already seated: a lady of indeterminate age (on account of her many face-lifts) and a gentleman who bore a strong resemblance to "The Colonel" in the Kentucky Fried Chicken ads. They were both Americans, as were the great majority of the passengers on the Yankce-owned ship.

No sooner had the waiter pushed in our chairs (as we sat down), placed with a flourish the blue cloth serviettes on our knees and took away the plates on which the latter had rested, when three people in their mid- to late-twenties arrived. Just as soon as she was seated the young woman leaned towards me, with wide-open eyes and an earnest expression on her face: 'Hi you guys, where're you from?'

Being somewhat cheesed-off with pushy Yanks, particularly of the female variety, I answered in my most sardonic tone of voice: 'We are not guys and we are from England Guys are meant to be burnt at the stake - just like Guy Faulkes of bonfire night fame.'

'Wow! Who was Guy Faulkes anyway?' she responded, not in the least put-off by my aggressive attitude.

I jumped in immediately: 'Mr Faulkes and several of his co-conspirators tried to blow up the Houses of Parliament with barrels of gunpowder. As their ring leader he was convicted then hung, drawn and quartered, or at least I think so, although history was never my strongest subject at school.'

'Wow! No kidd'n, not a very good guy! But what does "drawn and quartered" mean? By the way - I'm Jean, this is my husband Gene and that's my brother Hank. He's the clever one - currently attending Yale.'

I explained about drawing and quartering in detail. I then asked: 'Jean and Gene, surely this must be very confusing?' To which Jean replied: 'No problem. I'm always called Jeanie. I'm never, ever, called Jean; well, hardly ever.'

Rather unkindly, because her brother Hank looked a pleasant sort of fellow, I remarked: 'I'm just reading a Clive Cussler novel and he always describes the appearance of any newly-introduced character, I would describe your brother as having fair hair that sticks out at the back, and with pale blue bloodshot eyes.' The three young people laughed although, as I was looking away from them, I failed to see the response of the first-arrivals.

Gene, the pushy female's husband, then managed to get a word in edgeways: 'Going back to your remark about schools - we have teaching programmes on TV, do you?'

To which I superciliously replied: 'Quite unnecessary - our schools are so good that teaching programmes on television are utterly and completely unnecessary.'

It was Hank, the brother, who chipped in: 'Quite right, teaching in American schools is of a very poor standard.'

Still looking at me, Madam-young-wife changed the subject: 'What do you do for a living?' Stretching the imagination somewhat, my quickly considered reply was: 'I'm an author,--' She interrupted: 'Wow! What do you write about?'

'Oh - about a variety of subjects - film-making, geology, wildlife.'

'Really! You can probably answer a problem that's been worrying me for ages, how does a biologist dissect a midge? Does he, or she, use an electron microscope?'

The lady sitting next to my wife turned to her and groaned: 'That daughter of mine! She was on about the same subject at dinner - yesterday evening. We were all brassed off by her stupid prattle!'

I didn't hear the remark - my wife told it to me later. After a few moments' consideration I explained, in my most knowledgeable and superior manner: 'Certainly not with an electron microscope - the electron microscope examines a replica of the subject - the replica is made in a vacuum. It's never used as a magnifying instrument for dissecting. The subject would first have been killed in an ether bottle, then placed on the stage of an optical microscope. Times 100 magnification would be more than adequate for the job.'

Yet again Jeanie changed the subject: 'A geologist - you may be able to identify a heavy object we found in a village near Tallinn yesterday.' (Tallinn is a small port in Estonia; it is very apparent that the Estonians have benefited immensely since they broke away for the USSR)

As I walked out of the dining room, with the father alongside. I made a comment that he would have made a good model for the Kentucky Fried Chicken's ads.

He commented: 'Funny you should say that, but a lot of folks have said the same.' Then he looked sideways at me and said: 'You also could be their model - with your beard.' I responded: 'Not really - because my beard is a full set, as described by our Royal Navy.' He responded immediately. 'That's true: I had a full set once; when I shaved it to finish with the goatee you see now, my wife didn't notice it for five days.'

After I'd caught up with Jean, Gene and Hank, I followed them up to the two newly-wed's stateroom - to show off my knowledge of things found on or in the ground. Naturally, being affluent Americans, it *had* to be a stateroom and not just a run-of-the-mill cabin. For them, only the very best accommodation would suffice. Not, you'll understand that I'm in any way an envious person.)

The object of their query sat on the floor, just in front of the stateroom's outer door. I tried to lift from the floor the near-round piece of rock: it measured some ten inches across. I had lifted it a bare couple of inches when Hank stepped in, lifted it with ease then lowered it onto the double bed.

Turning the rounded rock, it measured some 10 ins. across, from one side to the other, I found the main colour to be a pale grey-green; one area was rust-coloured. On a flattened surface there were two bands, some 3mm wide, of a shiny golden substance. 'The main mineral-content is copper, but there is also a certain amount of iron - the iron being responsible for the weight of the boulder. The bands of gold coloured inclusions are either of iron pyrites or chalc--' Jean interrupted, yet again: 'It's fool's gold.'

'Precisely - fool's gold. But, if you would kindly allow me to continue:

Chalcopyrite is derived from the copper content, But this particular inclusion is interesting because both the two minerals are usually found as crystals, rather than as a band.' 'Is it valuable?'

Trying not to appear too aloof I stated: 'Sorry, but it's of no value whatsoever.'

Almost before I had completed my remark, Hank picked up the rock, Gene opened the door leading to the balcony and Hank dropped his burden into Copenhagen's harbour.

Although I have elaborated somewhat: (a) the Guy Faulkes bit; the names: Jean and Gene, everything else is more or less as spoken.

Incidentally, the name Gene triggers something in my brain: with a name like mine - "Taylor" I am not particularly interested in the study of genealogy. "Taylor" is almost as common a name as "Smith"!

A day or so earlier, whilst descending one of the many stairways in the ship, I had overheard a remark from an elderly American lady to an equally elderly lady. It was a brief remark: 'Never, never, ever.'

I thought, almost sang it out aloud: 'Well - hardly ever, hardly ever'

No doubt I'll have other interesting holiday experiences to recount as time goes by. Such encounters amuse me. I hope that they may also interest you.

MUSIC SOCIETY

Hello again. Well the Concert that I have been telling you about, over the summer months took place on Saturday, 11th November, and was voted a success, by both the participants, and the Audience. (at least, if anyone didn't enjoy it, they went home, muttering to themselves!!). We tried to incorporate more variation into the programme this time, by doing solos, duets, trios, and a little more harmonies... and it seemed to give a more "rounded" evening. It is very pleasing to see the audience singing along with you... (hopefully quietly to themselves, and not trying to drown us out!!). We had a special occasion for us by giving a Premier public performance of a song composed by our MD, with words written by his brother (?), who was in the audience, and had no idea that it was included. A lovely moment!

So, we now move on to polishing up on the songs and carols that we will be singing for the Stradbrook Residents Association on 2nd of December, and carols for the Sheffield Blind, on the 16th. So you see, there is not a lot of inactivity, when you start up a new Society.

In fact, it is a lot of blooming hard work, but I wouldn't have missed it for the world!

May I take this opportunity to thank all the people who have been to see our performances, and hope that they will continue to support us in the future, and also mention that should anyone would like to become a Patron of the Society (£1 fee), please contact me for further details. 2366891. Merry Christmas everyone.

Tony Reynolds

CHILDREN IN NEED

The raffle for children in need at Topley Library has been drawn by Tom Steel, Busy Bee, the numbers were 785, 676 and 730.

Mary Marsh would like to thank all who helped to raise £330. Mary Marsh

Born Yesterday by Hugh Percival

28 May, 2000. Penny Lane picture in the sunny, breezy weather. Alan and Hugh, retired gentlemen of these parts, on their usual Sunday afternoon walk to feed the horses. Three horses in the field before Penny Lane had



partaken of carrots. Red, reticent as ever, lingering in the background. And then in the field adjacent to the Cricket Inn, to their great surprise and delight, a new-born foal taking milk from its mother Anna. Tiny, docile brown, barely able to stand on its wobbly legs, it presented an innocent sight to soften the hardest of hearts. Teresa, standing nearby admiring the new offspring, told them that the foal was a day old. To her deep regret she had not been present at the birth. The filly foal had not yet been named.

The foal, after feeding, took a few uncertain steps towards them as they gave Anna a carrot. This she now accepted being no longer occupied in feeding her foal. Anna ate four carrots in all before they fed Herbie, loitering with intent in the paddock next to the stables.

Alan, after a few words with Teresa, returned home while Hugh resumed his walk to feed other horses: Jimbo and Mack at Debbie's farm; Punch and Rusty at the next farm at the foot of Moss Road; Amber the horse at Mrs. Hill's farm up Moss road; Sammy and Aran in the top field; and finally, on his return, the two shetlands Mawva and Jamie in a paddock at the back of Mrs. Hill's farm.

On the way back home Hugh took pleasure in the sight of the new-born foal as she stood quietly with Anna in the field. It reassured him to think of a newcomer beginning her life in this world of ours, her fate uncertain but hopefully with a long, placid, peaceful life before her.

Twelve weeks later on Sunday, 20th. August Alan took photographs of the filly foal, now named Lara, and her mother in the top field alongside the rifle range. It took him a good hour to complete his work. A professional photographer Alan is a perfectionist and never accepts second-best.

The next day Hugh (who had been absent at cricket on the previous day) fed the horses as usual. For the first time he gave small pieces of carrot to the foal. Lara, without hesitation following the example of Anna and Aran, ate them with evident satisfaction chewing away nicely.

Hugh, delighted at the pleasant prospect of the foal taking her place with the other recipients in future, returned home in good humour.

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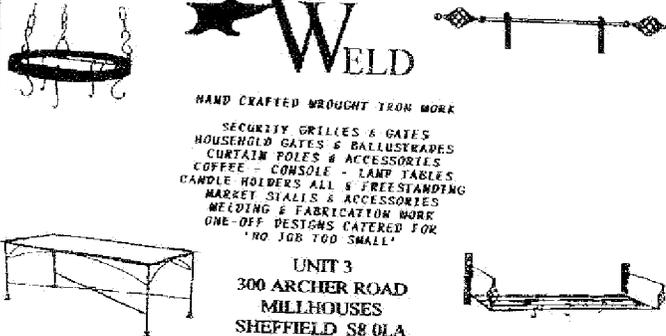
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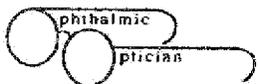
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TUESDAYS COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.
CRAFT GROUP, Totley Library, 2pm.
LADIES EXERCISE TO MUSIC, All levels, United Reformed Church, 10.30am. to 12 noon. Tel 2359298

WEDNESDAYS. COFFEE in the LIBRARY, 10am. to 11.30am.
MODERN SEQUENCE DANCING, All Saints Church Hall 8pm. to 10pm.
AMERICAN LINE DANCING, United Reformed Church 8pm. to 9.30pm. Tel. 2369298
TODDLER GROUP, 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 2360097 or 2620741

THURSDAYS **PUSHCHAIR CLUB**, Totley Rise Methodist Church Hall, 1.30pm. to 3pm. Tel. 2363157 for further details.
AMERICAN LINE DANCING, United Reformed Church 1pm. to 3pm. Tel. 2359298

FRIDAYS **TOTLEY TOTS**, Baby & Toddler Group, 1.30pm. to 3pm. Wizz Kids Preschool Building, Totley Primary School. Contacts Julie 2350839. Lucy 01246 470971, Alison 2364316.

SATURDAYS. **MODERN SEQUENCE DANCING**, All Saints Church Hall 2nd. And 4th. Saturdays 7.30pm. to 10pm.

DECEMBER 2000.

WED. 6th. VICTORIAN CHRISTMAS FAYRE. Leonard Cheshire home, 10 a.m. to 12 noon Full details inside.
WED. 6th. LOXLEY SILVER BAND Leonard Cheshire home. 7 p.m. to 9 p.m.
WED. 6th. WEDNESDAY FRIENDSHIP. Totley Rise Methodist Church Hall. "Carols by Candlelight" in the Church. 8 p.m. More details inside.
FR/SAT. 8th/9th. THE JOHN WADE SINGERS. The "Verdi Requiem" St. John's Abbeydale Road. 7-30 p.m. Full details inside.
MON. 11th. MESSIAH, Dore Parish Church. 7-30 p.m. sing along with the Sheffield Bach Society. Full details inside.
TUES. 12th. WOMEN'S FELLOWSHIP. "W.O.R.K. Centre" Mrs. G. Phillstriak Totley Rise Methodist Church 2.30 p.m.
TUES. 19th. TOTLEY TOWNSWOMEN'S GUILD. Totley Rise Methodist Church Hall, 10am. "Christmas meeting" No speaker.
WED. 20th. CAROL CONCERT. Given by the children of Totley Primary School. Totley Library, 10-30 a.m. Full details inside.
TUES. 28th. WOMEN'S FELLOWSHIP. "Turkey Thanksgiving," Rev. C. Kirk Totley Rise Methodist Church, 2.30 p.m.

JANUARY 2001

TUES. 16th. WOMEN'S FELLOWSHIP. Rev. M. Lofts. Totley Rise Methodist Church 2.30 p.m.
TUES. 16th. TOTLEY TOWNSWOMEN'S GUILD. Totley Rise Methodist Church Hall, 10am. "A day in the park at Chatsworth and Alhambra Palace" Mr. K. Willis.
WED. 17th. WEDNESDAY FRIENDSHIP. Totley Rise Methodist Church Hall. Owr own Minister, Rev. Chris Kirk. 8p.m.
TUES. 30th. WOMEN'S FELLOWSHIP. Devotional, Rev. C. Kirk Totley Rise Methodist Church 2.30 pm

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