

# TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

JUNE 2002

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## TOTLEY HALL

Totley Hall as it was in the early thirties when either the Milner family or the Tozer family lived there. It looks a bit different today and is looking quite derelict. I wonder what will happen to it now, are they going to leave it until it is past repairing like so many other properties or will it be turned into flats as originally proposed. J.P

## Totley Independent & Totley Residents Association

Invite you to

Our

**Family Sports Day – 30<sup>th</sup>. June 2002, 12 noon**

**On the field next to the Cricket Inn**



The day will include:

- To celebrate our 25<sup>th</sup>. Silver Jubilee we are reviving the above event.
- A few serious & a few not so serious races.
- Kid events
- Mum's and Dad's events.
- Parent and Child races.
- An inter pub tug-o-war

There will be stalls, side events, games, family dog show (enter on the day), teas, cold drinks, snacks and food.  
A nominal entrance fee will apply and proceeds will go to worthwhile causes.

# Spotlight on

**Marjorie Dunn**  
Puppeteer, Speaker and Writer.

**How long have you lived or worked in Totley?**  
For 25 yrs.

**What do you most like about this area?**  
The open countryside and wonderful views.

**What would you change if you could?**  
I would have the height of the new wall down Totley Hall Lane lowered as it has taken away the open aspect of a village walk.

**What do you consider to be your greatest achievement so far?**  
Staying sane in this mad world, and to have been allowed to do the things I enjoy, as a living.

**Do you have a goal or ambition?**  
To remain sane!

**Have you any regrets or disappointments?**  
A few, but as they are in the past I can see that they shaped my life, made me what I am for good bad or indifferent.

**What makes you angry?**  
City planners and workmen in general who don't seem to care what they spoil.

**What gives you hope and encouragement?**  
When people smile and say "Hello". A smile costs nothing, but says a lot about people who are too mean to do even this.

**What is your most treasured possession?**  
Memories.

**Which historical event would you have liked to have witnessed?**  
The Great Exhibition at the Crystal Palace in 1851. This one peaceful event in history must have opened the eyes of ordinary people to the wonders of the world and the possibilities of the future.

**Which famous person would you have liked to have met?**  
Jesus!

**What was your childhood like?**  
Lucky, adventurous, colourful - but sometimes lonely and insular, being an only child.

**How do you like to spend your spare time?**  
What spare time?

**What skill or attribute do you wish you had?**  
To be able to sing in tune! Then it might not rain quite so often!

**If you could change your career what would you choose?**  
If I HAD to change, possibly an Archaeologist or professional Genealogist.



## Beauchief Abbey

### Concert at Beauchief Abbey

After the huge success of their Carol Concert last December, SHEFFIELD FOLK CHORALE will be performing again at Beauchief Abbey on Saturday 15th June. This time they will be singing a selection of folk songs in three and four part harmony all of which have been selected because of their interesting origins or history, plus, of course, they are all delightful to listen to.

The group is organised by Graham and Eileen Pratt with Graham arranging many of the harmonies, and when at full strength it has over 60 singers.

**Admission £3.00 on the door, Start 7.00 pm.** Profits to local charities.

Please note that, weather permitting, this will be an outdoor event, so please bring chairs or rugs (and a picnic if you like) and dress appropriately. In the unlikely event of it raining the performance will be inside the Abbey so you will need to come early to ensure a seat.

For further details or to book tickets contact:

**Kath & Eddie Greenwood: 0114 274 5000**

The Abbey is holding its usual Songs of Praise services at 6.00 pm on the fourth Sunday of every month until we alter the clocks.



## Transport 17

Irene Wells and her team at Monday Club have once again got together with us to organise a day out. This is booked for Monday, 22nd July and is to Skipton. This trip is open to anyone and costs £8. Our buses can pick up anyone who needs us, but the trip itself is in a commercial full sized "GORDON'S" coach which has a side lift. This means that wheel chair users can easily be accommodated. After free time a fish and chip meal has been booked at "Harry Ramsdens" at 4pm, this will cost £5. After the minibuses have picked up passengers we will leave from our office at 9.45 am. Why not have a day out or treat one of your friends or family. We hope to have quite a few helpers and pushers! Please ring 2362962 or 2360602 to book your seats. The concert for Transport 17 is at St. Mark's Broomhill on Monday, 1st July, tickets are £5 each. The Hallam Choral Society will be performing and it starts at 7.30 pm. There is room for 300 people so we are hoping for a good crowd. Please ring our office on 2362962 to book tickets, or call in. I am writing this just before zooming off on holiday. Danny and I will therefore miss the "Cakes and Cuttings". I hope it was as marvellous as usual and thank everyone at the Catholic Church for their support and that of the Totley people. It is very much appreciated.  
Best wishes. Margaret Barlow.

### PUZZLE CORNER Missing Numbers

What numbers should replace the question marks to retain the pattern of the grid? Answer page 8. Don Ashford

2	3	4	5	?
1	2	1	2	1
2	6	4	?	6

## BRIAN EDWARDS 50 YEARS ON

To celebrate his fiftieth year of sketching and the ownership of a bus pass. BRIAN EDWARDS the well-known local historian and artist, whose illustrations in pen & ink have graced the pages of many magazines, newspapers and books for nearly half a century, has decided to release numerous of his works for a retrospective exhibition in Totley Library.

This will be the first major opportunity to see and acquire original pen & ink sketches from his collection, for in the past Brian has usually sold prints. Thus many of the illustrations that have appeared in his books, in Peak District magazine, Totley Independent, Dore to Door, and the Bradway Bugle will be on show. Prices for an original drawing, unframed but with a double mount will range from £40 up to £300.

The drawing will come with a signed certificate and the usual copyright rules will apply i.e. with the artist. Subjects will include many buildings and landscapes in the Totley, Dore and surrounding areas.

A constantly recurring question asked of Brian Edwards is "how did you start sketching"? Brian left school early with a few O levels and started off life as a stop-me-and-buy-one ice cream seller.

The lack of sales in his first winter forced him into what he thought was a warm and comfortable indoor job as a lad in a surveyor's office. That winter was ironically divided between standing in the freezing cold peering through a theodolite and sitting in a cold attic room colouring in deed plans. Overnight his pay dropped from as much as £12 on a good day to thirty-five shillings and sixpence (less stoppages) per five and a half day week! The stoppages turned out to include eleven cups of tea at thruppence a time. He learnt that he also had the privilege of making the tea so he explained that he was not a tea drinker, saved a few shillings and sat up in the Dickensian attic sipping as much free tea as he liked. His attic was shared with hundreds of rolls of drawings by Victorian architects like Charles Flockton. There were exquisite coloured renderings of Ranmoor Church and King Edward VII School (which brought back painful memories!) At this stage he started doodling and those early sketches were seen by two of the senior architects in the office who persuaded him to go to university. From there his draughtsmanship skills took off despite his struggle to complete a course in Architecture, studying for A levels and working in a Chinese restaurant to pay for the fees. He and two other students produced Christmas cards for sale throughout the student population. The rest of his life is a long story.

He first started sketching in the Totley and Dore areas in the 1960s and since then has probably produced some one thousand illustrations of the district. He was one of the original founders of the Totley Independent and has written

## COFFEE, CAKES and CUTTINGS.

I am writing this on the worst day for at least a month when the above event took place. However many kind Totley folk rolled up to support it. Thanks to them and to all who helped in any way to make it a very successful one despite the elements. Something in the region of £800 was raised, 60% of this will be going to Transport 17 and the rest to other charities.

Will the holder of Raffle ticket number 474 signed K-EET please telephone 2367176 and help us to direct to him/her the prize of a bottle of whiskey.

J.Artindale.

and illustrated three books on the locality. Other books on the Peak District and Norway followed.

The retrospective exhibition of some of his originals will be held at Totley Library will be staged from Monday 17th June from 11am to 7pm, Tuesday, Wednesday and Friday 10am to 5.30 pm and Saturday 22nd June from 10am to 12.30pm. The Library is closed Thursdays.

## TRAVELS WITH PEN, BRUSH AND CAMERA

AN ILLUSTRATED TALK BY  
BRIAN EDWARDS



TOTLEY LIBRARY MONDAY 17th  
JUNE AT 7.30PM

ADMISSION FREE BUT CONTRIBUTIONS TOWARDS  
THE PURCHASE OF CHILDREN'S BOOKS WILL BE  
WELCOMED.

For further details contact

Pauline at Totley Library tel: 2363067 or  
Brian Edwards, telephone 0162 9640752.

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Jane Wood – soprano

Hannah Pedley – mezzo-soprano

John Dunford – tenor

Jonathon Pugsley - baritone

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Destination Sheffield, Surrey Street (0114) 281 4040  
Or by post – SBS, 3, Tapton Mews, Tapton Cres, Rd. S10  
5EA

## ST FRANCES and the S.N.H.S.

If someone had told me that I could have 3 weeks in bed a couple of months ago. I would have leapt at the opportunity. Not now though it is surprising how long 3 weeks is, if you can't see very well. I'll start at the beginning. Christine and I were having a quiet 4 days holiday at our son John's house and his wife Libby in Livingston near Edinburgh. we were enjoying the pleasant weather, looking at all the lovely flowers, in the Royal Botanic Gardens, heathers, Rhododendrons, Azaleas etc, we were in the Alpine house, some lovely specimens in there. I noticed my eyesight, in my good eye (I only have sight in 1 eye started to deteriorate at one corner. I was a bit worried, we went home (to John's). Next morning it was worse, so first thing, 8 am, we went to St John's Hospital in Livingston, the staff there were great, we were dealt with promptly after tests etc. 9.30 am I was told that my retina was detaching, they did not have the facilities to deal with such complicated surgery that would be required. They sent me immediately to the Edinburgh Royal Hospital (The Princess Alexandra Eye Pavilion). 11am I was whisked up to Ward 2 where a bed was waiting. I was gowned in a rather draughty nightshirt, piped up, blood taken (fortunately I had not eaten, so did not have to wait for any food to wear off). All this was done by dedicated staff with efficiency and quiet consideration, tests were done on various optical instruments by Dr Singh and his staff who would be doing the operation. Then about 1.30 pm I was wheeled up to the theatre. I can't recall much until about 5.30 pm when I awoke to the sound of the dulcet tones of staff nurse Frances Gillespie. She reassured me that everything had gone OK, though I would not be able to see for a little while. 6.30 pm Back in bed I had to lay on my tum with my head in a sort of padded horseshoe arrangement, so that my face faced downwards, it was extremely uncomfortable. I was allowed up for a 10 minute break every couple of hours and also to eat my meals and toilet breaks, this went on for a week. The nursing staff were fantastic, making me as comfortable as they could, with the equipment they had. The ward was very busy, they dealt with cataracts in double quick time, the early starters were up done and out the same day, others stayed overnight. The nurses and other staff never stopped to-ing and fro-ing with pills, drops etc. All I could do was lay there and listen to all the bustle as they went about their tasks. I gathered they did 13 hr shifts with 2 x 10 min. breaks and 2 x 1/2 hr meal breaks. I know they were not always taken, they are all truly dedicated considering the pay they get. I don't know what the rate of pay is but I overheard the nurses saying that the recent or pending pay rise would be taken up by increased NHS contributions and tax code moves and that there would be very little if any to the increase in take home pay. It must be very frustrating to see this after all the hard work they do certainly above and beyond their contracts. I am sure I was disgusted with the lack of consideration the Government is giving to these people, they are being exploited. I can't think of any other word to describe it, and when I come to vote or the politicians come knocking, the first thing I will ask is what they are doing for the nurses, not the bosses, not the administrators, but the dedicated NURSES at the caring end of the NHS.

I'll get off my soap box now and tell you after a week face down. I'm sure I have stretch marks on my face but Christine says I am exaggerating. Day 8 I was given the OK to go back to John and Libby's home but I had to stay in bed still not able to see very much for 2 weeks. The routine was 1/2 hr on my right side then 1/2 hr on my back and 1/2 hr on my left side continually during the day, but getting up for meals. The idea

was to encourage the gas which they had filled my eyeball with to disperse and be replaced by my natural fluid ( marvellous what they can do these days ). This took the full 2 weeks. Week 3, from operation. I could see much better, it was like looking through a blurred lace curtain, getting better each day. I shall need new specs when everything has settled down, then hopefully I will be back to normal or as normal as I was before. I've not mentioned the rapport with some of the patients, we had a few laughs about stretch marks, and going a few rounds with Mike Tyson, and what you get if you don't do as you are told by the nurses, and the Tina Turner show by the night nurses, (pity I couldn't see at this stage) and the castanets emanating from the ladies ward (this was rattling spoons in teacups for attention). I was told that the dance of the seven veils was good, but I think they were kidding me. This was the atmosphere, friendly, considerate, dedicated to making you well again. I think I fell in love a little as we all do in hospital I'm told, my St Frances her soft calming voice and reassuring touch will be with me for sometime yet, and for her staff, I will keep a soft spot in my memories. I thank them all.  
TOM STEEL.

### Close to Arrest by Hugh Percival

Policeman, having stopped Percival's car early one morning, "What is your name?" "*Percival*"  
The policeman made the entry in his notebook. "And your Christian name?"  
"*Hugh Arbuthnot Algernon*".  
"Address?" "*Nomadic*".  
"Where's that?" "*No fixed address*".  
"Occasionally".  
"Who are your parents?"  
"*Mother only. Father unknown*".  
"Just as I thought. Your age?"  
"*Twenty three - if I live to my next birthday*".  
"Religion?" "*None, I'm C of E*".  
"Married?"  
"*Divorced*".  
"Grounds of divorce?"  
"*Insanity. She's a Wednesdayite*".  
"Nobody's perfect." remarked the policeman. "What's your IQ?"  
"*What's that?*"  
"Never mind. Education? Public school I suppose "*No. Public house*"  
"Do you smoke?"  
"*Occasionally in bed during the mating season*"  
"Any previous convictions?"  
"*Speeding down Brocco Bank in the rush-hour*".  
"Have you anything to say before I arrest you?"  
"*On what charge?*" "*Wasting police time.*" "*Can I blow into that first?*" "Why. Have you been drinking?" "*Only below the limit*". "What's that?" "*Ten pints after a full meal*". "It's only seven a.m.". "*Yes, I had breakfast early*".  
The policeman consulted his watch. "Move along sir. I'm now off duty".

Many years ago on a cool, cloudy, summer morning a young lad ran at breakneck speed into Bramall Lane cricket ground where his father was watching Yorkshire play.  
"Dad, come quick!" he exclaimed. "Touse is on fire and mother's trapped upstairs."  
His father looked up glumly. "Aye son. And I've bad news for thee. "Utton's aht".

## THE NOT SO GOOD OLD DAYS

I really enjoyed the articles written by Don Ashford and Hugh Percival in the May issue. It all brings back memories of early youth between the war years. How times have changed. At that period I was living in the Hunters Bar area. Can any reader remember the pond situated at the Brocco Bank entrance to Endcliffe Park. The pond area was enclosed by high fencing. Tough little youngsters used to swim and fish here. This would be their holiday outing with probably a ½ penny ride in the open top bay double decker trams of the day. I recall seeing children often bare foot bogging in Fitzalan Square for the price of a tram ride for their special treat. Many kids would simply dive into the pond in their birthday suits. A bathing costume would have been a luxury to many poor families. On a humorous note the park keeper would come along and chase them out of the water. Like eels they would hide in the bushes for a later return to their water sports. During school summer holidays the Walls ice cream man would pedal his heavy tricycle to park entrance and dispense his sno fruit lollies at one penny each. The slogan was "Stop me and buy one". Many a poor youngster would offer one farthing or half penny and the enterprising salesman would willingly chop the flavoured stick into portions. There was no NHS treatment in those early days and Doctor's bills would be a heavy burden to large families. If you owned a wind up gramophone and wireless set you were really living in style. Youngsters played marbles in the street. We made what we called touch burners out of clay banks along the river Porter, and caught minnows near to Frog Walk. Hop scotch, whip and top were the pleasures of the day. What you never had you simply could not miss. I started work in 1935, hours were long no five day week then. Weekends were precious and Sundays were spent hiking and exploring the Derbyshire hills, which has always been my passion. It is such a sad state of affairs that many youngsters today get mixed up with drugs and are bored with life. There are so many hobbies that can be taken up. Sheffield used to be known as the dirty city within a golden frame, now it is a city with great sporting venues. Back in the 1930's if one visited snooker halls you were classed as a lay about, or spiv, nowadays it has become a highly skilled profession. Night life pleasures have certainly changed over the years. Disco's and clubbing as they call it is the present fashion. Night life in the early days was a visit to the local cinema house. Compare the value for money a weekly treat for a double feature film at the Union Street picture palace. A two ounce bar of chocolate, a packet of five cigarettes and a tram car ride home for less than one shilling, sounds corny but true. One could see great artists at the old Empire Theatre on

Charles Street. George Formby, Fats Waller, The Mills Brothers, Vic Oliver, Larry Adler etc and band shows from Henry Hall, Harry Poy, Billy Cotton, Joe Loss etc. for the price of nine old pence. Dance halls or ballrooms were popular. I recall visits from top bands such as Ted Heath, Sid Phillips, Billy Ternant, Stanley Black and Eric Winstone at the City Hall. To go to a football match at Bramall Lane or Hillsborough one would need their cheque book today and is certainly an expensive outing.

Back in the 20's and 30's one could see top stars such as Freddie Tunstall, Billy Gillespie and Tolley's own Tommy Sampy who used to reside on Main Avenue. There is a seat to his memory in the Pinfold Garden at the top of Chapel Lane. Sheffield Wednesday sported good players such as Ellis Rimmer and Mark Hooper. Price of admission was just a few coppers. I last went to a match at Bramall Lane in 1955. United beat the mighty Arsenal, cost two shillings. I wonder how some of the part time footballers of yester year would compare to the overpaid and pampered stars of today. I had an uncle who played in defence for Nottingham Forest in the years 1919 - 22, to supplement his income he worked in the local coalmines. We have progressed certainly over the years in far better living standards for all families. But as regards entertainment values the good old days were not so bad after all.

John C. Barrows.

### Hallam Choral Society

PRESENT

*Songs For A Summer Evening*

Conducted By David Sanderson

ON

Monday July 1st at 7.30 p.m.

At

St Mark's Church.

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25  
YEARS



**RTA**  
JUBILEE

### Silver Jubilee Celebration

To mark the 25<sup>th</sup> anniversary of the Totley Independent and the Totley Residents Association we are reviving what was always a great family event, the Totley Family Sports Day. Basically, the idea is we run

(excuse the pun) a number of sporting events some for the enthusiast and some for fun with mum's and dad's events, wheel barrow races, three legged races, tots races etc.

The event will be held on Sunday 30<sup>th</sup> June commencing at 12noon. There will be a small entrance charge including a programme of events. There's no need to enter until the day and winners of each event will receive a medal.

As well as the sports we are planning other attractions including a family dog show. No pedigree required, the judges will put together a winners criteria but if your dog can do tricks it might help.

Additionally, if the local pubs agree we will hold an inter pub tug-o-war contest which will be held annually for the Totley Tug-o-war trophy.

A number of charities will have stalls selling their fund raising wares and profit from the show will go towards MS research and the three emergency services in the UK. If you or an organisation you know want to pay for a stall please phone Kevin on 2351862, only functions raising money for good causes and charities will be admitted.

### SOCIALISING AT ST. JOHNS.

**SILENT AUCTION / SHARED SUPPER /AUCTION OF PROMISES.**

**SEPTEMBER 21<sup>st</sup>**, in the Church Hall from 7-00 p.m. No Entry Fee. Just bring something (savoury or sweet) towards the supper, and if you wish, an item new or nearly new, that you don't need but someone else might, to Auction or make a promise to provide a talent.

i.e. a meal for 4, a days gardening; cleaning a car; cleaning silver, etc. etc. etc

These promises will be auctioned at the end of the evening.

All are welcome. For more details ring 236 2597.

### BADMINTON AT ST. JOHNS.

There are vacancies at two clubs that use St. John's Church Hall.  
1. **MONDAY EVENINGS** from 8 p.m. St. John's Guild Badminton. Reasonable standard, all the year round. Contact John Putsey 236 3554.

2. **TUESDAY EVENINGS**, from 7.30 p.m. Totley Badminton. All Lower Standard, pure fun. Late September to Easter. Contact Derek Glossop, 236 2597

### ST. JOHN'S CHURCH CHOIR.

**CHORISTERS WANTED.** Age 7 - 12 years.

Must be good readers and be prepared to give a commitment.

Rehearsals on Tuesday evenings from 7.30 p.m. to 8.30 p.m. at the moment. (may change)

One service to sing at 10 a.m. on Sunday morning.

A remuneration of 50 pence per attendance is made and a good musical training is given in a traditional R.S.C.M. affiliated church.

INTERESTED? Ring Phyllis Glssop 236 2597

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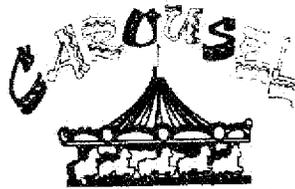
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## PEAK DISTRICT EVENTS

Information from the "Peak District 2002" the official guide to the National Park. These events can be seen in the free guide available throughout the Peak District or by visiting their web site [www.peakdistrict.org](http://www.peakdistrict.org)

### JUNE

#### 1st June CHATSWORTH OUTSIDE GALA CONCERT

South lawn by the cascades. Charity event £20. Promenade concert London Gala Orchestra. 8pm. Gates open 5.30pm. 01246 850320.

1st - 2nd June ASHFORD IN THE WATER WELL DRESSING. For details see 25th May. 01629 813005.

1st - 3rd June TIDESWELL GOLDEN JUBILEE CELEBRATIONS. Pot market, stalls in village. 10am - 5pm. 01298 872181.

2nd June MEET A VIKING. Peveril Castle 01433 620613.

3rd June CHESTERFIELD GOLDEN JUBILEE MARKET GOLDEN. Jubilee Holiday Market in Chesterfield Town Centre. Fun Fair in Queen's Park. Admission free. Market open from 9am. Entertainment 10am - 4pm. 01246 345777/8. e mail: [tourism@chesterfieldbc.gov.uk](mailto:tourism@chesterfieldbc.gov.uk).

4th June BAMFORD SHEEP DOG TRIALS. Recreation Ground, Bamford. Sheep Dog Trials. 7.30am - 5.30pm. 01433 651588.

9th - 15th June GRINDLEFORD CARNIVAL WEEK. All events in and around Grindleford. Mostly centred on the Bishops Pavilion and playing field. Senior Fell Race (13 June start 7.30pm). Carnival (15 June start 2pm). 01433 630221.

15th - 16th June PEAK DISTRICT PRODUCTS. A Decade of Excellence ' special exhibition to celebrate Peak District Products 10th Anniversary. artists, crafts people and food producers from the region. Marquee alongside Chatsworth House, by kind permission of the group's president, Her Grace The Duchess of Devonshire. 10am - 5pm. Free admission. 01335 370112. [www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk).

18th June DEMONSTRATION OF FLORAL ART Baslow Village Hall, 2pm. 01246 582360.

22nd - 26th June CHELMORTON WELL DRESSING AND FLOWER FESTIVAL Chelmorton Main Street (one well) Flower Festival at St John the Baptist Church ( 10.30am Evening) . Stalls in the street -Sat 22nd. Cafe in the Village Institute Sat & Sun (10.30am -5pm). Blessing of well (Sat at 3pm.), also fancy dress. Band concert Sat evening in the Church at 7.30pm admission free - with Hollinsclough Silver Band. Evensong Sun 6.30pm. 01298 85555.

22nd - 27th June YOULGRAVE WELL DRESSING. 5 wells throughout the village. Service and blessing 22 June at 2.30pm. 01629 636341. e mail: [Peter.Pimm@dialin.net](mailto:Peter.Pimm@dialin.net)

22nd - 29th June HOPE WAKES AND WELL DRESSING Crowning of 2002 Royalty. Sat 22 June at 3pm on Hope sports field in Hope college if wet ). Four wells dressed. Blessing of the wells ceremony on Sun 23 June. 7pm from St Peter's Church. 01433 621312 or 0774 7667082.

22nd - 30th June LITTON WELL DRESSING AND WAKES. Two wells decorated. one children's. one adult. Preparation can be viewed from Sun 16 June to Friday 21 June, 10am - 9pm (times vary). Blessing of wells Sun 23 June at 3pm. Wakes night Tues 25 June from 6.30pm. Torchlight procession at 10pm. 01298 871569

22nd - 30th June TIDESWELL WAKES WEEK AND WELL DRESSING. Several wells at various locations in Tideswell 22 - 30 June 10am to 5pm. Torchlight procession 22 June 10pm, carnival day 29 June 2.30pm - 7.15pm with torchlight procession at 10pm. 01298 872181

29th June CURBAR MIDSUMMER MARKET. In and around Curbar Church. Numerous stalls and attractions.

Tables for hire on day £5 each. 11am - 3pm. 01433 630659/630308.

29th June - 6th July BAKEWELL WELL DRESSING & CARNIVAL WEEK. Events during the week on Rutland Recreation Ground. see local press for details in week prior to 6 July.

### JULY

1st - 5th July BAKEWELL WELL DRESSING & PREMIER CARNIVAL. Events during the week. Premier Carnival on Saturday 6 July. Crowning of the carnival queen at 2.30pm at the Rutland Recreation Ground, Parade at 3pm - 4.30pm. 01629 814412.

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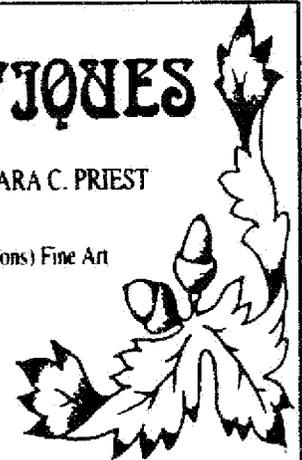
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## GARDENING TIPS FOR JUNE

Christine and I would like to thank the TRA for the recent accolade given to us, we were surprised and quite speechless at the AGM. 25 years has gone by quite quickly when looking back, and I must say over the years there have been many helpers, some of them being with us all the time. I am sure they all deserve medals. The Show has gone from strength to strength, with the odd hiccup here and there, we all got a little worried that the exhibits were getting low and the show needed a bit of a lift. The change of venue made a big difference, lets hope it continues. Bear in mind that the show is nothing without people who enter the various categories and encourage the youngsters to also exhibit, this keeps traditional events like this going, this being the 25th celebration year, lets try to make it a really good one, by making a special effort to enter. I look forward to seeing you on September 7th, if you have any doubts about entering, or what is needed pop in to see me and I will point you in the right direction (blindfolds must be worn when passing my onion patch). Thank you once again. Tom Steel.

### FLOWERS

Feed flowering plants, especially sweet peas. Containers need a weekly dose unless you have used 'Osmocoat' or similar slow release fertilizer. Keep newly-set-out plants well watered. Thin out seedlings of annuals such as clarkia, cornflower or godetia sown directly in borders and beds. Stake taller plants as necessary. Dead-head pconies after flowering and cut back oriental poppies. Watch out for aphids and caterpillars and deal with them as soon as they are seen; spray perennials against mildew at first signs. Finish planting summer bedding and put out small perennials or biennials into nursery bed from seed sown earlier. Take cuttings of pinks, lift divide and replant polyanthus, primroses and flag iris. Old clumps of mossy saxifrage can be divided - this is a good thing especially if they are tending to get brown in the centre. As alpine plants finish flowering cut them back - this will keep the plants neat and compact and encourage them to make good growth for next year. Sow winter flowering pansies into boxes placed in cold frame - when they are large enough to handle they can be pricked out into the garden or potted on ready for planting out later. Watch out for sucker growth on roses; cut them off as close to the root as possible.

It's always as well to have a few surplus alpines for filling bare spaces in the rock garden and many alpine cuttings can be taken now - root them in a sandy compost.

### VEGETABLES

Plant marrows now - they should be just right for the Show in September. They need a good rich compost mound and a bit of protection from slugs and snails. Thin out carrots and beetroot sown earlier. Plant out celery plants and keep them well watered. To keep onions growing sturdily water when soil is dry and give them a weekly feed. Plant out leeks - the best way is to make a hole with a dibber about 6" deep with one leek placed in each hole, which is then well watered - let the water carry in a little soil, enough to cover the roots. No more filling is necessary. Plant savoy and January King cabbages. Keep planting successional plantings of salad crops and peas. To help rhubarb build up a good crown for next year remove flower stalks and keep the plants well watered and fed - like many other plants they will appreciate a top dressing of compost. Cover curd on cauliflowers with leaves turned over to protect them from the sun.

### TREES, SHRUBS AND FRUIT

The small white maggots that are often found in raspberries (they don't taste very nice.) are a nuisance. They can be controlled by dusting with derris now. Suckers that sprout up from fruit trees, especially plums and damsons, need to be dug out. Mildew is often troublesome on tips of gooseberry shoots - these should be nipped out and burned. Keep tying in shoots of blackberries and loganberries.

Keep newly-planted trees and shrubs weed-free and well-watered. Pick the poisonous seeds of laburnum especially if there are children around. If azaleas, rhododendrons, camelias or hydrangeas are yellowing apply Iron Sequestrene. S p r a y roses with fungicide especially if you had black-spot last year. To increase your plants semi-ripe cuttings can be taken from a

wide range of shrubs and trees - they make nice gifts for gardening friends, also charity stalls.

### GREENHOUSE AND INDOOR PLANTS.

Complete the final potting of chrysanthemums. Take cuttings of regal pelargoniums. Cineraria seedlings should be pricked out into pots or seed trays. Grape thinning needs doing regularly to keep nicely shaped bunches and quality fruit. Begonias need careful attention to staking and support for larger flowers. Achimenes also need support - twiggy sticks inserted round the edge of the pot is a good idea. Some tomatoes, which were planted earlier, should be ripening now. If some are showing signs of greenback where hard skin forms round the top of the fruit water with a solution of 1 ounce of sulphate of potash in 1 gallon of water (or the metric equivalent). Watch out for aphids, thrips, red spider mites and white fly and deal with them as soon as they are seen (it's one big battle isn't it?). Keep everything which is growing well watered and make sure your ventilation is adequate.

### LAWNS

Cut and weed regularly - have your cutters set high if the weather is dry to conserve moisture at the roots. Give a feed once a month to keep it nice and green. Rake up any leaves, moss or debris to keep it nice and tidy, and cut round the edges to make it look really smart.

Enjoy your gardening!

Cheerio for now, TOM, BUSY BEE.

*(Whilst on holiday Tom was taken ill and thus we have used a previous edition of Gardening Tips, We wish Tom a speedy recovery. Ed.)*

### PUZZLE CORNER (from page 2)

Answers to Missing Numbers

Each bottom box number is the product of the two above it. So the missing numbers are 10 in the bottom box and 6 in the top box.

Don Ashford



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**LEONARD CHESHIRE GRAND RAFFLE 2002**  
Raffle Tickets for our Annual Raffle are now available.  
Each book contains 5 tickets @ 50p. per ticket.  
These are available for collection from the General Office at  
Mickley Hall or can be sent to you direct if you telephone Jackie  
Short: 0114 2367491.

There are some wonderful prizes including:  
1st Prize - £200 Weekend Break for Two  
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3rd Prize - Combination Microwave Oven  
Proceeds from the Raffle will be used to purchase urgently required  
equipment for our severely physically disabled residents at Mickley  
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Please help us to achieve a record year by selling tickets to your  
friends and families. We do need your support! If everyone sold  
just one book we could purchase a very worthwhile piece of  
equipment for the Home.

Tickets will also be available at the Fete but all money, counterfoils  
and unused tickets should be returned to the above address by  
Friday 14th June please.

Thank you in advance for your support.  
Jackie Short. Fundraising Co-ordinator.

## CHURCHES TOGETHER IN S17 CREATION STORY

"In the beginning God created the heavens and the earth." So says  
the very first verse in the book known as the World's best seller,  
The Holy Bible. Many attempts have been made by scientists and  
others to understand the origin and time scales of the Universe,  
but one thing is clear, God made the heavens and the earth and  
indeed humankind.

Within this city of Sheffield we are blessed by God with some  
wonderful parkland and woods, for example Ecclesall Woods, the  
Rivelin Valley and my own favourite, the Porter/Mayfield Valley  
stretching down from near Ringinglow to Hunters Bar. We are on  
the outskirts of the Peak District with its distinctive Gritstone  
edges, some very pretty villages and the start of the 260 mile  
Pennine Way from Edale to Kirk Yetholm in the Scottish Borders.  
God created all this beauty, we are stewards of this beauty. God  
wants us to enjoy it. We have a responsibility to look after it, we  
don't always get it right.

But greater than all this beauty (for which we should be thankful)  
is the love of God who created it. We recently had the festivals of  
Easter and Pentecost, when we recall how Jesus demonstrated that  
love by willingly dying for the things we have done wrong and  
on Easter morning rose from the grave, death could not hold Him.  
After ascending into heaven, recall how the Holy Spirit came onto  
the first disciples empowering them in such a way that they turned  
the world upside down, continued to heal the sick and drew  
thousands to salvation.

The wonderful thing  
about this salvation is  
that it is still available  
for US. When we let  
Jesus into our lives  
and live His way he  
makes us a NEW  
creation and  
empowers us to do  
good. Why not find  
out? All the local  
churches proclaim  
Jesus as Lord. Come  
and see, learn about  
Him. God bless.  
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## DORE MILLENNIUM PLAY



The aim behind this July event is to bring the history of Dore alive. The organisers stress that this will be a community event with local stories acted by local people. A good deal of preparatory work has been carried out already and one of the most important moves has been to retain the services of Sheffield-based professional playwright Caroline Small. Following a number of meetings with local people and various professionals, Caroline suggested that the play would be in three parts performed on three separate days so that although they would be linked each part would stand alone as a coherent piece. She described the play as a piece of storytelling drama, as historically accurate as possible, based on real characters and events, and performed in different locations within the village.

The 'umbrella' title is **Dore Tales** and the sub-titles are Part One 'Ecgbert and After', Part Two 'Masters and Men', Part Three 'Pillars of the Community'.

Caroline has produced a 'framing device' to link the three sections together and writes "In the old days of the Dore Feast, Feast Week began on the Sunday closest to 6<sup>th</sup> July (the date of our first performance). There are records of a travelling fair coming to the village during Feast Week and setting up on a croft (which is now a garage) on Townhead Road. Our play begins when two travelling performers attached to the fair arrive with their wagon on the 'Town Green.' They are, among other things, ballad singers and storytellers and they have with them a rag bag (inspired by one of Richard Furniss' poems of that name), which contains a bizarre collection of objects conjuring up characters and stories from the past.

Of course King Ecgbert will appear and his emblem the Wyvern, a winged and two-legged monster has been adopted as the logo for Dore Tales.

Come and see for yourselves these fascinating stories as they unfold over the three days of Saturday 6<sup>th</sup> July, Wednesday 10<sup>th</sup> and Friday 12<sup>th</sup>.

More details will be publicised locally through posters and in the Dore Gala programme. In the meantime help is required at each play with stewarding, moving chairs etc. Whilst most parts are filled there is a need for a few more male actors, and we would welcome strolling musicians e.g. guitarists and fiddlers. If you are interested in lending a hand please contact Dore Millennium Play on 235 3801. Of course this ambitious project would not have been possible without financial support. A grant was provided by the Local Heritage Initiative, a partnership between the Heritage Lottery Fund, Nationwide Building Society and the Countryside Agency.

BRIAN BEDWARDS

## CAR PARKING AT ALL SAINTS CHURCH

Over recent months this has become an increasing difficulty. There are not a lot of spaces, and the driveway is narrow. So here is a plea.

If you are coming to the church or hall, and can possibly park on Sunnyvale Road, or nearby, and walk the last yards would you please do so? We would like to ensure that those who need the parking spots, through infirmity, a number of very young children, or similar pressures, can be sure of parking. It does not take a lot of cars to cause a problem, but Wednesday and Sunday mornings can be particularly difficult.

David Rhodes

## TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED

2002 meetings are as follows: -

JUNE WEDNESDAY 19<sup>th</sup>.  
JULY THURSDAY 18<sup>th</sup>.  
AUGUST NO MEETING  
SEPTEMBER TUESDAY 17<sup>th</sup>.  
OCTOBER WEDNESDAY 16<sup>th</sup>.  
NOVEMBER THURSDAY 21<sup>ST</sup>.

THE MEETINGS ARE AT 11 am. at  
4, GROVE ROAD, TOTLEY  
215<sup>th</sup>. TOTLEY 1<sup>ST</sup>. SCOUT  
GROUP

Scout Lottery APRIL DRAW

1<sup>st</sup>. Prize No. 76. Chambord Cafetiere

Mrs. Kingdon The Meadway

2<sup>nd</sup>. Prize No. 61. £10 Voucher

Mr. & Mrs. Arnold, Queen Victoria Road

### SCOUT NEWS

The above group have vacancies in their Beaver Group for children from 6 to 8 years, Tuesday evenings 6-00 pm, to 7 pm.

For further details or to put your child on the joining list please contact: -

Faye Catton Daytime 0114 236 0997

Evening 0781 3750159

Alan Smith

0114 236 1287

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## Summer Concert

Monday 10 June 2002

7.30 pm

Totley Rise Methodist Church

£3.00 including refreshments

Proceeds to National Children's Home

## Music Society

Hello again! It's been a while since last I wrote to you about the happenings of the Music Society that I joined, and unfortunately resigned from - along with a number of others - after a major clash over Dictatorial tendencies by self-styled Management"!!

So, as result of this, five of us decided to form our own "Group" and go round to sing Old Time Music Hall songs etc. to Residential Homes, Lunch Clubs, Tenant's Associations etc. This has proved to be a huge success, and is very popular with our clients so far. It also gives us a terrific "buzz" to see and hear the elderly, infirm, and blind singing, and indeed dancing, to their old favourite songs that they haven't heard or sung for years.

However, I should say that when we started, we had no idea of the sheer volume of work that lay ahead of us. Starting with a "blank sheet", we had to get the music (from Records, CD's, Tapes etc) and compile them into a suitable Karaoke type tape to take to the show. This took hours - lots of 'em, and when we had what we considered was a good show, we went out and did it! Only to be told, "That was great - can you come again next month?"!! Whilst very flattering, we couldn't go back and do the same show, so we had to start all over again and get another one - QUICK! So the whole process was repeated about five times, which involved hundreds of hours in selecting, recording, and fine tuning to give various shows from 35 - 55 mins of performance.

The ladies - being ladies - decided that they "had nothing to wear", so one of them set about making skirts, kilts, waistcoats, sashes, cummerbunds and bowties to enable "us" to change for the various medlies/themes. This, I am happy to say did not involve me - my time was mostly spent slaving over a hot computer! but the "sewers" amongst you will I think be aware of the task involved to produce these changes for four women and two men.

As is to be expected, we haven't always got it right, and we had one or two glorious faux-pas' but these have always been accepted in the spirit of the moment and have contributed to the enjoyment of the afternoon/evening - wonderful!

It never ceases to amaze me of the vitality, humour and enthusiasm of the people we sing to. - on one occasion, we stopped singing, and listened to an old lady sitting at the back, who turned out to be 91years old - who then went on to hold court whilst we had to try to carry on where she left off!! Lovely!

Anyhow, I'll let you know if there is any news worthy of mention, so take care!

Tony Reynolds

## MAKE A DATE IN YOUR DIARY FOR THE TOTLEY SUMMER SPECIAL

Warmer weather is on its way, the days are getting longer so it must be time for the Totley Summer Special.

The annual fun afternoon will take place in the grounds of Totley Primary School, Sunnyvale Road, on Saturday, June 29<sup>th</sup> from 12-4pm.

There will be a host of activities for the whole family, ranging from a police dog display to face painting, a bouncy castle and traditional coconut shy.

Hot and cold food will be available as well as a range of stalls selling everything from plants to home baked produce.

The event, this year sponsored by Hatfields Car Dealership, is expected to attract hundreds of visitors and all proceeds will benefit Totley Primary School.

## Graveyard Walk II

Hello again! It's been a while since I wrote to you, but I have been busily involved with starting up a new singing group, and that has had me chasing round like the proverbial scalded cat!

However, that is not what I am contacting you about! You remember me telling you last summer about the open-air theatre event in the General Cemetery on Psalter Lane? Well we are doing another one this year - on Saturday & Sunday July 20<sup>th</sup>, & 21<sup>st</sup>, and if the preliminary meetings are anything to go on, it should be just as good as last year.

There were nearly 1000 people who came to see the show, during the three performances, and it got a bit crowded towards the end - but this was a result of word of mouth messages on the day, and they all seemed to turn up for the last one! This is why we are considering doing the show on two afternoons.

The content of the show is to dramatise the stories some tragic, some comic, of those souls buried in the Cemetery (and there are 87,000 of 'em), so there is a huge scope to extract from the Archives the stories of both individuals and lifestyles of communities, from the 1800's up to present day.

Please don't think this is a morbid occasion, because it contains much laughter and good humour, as well as portraying how our predecessors lived and worked, schemed and plotted. Just a bit like today really!!

Give yourself a treat, and put this date in your diary: 20th. & 21<sup>st</sup>, JULY 2002

Best of all - It's Free! (To Get In!!)

Tony Reynolds.



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## LOOKING AHEAD

"Don't they ever think about the consequences of their actions?" remarked my wife as yet another government minister was hauled before the Radio 4 "Today" inquisition one morning. I don't know whether I am more tolerant than lots of people but usually I tend to think "Thank goodness it's not me in that situation".

It set me thinking on a personal level about some events in my own life when I have been totally wrong in my thoughts about the future. Though it is well over 60 years ago I can remember talking to my Dad after my first day at work. With all the arrogance of youth I told him there was no chance of me working until I was 65. It was obvious to anyone that retirement age would come down long before I got there, and now there is serious talk of raising retirement age! Another matter on which I failed to foresee the course of the developments was in local transport. I used to argue that local public transport should be a free service like police, fire-service and schools. At the time I thought it was stupid to employ a conductor on trams or buses to issue bits of paper as you paid for your journey. Now the conductors have gone, though we have to pay more for our transport to pay shareholders dividends, buses queue at bus stops in town as drivers cope with changing £20 notes, and mothers with infants in push chairs have no one to help them on and off the bus. I failed to think about the rise in unemployment and its cost, as well as the loss of personal esteem of those who became unemployed.

I suppose the difficulty with foreseeing the future depends on new inventions or developments, and perhaps more importantly, public reaction to them. Which of our older readers, as they had a week paddling in the cold sea at Bridlington or Cleethorpes, could anticipate so many people being able to spend three winter months in sunnier climes abroad. How many of us, as we stood in long cinema queues twice a week could anticipate those magnificent palaces becoming bingo halls. How many of us as we painted our second-hand bikes, could see that in our lifetime, suburban streets would be jammed with parked cars, traffic could be reduced to a crawl. Even more recently and for younger readers, which of us, as we marvelled at our low cost holidays in lovely Yugo Slavia, even dreamed of its disintegration and

war misery.

In spite of this I am sure most of us will venture to forecast something or other, even if only to our friends. Here is my public forecast. If ever any of our atrocious roads get resurfaced, within a very short time afterwards, one of the "public" utilities will dig it up - water, gas, electricity, cable television or other. Here is a suggestion. Why cannot we provide a common underground tunnel for all utilities with access points at intervals so that repairs and modifications can be effected without disturbance of the road surface. The Victorians managed to do it for sewage systems and most telephone work seems to go on in tents erected over access points without perpetual road disturbance. I assume no council would dare to make this an essential part of any licence to dig up the road. It could give their political opponents a cause for criticism, no matter that it would be for the public good. But do spare a thought for the poor politicians who failed to anticipate the Falklands War, the foot and mouth epidemic or the increase in street crime due to the theft of mobile phones.  
Don Ashford.

## ANOTHER CLOSED SHOP

John Firth, butcher on Trolley Rise, ceased trading on May 11<sup>th</sup> 2002.

"Many, many thanks to all my customers who have supported me through the 2 years I have been here, through difficult trading times (Foot and Mouth etc.).

Unfortunately a distinct lack of support has left me with no option but to cease business." Said John. "as far as local traders are concerned, use them or lose them"

## UNDER NEW MANAGEMENT

Carol and Tony Baines are the new tenants of the Shepley Spitfire and would like to welcome customers old and new to their new venture.

They are about to offer an exciting revamped menu prepared by the chef from a local well known restaurant, alongside that a Sunday Carvery will be on offer every Sunday 12-00 noon to 4-00 PM.

Be assured of a warm family welcome every visit.

## Bill Allen

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## The Woodthorpe festival 2002



### FOURTH WOODTHORPE FESTIVAL WILL FEATURE

#### GILBERT AND SULLIVAN'S *MIKADO*

One of Derbyshire's historic 17th century residences will be the setting for the Fourth Woodthorpe Festival, which takes place from Wednesday 26<sup>th</sup> - Saturday 29<sup>th</sup>, June 2002.

The grounds of Woodthorpe Hall, situated between Holmesfield and Totley, will be transformed for four nights of open air performances of Gilbert and Sullivan's *The Mikado*, culminating in a Gala Evening performance on Saturday 26<sup>th</sup>, June, followed by a firework display.

The Festival is being organised to raise £20,000 for the Weston Park Hospital Cancer Care Appeal, the Leonard Cheshire Home and the Cherrytree Children's Home in Sheffield.

The artists taking part in the Festival production have been brought together to form the Woodthorpe Festival and Chorus, under the musical direction of John Wade and artistic direction of Andrea Powell. The Producer of the event is Mike Teanby.

The role of the Mikado will be taken by Rod Hunt, with David Gee as Nanki-Poo, Gerry Kersey as Ko-Ko, Bob Torry as Pooh-Ball, Mike Tipler as Pish-Tush, Elizabeth Boyle as Yum-Yum, Mitzi Matlock as Pitti-Sing, Margaret Yeardley as Peep-Bo and Pauline Kendall as Katisha.

#### Tickets for *The Mikado* cost

£12.50 on Wednesday 26 and Thursday 28 June.

£12.50 for the performance only on Friday 28 June and

£20.00 for the performance only on Saturday 29<sup>th</sup>, June.

In addition there will be a special performance ticket including buffet meal for £30 on Friday 28 June and a very special ticket for a Gala Evening performance on Saturday 29 June costing £45, which includes a dinner and champagne reception, the evening concluding with a lavish firework display. Tickets can be booked on-line at

[www.woodthorpe-festival.org.uk](http://www.woodthorpe-festival.org.uk) or they can be obtained from Clare Oakley, Tel: (0114) 2686084.

Musical Director, John Wade, said: "I am proud to be involved once again in this major musical event, which will provide the people of South Yorkshire and North Derbyshire with the opportunity to experience one of Gilbert and Sullivan's best loved operas in the idyllic setting of Woodthorpe Hall".

Artistic Director Andrea Powell said: "The Mikado is regarded as the most popular of all the Gilbert and Sullivan operas, described as a cheerful spoof of Britishness despite the Japanese setting. How appropriate then, that we are able to perform it in the most English of gardens.

"The Festival has assembled a superb cast from around the region and we are looking forward to presenting a memorable production."

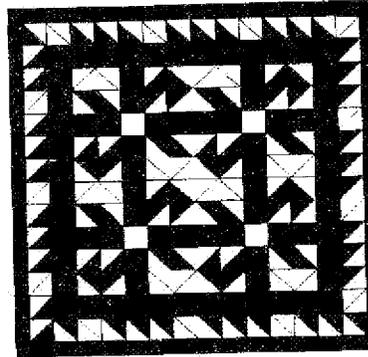
Producer Mike Teanby said: "We have set out to produce a lively and imaginative version of *The Mikado*, in keeping with the traditions of the Woodthorpe Festival".

Dick and Sue Shepley, owners of Woodthorpe Hall, said: "We are confident that the latest Woodthorpe Festival will match the high standard achieved in our previous three Festivals. In planning the Festival, we have taken steps to ensure that everyone will be assured of a splendid evening's entertainment, irrespective of the weather

Woodthorpe Hall is approached via Owlfer Bar, taking the

B6054 to Holmesfield and turning left immediately before the Robin Hood public house. The venue will be signposted during the Festival.

## QUILT SHOW



For the first time this year, the Carnival is to include a Quilt Show. The airy, open layout of Christ Church, Dore, makes it an ideal venue for quilters from various groups in Sheffield to come together to share the large, colourful results of their skill and enthusiasm with you.

The exhibition in the church will be open from 10-00 am. to 4-00 pm. on Saturday 13th. July and from 1-00 pm. to 4-00 pm. on Sunday 14th July.

There is no charge for entry, but there will be the opportunity to buy a short catalogue if you wish.

Patchwork and Quilting are crafts with their origins in the recycling of old fabric into warm bedcovers.

Nowadays, quilts and wallhangings of many shapes and sizes are usually made with new fabric chosen from the wonderful range of colours and patterns now available - much of it imported from the States where the craft enjoys enormous popularity and respect.

Machine piecing and rotary cutting have almost replaced hand sewing, speeding up the creative process.

A large variety of items will be on display including full size quilts, wallhangings, cushions and bags.

Some are masterpieces made by real experts and some are simpler items made by those with less time or experience. Many are made to traditional designs but others are more modern, with designs ranging from the vibrant to the restful. Work displayed will include some by internationally renowned textile artist Helen Parrott.

Demonstrators will be working to show you how it is done, and can give you information about local groups and classes if you get hooked, and would like to try out this wonderful craft for yourself.

Joanne Crossland

## WILDLIFE UPDATE

by Alan Faulkner Taylor

On Saturday 5 May, one of my friends and I were walking beside the river Derwent between Froggatt and Calver Sough, when we saw a male merganser; (mergansers and goosanders are called "sawbills" - because of the serrations on the inside of their beaks.)

There were many orange-tipped butterflies, but almost impossible to photograph because they seldom come to rest on a flower for more than a fraction of a second.

On the following Saturday morning the merganser was still there. Also we heard the unmistakable calls of two little grebes (sometimes called "dabchicks"): common in Bradford Dale, but unusual on this part of the Derwent.

We watched a coot surfacing - it had just caught a seven-inch long fish, and alternatively pecking and diving for a minute or so.

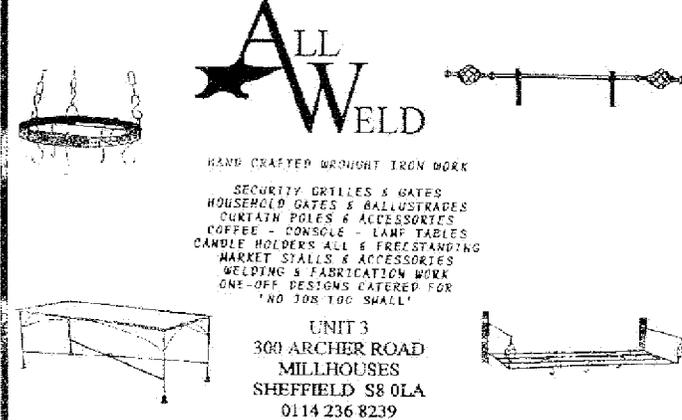
We heard the song of garden warbler - not easy to identify because its call is similar to that of a redstart.

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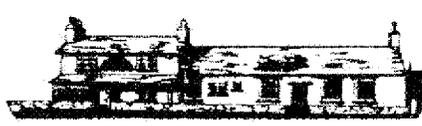


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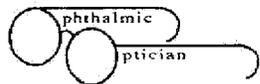
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## TOTLEY & DISTRICT DIARY

**MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon  
**TUESDAYS** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
**WEDNESDAYS.** CRAFT GROUP, Totley Library, 2pm.  
**WEDNESDAYS.** COFFEE in the LIBRARY, 10am. to 11.30am.  
**MODERN SEQUENCE DANCING.** All Saints Church Hall 8pm. to 10pm.  
**TODDLER GROUP.** 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603  
**THURSDAYS** PUSHCHAIR CLUB, Totley Rise Methodist Church Hall. 1.30pm. to 3pm. Tel. 2363157 for further details.  
**SATURDAYS.** MODERN SEQUENCE DANCING. All Saints Church Hall 2<sup>nd</sup>. And 4<sup>th</sup>. Saturdays 7.30pm. to 10pm.

### JUNE 2002

**MON. 3<sup>rd</sup>.** "THE QUEEN'S GOLDEN JUBILEE", Dennis Vincent. Heatherfield Club, Baslow Rd..8-30 pm. Non Members Welcome Entrance £1.50.  
**TUES. 4<sup>th</sup>.** WOMEN'S FELLOWSHIP. Meeting cancelled for Jubilee Celebrations  
**WED. 5<sup>th</sup>.** WEDNESDAY FRIENDSHIP. "Live at home (M.H.A.) " Mrs. Jackie Bailey.. 8-00 pm. Totley Rise Methodist Church. Everyone welcome.  
**SAT. 8<sup>th</sup>.** SATURDAY NIGHT LIVE. Barbara Dean, Female Vocalist, Heatherfield Club, Baslow Rd..8-30 pm. Non Members Welcome Entrance £1.50.  
**SUN. 9<sup>th</sup> & 23<sup>rd</sup>.** MINATURE TRAIN RIDES. Abbeydale Rd. South, 1 p.m. to 5 pm.  
**MON. 10<sup>th</sup>.** HEBREW DANCING. 8-00 pm. - 9-30 Totley Rise Methodist Church. All welcome.  
**MON. 10<sup>th</sup>.** SUMMER CONCERT Totley Methodist Church 7-30 pm. Full details inside.  
**SAT. 15<sup>th</sup>.** ANTIQUE FAIR. 10am. to 4-30pm. St. John's Church Hall Abbeydale Rd.  
**SAT. 15<sup>th</sup>.** CONCERT @ BEAUCHIEF ABBEY. 7-00PM. Full details inside.  
**MON. 17<sup>th</sup>.** TRAVELS WITH BRUSH & PEN. By Brian Edwards. Totley Library 7-30 pm. Full details inside.  
**TUES. 18<sup>th</sup>.** TOTLEY TOWNSWOMEN'S GUILD, "GOOD LOOKS" Rosemary Simms, Totley Rise Methodist Church Hall, 10.00 am  
**TUES. 18<sup>th</sup>.** WOMEN'S FELLOWSHIP. "My Church" Mrs. Jenny Hardy. 2-30 pm. Totley Rise Methodist Church.  
**SAT. 22<sup>nd</sup>.** "SUMMER FETE" Sheffield Cheshire Home Mickley Lane. 2-00 pm. Further details inside or Tel. Jackie Short 0114 236 7491  
**SAT. 22<sup>nd</sup>.** SATURDAY NIGHT LIVE. Bobby Dean. Male vocalist from Cardiff.. Heatherfield Club, Baslow Rd..8-30 pm. Non Members Welcome Entrance £1.50.  
**SAT. 29<sup>th</sup>.** Sheffield Bach Society. Handel's "Israel in Egypt" Full details inside.  
**SAT. 29<sup>th</sup>.** TOTLEY SUMMER SPECIAL. Totley Primary School 12 noon. Full details inside.  
**JULY 1<sup>st</sup>.** MON. SONGS FOR A SUMMER EVENING. 7-30 pm. , St Marks Church, Broomhill. Proceeds to Transport 17. Full details inside.

### THE INDEPENDENT FOR JULY/AUGUST

The next issue of the Totley Independent will be available from the usual distribution points on

**SATURDAY 29<sup>th</sup>. JUNE.**

**COPY DATE** for this issue will be

**SATURDAY 15<sup>th</sup>. JUNE**

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