

# TOTLEY INDEPENDENT

*Silver  
Jubilee  
Edition*

*Published By*  
**THE TOTLEY RESIDENTS ASSOCIATION**  
*Since 1977*

**JULY/AUGUST**

**NO. 255**

**15p**



*Cherry Tree Orphanage, Mickley Lane.  
Now known as the Leonard Cheshire Home*

*The Cherry Tree Orphanage, Totley, Sheffield*

## *Cherry Tree Orphanage Jubilation On Show*

By now, no doubt, you will have discovered that 2002 is the Silver Jubilee of Totley Residents Association and equally this magazine Totley Independent. The launch took place in Green Oak Park (Green Oak Recreation Ground) on 4th July 1977. (Totley Independence Day).

The launch was a reminder of the old Totley Village Sports event and a worthy revival.

It not only brought the whole community out midweek but gave the organisers, in the coming years, the problem of producing a large scale event without a base or building, from which the foundations could be built-midweek-in the open! The event also recreated the village Tug-O-War team which went through the 70's and 80's gaining a major reputation for competing in and organising Tug-o-War events in a truly sportsman like manner.

In the early days, apart from Totley Sports Night (which was eventually moved from midweek to Sunday afternoons at Totley Bents Recreation Ground - next to the Cricket Inn), the other big event was the Senior Citizens Christmas Party, held initially

at Totley College, because of the tremendous help and enthusiasm from both the Students and College Staff. Later this event would move to other local venues before finally coming to an end, due to a changing climate and lack of third generation "partygoers". However, Totley Show was not part of the original line-up of events organised by the TRA Committee.

In 1985 it was Edwin Pocock who suggested that a Produce Show may be a worthwhile consideration and the event, now in its 17th year, was held on 7th September at Totley County School, before moving to Totley Rise Methodist Church Hall and finally back to Totley Primary School.

It probably didn't occur to the organising committee that in essence they were taking the show back to its home (Earnshaws field opposite to Totley Grange now the site of Totley Primary School). Also they were reviving what had not only been a triumphant village event but also a major attraction in North Derbyshire and adjacent districts commanding entries from as far away as Mansfield, many contestants and exhibits coming by train.

(CONTINUED ON PAGE 2)

## SILVER(ISH) JUBILATIONS ON SHOW (Continued from page 1)

The evidence suggests that the show was operating from 1918, as the Totley Allotment and Horticultural Society.

Due to the Great War (1914-1918) many annual events and traditions ceased through lack of manpower and the total disruption to life in general. Totley would be no exception and 1918 would be an opportunity to restart.

Therefore, it is quite possible that the show or some village event would have operated or been celebrated, particularly in a rural environment, prior to 1918. Consider the missed opportunity of refreshment available in the nearby pubs-4 to be precise.

Many years ago whilst browsing through the Church School Log Book, for the turn of the century, mention was made of "Totley Feast - when all the cottages were painted white", and entertainment was provided by Dore Silver Band.

I wonder if this may have been the Horticultural Show (or the village sports).

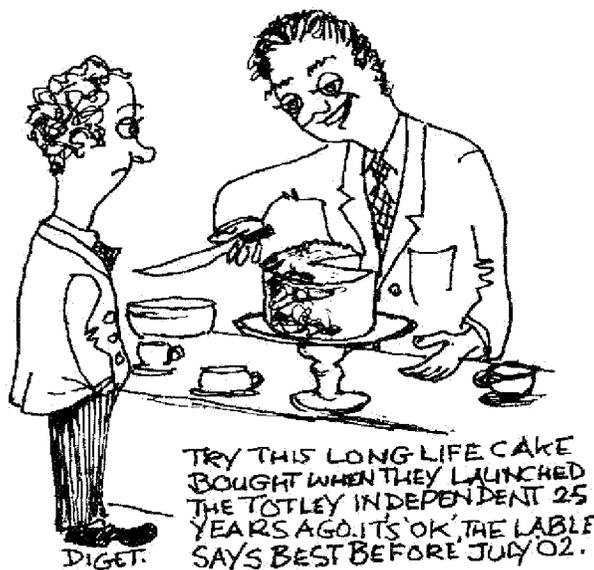
No doubt this would be mentioned in the Totley Parish Council Minute Books and again it is some years since these were viewed.

Perhaps, on reflection, what is surprising, in the 25 years of TRA and its various activities is that a Local History Society was not formed. An initial task could be to investigate the origins of Totley Show.

After last years resurgence of interest with capacity crowds all afternoon, at the show, it must surely paint a rosier picture for the future and celebrations - however old it may be

Enjoy your show. (Saturday 7th September).

Mike Williamson



## HEBREW DANCING

at

**TOTLEY RISE METHODIST CHURCH**  
**MONDAYS 8-00 P.M. to 9-30 p.m.**

No experience necessary.

October 7<sup>th</sup>. and 21<sup>st</sup>.

November 4<sup>th</sup>. and 18<sup>th</sup>.

December 10<sup>th</sup>.

## Totley Open Gardens

Saturday 20<sup>th</sup>. and

Sunday 21<sup>st</sup>. July

2 -6pm

Come and visit 15 Totley gardens open to the public

Entry by programme only. available from Totley Library, Busy Bee or any of the gardens.

All proceeds to Totley Library.



### Participants

|                                    |                          |
|------------------------------------|--------------------------|
| Pauline and Peter Burnett          | 2 Prospect Place         |
| Rebecca Newman & David Corby       | 111 Queen Victoria Rd    |
| Roger Johnson.                     | 14 Aldam Rd              |
| NOT OPEN                           | 11 Lemont Road           |
| Tom and Christine Steel. Busy Bee. | 170 Baslow Rd            |
| Doreen Gillatt                     | 3 The Crescent           |
| Maggie White and Tony Joyce.       | 2 The Quadrant           |
| Jennie Street.                     | 16 TheGrove S17 4AS      |
| Bob and Mary Jackson.              | 14 TheGrove S17 4AS      |
| Derek and Jeanne Foster.           | 216 Baslow Road          |
| Howard and Barbara Walker.         | 11 Rowan Tree Dell       |
| Danny and Isabel Reynolds.         | 363 Baslow Road          |
| Sharon and Keith Popplewell.       | Monybrook Hse Moss Rd    |
| Harold and Monica Foley.           | 24 The Quadrant          |
| Gordon and Eleanor Grayson.        | Brook Hall, Mickley Lane |
| Irene and Arthur Bell.             | 153 Greenoak Road        |

Enquiries to: 236-2302

## TOTLEY DELI

Max Kocura, owner of the Deli on the Rise left the shop in June.

He wishes to express his many, many, thanks to all his customers who have supported him over the last 4.5 years.

He is moving to the city centre to open a sandwich shop and coffee shop. He will let you know where in the next edition.

The Totley Rise Deli will remain open and he wishes good luck to Sue and John, the new owners.

## PUZZLE CORNER. (Answers page 13)

A Trip into Derbyshire.

Solve the following clues each answer being a place in Derbyshire. For example:

Tree river crossing becomes ASH FORD

Cook water supply.

Garden Bird Mine

Sherlock meadow

Large alcoholic drink.

Lines field

Fortress weight

Seaside feature enlarge.

Floor covering some hair

Vowel valley

C - well endowed

Type of square summing weight

Tree above

Don Ashford

# Spotlight on **Brian Edwards**

## **How long have you lived or worked in Totley?**

I lived in Totley for the 18 years up to 1983 but can't resist returning often, to marshal for Totley Athletic Club (of which I am president), bringing items for the Totley Independent, giving talks to various organisations and doing school walkabouts.

## **What do you most like about this area?**

Totley has managed to retain its identity due to the natural green break of Ecclesall woods and Millhouses Park and its proximity to the original mother county of Derbyshire. Handy for both country and city, friendly people what more do you want?

## **What would you change if you could?**

If only Baslow Road could be put underground so that Totley could be an undivided community. Totley also needs a real community centre or village hall.

## **What do consider to have been your greatest achievement so far?**

My greatest achievement might be running 5.7 miles in 31 mins 43 secs in Hereford at the age of 54, or it might be helping to set up the 'Totley Independent', and 'Under the Edge' (The community magazine for the villages around Great Longstone where I live).

## **Do you have a goal or ambition?**

My ambition is to continue enjoying my life with Pam and to improve my skills in drawing and painting.

## **Have you any regrets or disappointments?**

My greatest regret on a personal level is my terrible former diet, snatched fast food at motorway service stations etc. which led five years ago to a heart attack and a more restricted life.

## **What makes you angry?**

I am angry with some planning officers who lack logic, common sense, experience, local knowledge or adventure. The best examples of vernacular architecture did not involve planners!

## **What gives you hope and encouragement?**

I am encouraged by the success and happiness of our four children. I do trust their generation to begin to sort out problems throughout the world. Various religions will need to accept responsibility for their selfish views that have led to constant problems. Forthcoming generations may just be able to begin to improve situations.

## **If you ruled the world...**

If I ruled the world I would like to think I could improve relations between peoples, the ultimate challenge.

## **What is your treasured possession?**

Our health is our most treasured possession but in material terms I have no single object of value (apart from my drawing board).

## **Which historical event would you like to have witnessed?**

I would have liked to be present in 829 AD when King Ecgbert and King Eanred met at Dore. Did they fight or agree terms? Where did they pitch camp? How many supporters were present?

## **What famous person would you like to meet?**

The great British artist J.M.W Turner produced tens of thousands of sketches, water and oil colours and made us look at art in a completely different way.

## **Who had the most influence on your life?**

Undoubtedly my wife Pam has taught me to be better tempered, more thoughtful and less stressed. In creative terms my mentor for over 40 years has been an old friend, Edwin

Rausser, a Swiss architect. He taught me to look properly, to reach for the highest quality in work and to place great value on the simple things of life.

**What was your childhood like?** As a lad in Manchester during World War 2 I was fascinated and excited by the bombing, the sirens, the yanks who passed through, and by the wonder of our wind-up gramophone. School life was simply a means to playing sport and I ran everywhere.

## **How do you spend your spare time?**

My spare time is best spent with Pam, preferably walking in interesting places, photographing and sketching. We play Crown Green Bowls together for Baslow and then I guess 'spare' time and work time become a little confused!

## **What was your best holiday?**

My best holiday may well have been Switzerland 1952, that was my first trip abroad and led me to a country which has splendid scenery, exhilarating walks, creative thinking and organisation. I worked and lived there and we now return for holidays as often as possible. New England is the best non-European place we enjoyed.

## **Where in the world would you most like to visit?**

I guess that there are several places I would like to visit. Pam would like to go to New Zealand, she has relatives there and has heard good things about the country. I would be delighted to take her. I would also like to visit Eastern Europe before things change too much, in particular the Czech Republic, Balkan States and Poland.

## **What is your favourite Book and music?**

a) My favourite book has to be 'Alps and Sanctuaries' by Samuel Butler a nineteenth century explorer in the Swiss and Italian Alps. I read little fiction but occasionally John Grisham, although I've been writing a novel for about 10 years!

b) I enjoy musical films and my favourite is 'Singing in the Rain' with Gene Kelly. However a favourite extract is the final dance sequence in 'Hello Dolly'. By contrast I loved 'Grumpy Old Men', 'Citizen Kane' and 'The Full Monty'. Monsieur Hulots 'Monday' and 'Mon Oncle' were masterpieces of restrained French humour.

c) There are so many good songs and I enjoy 20th century American music sung by Frank Sinatra and friends. One favourite is 'Autumn in New York'.

d) Music a current favourite composer is Aaron Copland an American 20th century man who composed, among others, 'Appalachian Spring'.

e) Again I am attracted to the U.S and my favourite painting is by Andrew Wyeth. Christina's World is typical of this unpeopled and rolling landscapes with siccetral homesteads of the North East States.

f) As for poetry, my late brother Geoff wrote some wonderful poems, I used one in a dedication to him in my 'Norwegian Sketchbook'. This is an excerpt 'So engrossed in watching the leaf fall, like a tear from the tree, I almost failed to notice that, when it touched the brow of the lake, it spread a smile across the face of the water'.

**What skills do you wish you had?** I wish I had the three 'C' skills - cooking, computers and crooning.

## **If you could change your career what would you choose?**

I had already changed my career when I was 60. After 35 years of commercial interior design, impossible deadlines, too tight budgets and endless travelling, I retired and turned my hobby of drawing and painting into a new career. This life is what I should have had thirty or forty years ago!

Generally speaking I am enjoying both my family and working life more than ever. As an old Norwegian friend says "Every day is a day of opportunity".

## CELEBRATIONS, CELEBRATIONS

It's most certainly been the year for celebrations to mark both local and national events.

Locally 2002 is the Silver Jubilee of Totley Residents Association and the Totley Independent.

It's the Golden Jubilee of T.O.A.D.S. Congratulations to them. It's the 125th anniversary of Totley All Saints School. Can it really be 25 years since the week of centenary celebrations in 1977, under the Chairmanship of John Turner, culminating in the glorious Victorian Evening. So well I remember hours of preparation in the school and its yard and shouting over the wall to the cottage of Brian Edwards to keep up with the organising of the rebirth of Totley Sports Night in Green Oak Park.

Nationally, of course, it's been the Queen's Golden Jubilee with associated merry making. But it's also the centenary of several notable, diverse events.

It's 100 years since Beatrix Potter introduced us to Peter Rabbit. There's Marie Curie and Radium. How diverse can you get?

The first jar of Marmite appeared 100 years ago. That may be worth toasting!

The humble Teddy Bear also made its debut in 1902, named after U.S. President Theodore "Teddy" Roosevelt. The story behind it is worth retelling.

President Roosevelt had been invited to Mississippi on a bear shoot. The day proved fruitless. His hosts became so embarrassed as no trophies had been bagged that they trapped a bear cub and tied it to a stake and invited their guest of honour to shoot it. He refused.

Word of the President's humanity spread. A New York toy shop owner

Morris Michton produced a stuffed version of the "Teddy Bear" and placed it in the window of his store in Brooklyn. It sold at once.

As fast as his wife could sew them they were sold.

The President hunting expedition started a stuffed toy phenomenon.

Initially the flourishing middle classes across America and Europe, with money to spare treated their children to teddy bears.

In the 20's and 30's the teddy bear business went crazy. But the plainest bears became the best loved. So teddy bears should really be called Theodore but in Britain, where teddy or ted is short for Edward, we tend to think of them as Edward. This is probably very appropriate as 1902 was also the first year of the Edwardian era with Edward VII (Bertie) on the throne. With this knowledge you can be quite petty, for if you were to see Victorian children or scenes depicted with teddy bears you will be able to pronounce it as historically incorrect!

Celebrations this year take on a personal note. The company that I work for, in Dewsbury, also celebrated its centenary last month - and what a party we had. But for the people of Sheffield the centenary that may come and go unnoticed, in early October, is one that has become a national institution.

It's the centenary of "Land of Hope and Glory", Sir Edward Elgar's Masterpiece. But why is this of any consequence to Sheffield?

It was first performed, with words, in the Sheffield Albert Hall at the 1902 Sheffield Music Festival with the composer Sir Edward Elgar conducting. The singer was the famous contralto Dame Clara Butt, then aged 30. Clara Butt was an impressive figure, standing at 6'-2" tall with a uniquely distinctive voice.

"Land of Hope and Glory" is always featured at the Last Night

of the Proms. It was also featured in the act of female impersonators "Hinge and Bracket".

Patrick Fyffe (Dame Hilda Bracket) based his singing voice and vocal style on that of Dame Clara Butt. Sadly, and prematurely, Patrick Fyffe died earlier this year. What an occasion it could have been to have him invited to sing this famous piece, in Sheffield, to celebrate its centenary.

Mike Williamson

## Close Encounters Week

**AUGUST 24 - 31**

Open-Air Barbecue  
Friday 7 - 8.30 pm

Kids Clubs 5 - 10 yrs  
9.30 - 11.30 am  
Tues - Fri

COMMUNITY FUN  
AFTERNOON  
MONDAY 2 - 5 pm  
GREEN OAK PARK

Games Pets Corner  
Bouncy Castle  
Races  
Side Shows

Afternoon Tea and  
Concert for the over 60's  
Tuesday 4 - 6 pm

Teddy Bears  
Picnic  
Tuesday 1.30 - 3 pm

Storytime with Clown  
Wednesday 2 - 3 pm  
Totley Library

Green Oak Park  
Sunday  
1.30 - 6.30 pm

Totley Sports Club  
Different Venues

Ever met anyone famous? It's that moment when you find yourself shaking hands or having your picture taken with someone you've only ever seen from a distance. And what about afterwards? You talk about that encounter for a long time, telling as many people as possible.

From August 24, Totley Rise Methodist is putting on a series of events that provide an opportunity to encounter God. Located throughout the community are several exciting activities. Some at Totley Rise Methodist Church, but just as many take place in Green Oak Park, Totley Library, pubs, on nearby streets, the train station... And Totley Rise is not the only one; other local groups will be putting on other neighbourhood based events. Perhaps God has always seemed distant. Give the week of August 24<sup>th</sup> a try, named, appropriately enough.. "Close Encounters!" - Rev Chris Kirk (Totley Rise Minister). If you'd like to know more, give me a call (2363157)

## TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED

2002 meetings are as follows: -

**JULY THURSDAY 18<sup>th</sup>.**

**AUGUST NO MEETING**

**SEPTEMBER TUESDAY 17<sup>th</sup>.**

**OCTOBER WEDNESDAY 16<sup>th</sup>.**

**NOVEMBER THURSDAY 21<sup>ST</sup>.**

**THE MEETINGS ARE AT 11 am. at  
4, GROVE ROAD, TOTLEY**

## CASTLETON AND THE CLASSIC RIDGE WALK



Let us enjoy a High Peak walk of some 10 miles. Hiking boots and ordnance survey map desirable. Motor or bus to the village of Hope, there is an ideal car park just past the imposing church of St. Peter. Take a full day to savour this outing of fine scenery and historical interest. Cross

the main road and opposite the car park locate a sign adjacent to shops and garage which points a route through a housing estate towards the high ground of Lose Hill. Well signed paths keep forward past Losehill Farm and steeper incline of field areas to the summit at 1563 feet (somehow metres have no magic appeal).

Locate the range view finder stone known as Ward's piece, this vantage column was erected to the late C. H. B. Ward (Bert Ward) F.P.G.S. in memory of his pioneer walk for the ramblers cause for moorland access. The view takes in Kinderscout, Win Hill, Derwent Edge and all around the Hope and Edale valley. Continue with the ridge walk towards the crest of shapely Backtor. The stoney path descends rather steeply here to a midway point at Hollins Cross where popular tracks join from Edale and Castleton.

The path broadens as we wend our route towards the summit of Mam Tor. Brings back memories for me of meeting the slightly eccentric retired school teacher lady who used to camp out on these windswept fellsides, she used to knit woollen garments and enjoy her meditation. The highlight and special outing were the days she walked down to Castleton to do her shopping and collect the pension. The high point of the walk is now Mam Tor at over 1700 feet (often called the Shivering Mountain) due to the loose shale on the steep south face. Near the top is the site of an ancient Roman fort and entrenchment. This mountain one of the wonders of the Peak is a popular venue for all tourists. The steps leading down to the car park at Mam Nick make for easy access. Volunteers from the Peak National Park ranger service have done a first class job in improving this route. Our next area of interest is the rocky section known as Windy Knoll past the top of the Chapel en Le Frith road and across to Winnats Head farm. From here a stile into the renowned Winnats Pass. This gorge and road pass presents a dramatic scene. At the foot of the pass is the popular show cave known as Speedwell Mine. The whole region is littered with cave systems. Just nearby are The Blue John, Treak Cliff and Odin mines and the largest of all the Peak Cavern. A short stroll down the road takes us into the magic of Castleton village, or use alternative field paths under the slopes of Cowlow. Castleton has everything to cater for the tourist. Gift shops, cafes galore, a museum and seems to boast a pub on every corner.

The ruined Peveril Castle perched high above Cave Dale dominates the whole village and dates back to Norman times. The present tower was built around the year 1176. The entrance to the famous show cave of Peak Cavern is one of the largest in Britain. Just at the entrance the tradition of rope making dates back to the

15<sup>th</sup>.century. Note, the fascination of the quaint Russet Well and the clear waters of Peakshole as it flows from the underground chambers. The church of St. Edmund has long historical interest. The 29<sup>th</sup> May is known as Garland or Oak Royal Day and is held in the village square. Castleton has everything to please the visitor even a youth hostel and the nearby Peak National Park Information Centre staff are most helpful. Castleton deserves a prosperous future for it has had more than it's share of bad luck and tragedy during the last

century. Homicide in Cavedale, stone rolling mishaps in the Winnats Pass, this act of vandalism a most lethal and dangerous folly. The young student trapped in the depths of Peak Cavern heroism of the highest order was displayed in the rescue attempt. The 4 youths who plunged to their deaths from the cliff side of Peveril Castle after high spirited adventures. They fell like lemmings into the river gorge below. This tragedy seemed to cast a dark cloud over the village. Other cases of homicide are far too delicate to mention. This time Castleton deserves all the good fortune in the world. The walk continues as we leave Castleton by the main street and head for Hope, passing the police station house. We join a signed field path on our right. The track fringes the banks of the infant River Styx on its flow to join the River Noe from the Edale Valley. To the right one can observe the tall chimney of Earl's cement works at Bradwell, not a pretty sight. This area recalls early camping days, the local farmer would call for his shilling, per night, rent every Sunday morning. Our drinking water was from the River Styx, making sure we always boiled the water first, for up stream was a sewerage plant, even with a slight spillage we never took harm. I once witnessed a youth sat in the river near the outflow cleaning his teeth, he simply laughed off our warnings. A final field and stile to negotiate as we join a lane leading between Hope and Pindale, from here just a short stroll to our left and we are back to the car park at Hope. A grand day completed.

John C. Barrows.

## Odd - Jobs

of Sheffield.

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## GARDENING TIPS FOR JULY/AUGUST

I hope your gardens are coming on nicely despite the weather and that the produce you have earmarked for the show is doing well. Don't forget you can put in paintings and photos etc as well, the schedule will be in this issue. I'm sure you will find something to enter. There are a lot of people working to make this Jubilee show one of the best ever, so please make a big effort to encourage children, wives, mothers, husbands, uncles etc to enter. By the way there will be 16 gardens open for you to look around on the 20/21 July. I haven't seen them all but I am sure that they will be interesting to see, mine is a little bit untidy after five weeks away but Christine is working hard to make it worth the effort I'm doing the supervising !! Many thanks to the people of Totley for the get well wishes etc, my eye is getting better but I have to be careful bending etc, reading and writing is a bit of a problem, so I have asked the editor to pull a golden oldie from his archives, for this months tips they generally fit year to year.

Cheerio for now. Tom. Busy Bee. PS Don't forget the TOTLEY SHOW September 7th.

### Flowers

Take a little time out to walk around the garden, examine all the flowering plants, remove all the faded and drooping flower heads, don't forget to leave one or two good quality ones if you are requiring seeds for next year. Thin and disbud dahlias, this will give you those extra special blooms for the Totley Show in September. Keep up with the feeding of plants. Growmore is a good general feed, use specialist fertiliser for specific needs. Border carnations can be increased by cuttings like perpetual flowering carnations but layering will give better results. Summer prune Wisterias, shorten to about 6 leaves all side growths formed on the main branches. End of July is ideal time to plant Madonna Lilies, (*Lilium Candidum*) about 8" apart and 2" deep in a sunny position. Start feeding chrysanthemums at the end of July/August lift and divide overcrowded clumps of narcissus daffodils and iris. Mulch sweet peas and liquid feed. Cut off gladioli spikes after flowering. Take cuttings from pinks, phlox and penstemons.

### Vegetables

Cut globe artichokes as they become available, don't leave any on the plants so long that they begin to flower. Continue planting winter greens as you clear ground of early crops, choose showery weather if possible. Plant March sown leeks and blanch established leeks ready for Totley Show. Gather herbs for winter use Earth up celery. Spray potatoes against blight. Water marrow regularly, lets have some nice big ones at this year's show. Keep an eye on those onions, keep them well watered they should be nice and big for the Totley Show.

### Trees, Shrubs and Fruit

July is a good month to take cuttings of a great many hardy shrubs, prepare 1" to 4" pieces by cutting the base cleanly through just below a joint and remove the lower leaves. Then insert them firmly in a mixture of equal parts mosspeat and sand, spray them regularly or keep a moist atmosphere. Remove plum branches attacked by silver leaf it cannot be sprayed against, just cut off and burn. Spray apples again to prevent attacks by Codlin Moth. Start to summer prune apples & pears by shortening side shoots by about one third each.

Do not leave the trimming of hedges especially those evergreens later than August or the new growth might be damaged by frost later. Kill woody aphid on apples (it looks like a little bit of cotton wool on branches), brush with meths or spray overall with appropriate insecticide. Prune hydrangeas, cut off each faded flower truss

as far back as the first plump looking growth but, and remove any thin, weakly looking stems.

### Greenhouse & Indoor Plants

Ventilation is important at this time of year. Shading will also help keep down temperature if it is really hot damping down of paths & benches will be also necessary. Spraying of plants must be done cautiously, when the sun is shining brightly. Pot on Pelargoniums and other greenhouse cuttings which were struck in spring. Tomatoes, cut back the foliage as you clear the lower trusses of fruit. Primulas - *Calceolarias* and *Cinerarias* sown in mid June will require pricking out, do not let them get too crowded. In August you can take cuttings of both Zonal and ivy leafed bedding pelargoniums (*Geraniums*). Choose shoots 4 - 5 inches long cutting them cleanly just below a joint, insert the cuttings round the edge of a 4" - 5" pot filled with sandy compost. Water moderately until they show signs of growth then increase watering. Keep an eye out for red spider mite aphids etc. and treat early with insecticide or your favourite bug control.

Cyclamen can be raised from seed sown now, nurture them through the autumn & winter, and in spring and summer they will make fine big corms for flowering the following autumn/winter. Restart old cyclamen corms which have been resting since May, clean off all the old foliage, shake off most of the soil from the roots and repot in the smallest pot that will accommodate the roots comfortably.

Use John Innes potting, water moderately & spray corms daily with tepid water to encourage new growth. Sow *Schisanthus* for spring flowering. Sow seed thinly in seed boxes using a seed compost, put in cold frame with the lights (glass covers) on and shaded until the seedlings appear then remove shading and give a little ventilation.

**Lawns** - Cut & water is the order of the day though watering grass is not on in drought conditions, leave the grass box off the mower this will help retain the moisture if the cuttings are kept fine. Keep lawn edges trimmed it makes the garden look as though its cared for.

Cheerio for now, Tom Busy Bee

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## **Transport 17**

1st. July.

Concert by Hallam Choral Society. All proceeds to Transport 17. This is at St. Mark's Church, Broomhill.

Tickets are £5 (concessions £4). They can be bought at the door. Concert starts at 7-30 p.m.

Our thanks go to the performers, organisers and everyone who buys tickets.

22<sup>nd</sup>. July.

Trip to Skipton, organised by Irene Wells of Monday Club and T17. Anyone can come and it costs £8. The 'Gordons' coach has a lift and can take wheelchairs, zimmers and anyone who finds steps difficult

We leave Totley at 9-45 a.m. Fish and chips have been booked at Harry Ramsdens at 4-00 p.m. This will cost £5 and should round off a lovely day out. Ring 2362962 or 2360602 to book your places. There will be some of us to push chairs or give a hand.

Transport 17 will close down from Monday 12<sup>th</sup>. August and re-open on Wednesday 28<sup>th</sup>. August.

Many clubs will have had days out and we will have taken people from Nursing Homes on trips before this closure.

I would like to thank Mike and John and of course all our drivers and escorts who make this possible.

I am sure they will enjoy a break as will all the club organisers and helpers.

Keep safe. Margaret Barlow

## **PLANT FAIR**

Invited Specialist Nurseries

On The Broadwalk

### **SHEFFIELD BOTANICAL GARDENS**

Organized by the Friends of the Botanical Gardens (FOBS)

**SUNDAY, 7 JULY 2002**

**10.30am - 4pm**

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Admission to Rare Plant Fair: £1

Children under 10 years free

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Northern Society Botanical Art Exhibition

National Weigela Collection Stand

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## PEAK DISTRICT EVENTS

Information from the "Peak District 2002" the official guide to the National Park. These events can be seen in the free guide available throughout the Peak District or by visiting their web site [www.peakdistrict.org](http://www.peakdistrict.org)

### JULY

**1st - 5th July BAKEWELL WELL DRESSING & PREMIER CARNIVAL.** Events during the week. Premier Carnival on Saturday 6 July. Crowning of the carnival queen at 2.30pm at the Rutland Recreation Ground. Parade at 3pm - 4.30pm. 01629 814112.

**4th - 14th July BUXTON WELL DRESSING FESTIVAL.** St. Ann's Well, Market Place Well, The Young Peoples Well, The Lion Head Fountain at the Crescent. Blessing Sun 7 July at 1.45 pm with processions to wells. Carnival Sat 13 July at 2pm. Buxton town centre. Details 01298 24201 for well dressing. 01298 71352 for carnival.

**9th - 21 July BUXTON FESTIVAL.** A rich programme of opera, classical music and literary series. 01298 70395. Box office 01298 72190. e mail [info@buxtonfestival.co.uk](mailto:info@buxtonfestival.co.uk).

**12th - 19th July DRONFIELD WOODHOUSE WELL DRESSING.** Blessing ceremony 6.30pm on 12 July at Carr Lane Site. Preparation of well, Carr Lane Methodist Chapel from Sun 7 July to Thur 11 July. Callers welcome. 01246 416915.

**13th July BUXTON WELL DRESSING FESTIVAL CARNIVAL.** Parade and then afterwards on the Promenade in the Pavilion Gardens. 2 - 6pm (approx ) 01298 71352.

**13th - 20th July GREAT LONGSTONE WELL DRESSING.** Blessing. Great Longstone School 2pm.

**13th - 21st July LITTLE LONGSTONE WELL DRESSING.** 2 wells at village pump and troughs. Blessing 1.15pm on 13th. e mail: [ann.wrench@btinternet.com](mailto:ann.wrench@btinternet.com).

**13th - 21st July BAMFORD CARNIVAL AND WELL DRESSING.** 1 well decorated at Fiddler's well. Carnival day 20th, 1.00pm from village green.

**14th July PILGRIMAGE TO PADLEY CHAPEL.** Annual pilgrimage to Padley Chapel, Grindleford. Assemble Grindleford Station 3pm. Mass 3.30 pm. Mass alfresco at rear of Gatehouse, Upper Padley. Parking on station approach road and The Old Coalyard. 01433 651048.

**19th - 28th July MILLTHORPE, NEAR HOLMESFIELD, WELL DRESSING.** One well located at the bottom of Millthorpe Lane. Blessing Friday July 19, 7.30pm. The Church (Cowley Mission, Cowley Lane, Holmesfield) will be decorated and open on Sat. 20th Monday 22nd, and Tuesday 23, 10.30 am-8pm. Sunday 2.30-5pm. Refreshments for all visitors visiting the wells in Holmesfield and surrounding area. Coffee/ tea 10.30 am - noon, light lunches 12.30 - 2.30 pm and afternoon tea and cakes 3 - 5pm. Evenings open till 8pm. Drinks available, parties catered for ( advanced bookings please ). 0114 2890451.

**20th-29th July STONEY MIDDLETON WELL DRESSING.** 3 wells are dressed all in The Nook, Stoney Middleton. Events during festival include concerts by local bands, Tideswell Male Voice Choir, Children's Maypole dancing, Tug of war, village sports, open fell race, visitor's shop. Full programme on sale. Opening ceremony 3pm Sat. 20 Jul. 01433 631590.

**23 July CHESTERFIELD MEDIEVAL MARKET.** In Chesterfield town centre, fun fair in market place ( town centre ). Admission free. 9.00am to 5pm. Entertainment all day including living history, medieval minstrels, market pitchers and lots more. Tourist information Centre tel 01246 345777/8.

### AUGUST

**3rd - 10th August BRADWELL CARNIVAL.** 4 wells dressed. Carnival day Sat 3 August 12 - 5pm. 01433 621004 e mail: [ayrtonslater@hotmail.com](mailto:ayrtonslater@hotmail.com).

**7th - 8th August 172ND BAKEWELL SHOW AGRICULTURAL AND HORTICULTURAL SHOW.** The Showground, Bakewell, 8.30am - 5.30pm approx. 01629 812736. e mail: [c.fletcher@bakewellshow.demon.co.uk](mailto:c.fletcher@bakewellshow.demon.co.uk). [www.bakewellshow@demon.co.uk](http://www.bakewellshow@demon.co.uk).

**8th - 11 August GREAT HUCKLOW WELL DRESSING AND WAKES WEEK.** Village Green on Main Street through village. Blessing service at 7pm on 8 August. Gala day from 2 - 5pm on 10 August. Bands, stalls, entertainment for all. 01298 871593.

**9th - 18th August BAKEWELL ARTS FESTIVAL 2002.** Over 60 events at various venues throughout Bakewell. See festival programme for details. 01629 813661.

**14th - 20 August BARLOW CARNIVAL & WELLDRESSING AND ST. LAWRENCE CHURCH FLOWER FESTIVAL.** Three wells dressed. Blessing of wells 6.30pm, St. Lawrence Church. Flower Festival in Church, 14 - 20, 10am - 9pm. Barlow Carnival 2pm Sat 17 from Springfield Road, Barlow. 0114 2899381. **17th - 24th August TADDINGTON WELL DRESSING AND FLOWER FESTIVAL.** Two well dressings one in the Churchyard and one at High Well. 10 minutes up hillside from Church. ( Demonstration 12 - 16 August in village ). 01298 85396.

**17th - 24th August CASTLETON FESTIVAL.** Festival of Arts Crafts, Flowers and Music. St Edmunds Church, Castleton, Hope Valley. Concerts on Sat 17 and 24 at 7.30pm in Church. Daily craft demonstrations 2pm - 4pm and children's workshops. 12 - 5.30pm. 01433 620996.

**22nd - 30th August HOLYMOORSIDE WELL DRESSING.** Three miles west of Chesterfield. 1 mile off A 619 Chatsworth Road. Yellow signs during week. Main well and children's well on same site in village centre. Blessing service on Thur 22, 7pm. Dressed on site on Mon, Tues, Wed, 19, 20, 21 Aug. Any reasonable time to watch. 01246 569177

**24th August BAMFORD GARDEN SOCIETY ANNUAL SHOW** Open to general public at 2.30pm, no charge. Presentations, raffle and auction of produce commence at 4.0pm. At the village institute, Main Road, Bamford, opposite the Angler's Rest Public House. 01433 651417

**24th August FROGGATT SHOW.** Stoke Lane Field, Froggatt, Horticultural exhibits, floral art, domestic handicraft, craft and junior classes. Rider and pony classes. Band, children's entertainer, stalls, refreshments and classic car display. Auction of produce and raffle draw at 5.30 pm. Free car park for visitors. 2pm - 5.30pm. 01433 630726.

**24th August - 1st September EYAM WELL DRESSING AND WAKES WEEK.** 3 main wells. 24th - procession leaves the church for blessing and opening of Town Head well at 2.45pm. Procession then reaches Townend and children's well for blessing and opening at 3.45pm. Details 01433 630044 for well dressing. 01433 630913 for Wakes Week.

**24th August - 1st September FOLOW WELL DRESSING AND VILLAGE FAYRE.** Foolow Village Green. 1 adult and 1 children's well. Well blessing 1pm Sat Aug 24 plus village fayre 1.30pm onwards. email: [bythelce@RYA.Online.net](mailto:bythelce@RYA.Online.net)

**24TH August - 26th October MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS.** Memorial Gardens, Derwent Gardens & Lovers Walk. Every Sat & Sun. Main entertainment 7pm to 9pm. Children's entertainment at 6.30 pm. Parade of illuminated/decorated boats, 8pm. Firework displays dates to be arranged. 01629 55082.

**26th August HOPE SHEEPDOG TRIALS & AGRICULTURAL SHOW** August Bank Holiday. Showground, Marsh Farm, Castleton Road, Hope, Hope Valley. 7.30am to 7.30pm. 01433 620905.

**26th August CHESTERFIELD AUGUST BANK HOLIDAY MARKET** Chesterfield town centre, fun fair. Admission free. Open from 9am. Entertainment 10am - 4pm. 01246 345777/8.

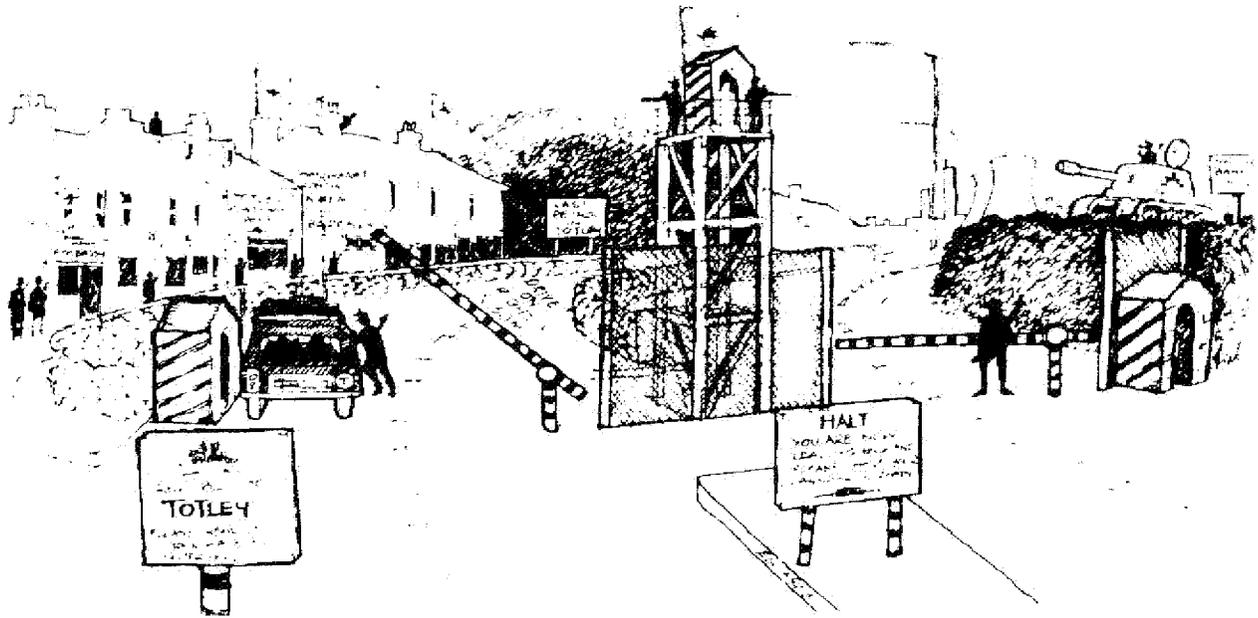
**26th August EYAM VILLAGE SHOW.** Mechanics Institute, opposite church. 11am - 5pm. Refreshments, stalls. Prize giving, auction and draw from 7pm.

**27th August - 8th September WARDLOW WELL DRESSING** 27th - 29th Dressing of well in village hall, 11am to 7pm. 30th dressing of well 11am to 5pm. Torchlight procession with Cressbrook Band 8pm. Sun 1 Sept 2.15pm blessing of well on the Village Green. Aug 27 - Sun 8 Sept table top sale, village hall 11 to 5pm. Sat 31 Aug to Sun 8 Sept craft stall 11am to 5pm. Refreshments both weeks in the village hall. Flower festival Sat 31 Aug to Sun 8 Sept. 01298 872091.

**31st August EYAM CARNIVAL** Fancy dress in the Square. Procession through village Queen's cars, commercial and other floats, decorated bikes, prams, mounted horses/ponies, vintage cars, bands, stalls on sports field, Hawkhill Road. Sheep roast during day. Entries judged between 1 - 2pm. Processions at 2.30 pm and 6pm. Parade of Queens/Princesses at 4.15pm on sports field. 01433 630913.

# TOTLEY INDEPENDENT

**Published by Totley Residents Association  
Issue no 1 4th July 1977 Price 10p**



## MILITARY JUNTA TO SEIZE POWER!

(A HUMEROUS START TO THE MAGAZINE WHICH NOW CELEBRATES 25 YEARS OF REPORTING LOCAL EVENTS, STORIES, MEMORIES OF TIMES PAST, SKETCHES AND PHOTOGRAPHS AND LOCAL POINTS OF VIEW.)

We follow on with a few abridged articles from the first issue: -

### THE TOTLEY INDEPENDENT

This is a news-magazine for all people in Totley and surrounding areas. It will appear at the beginning of each month and will list any events and meetings of general interest. We welcome any help in the form of articles, news, photographs and letters.

### 70ft. Giant escapes the axe

A specimen tree has been saved from the axe after a determined fight by Totley Residents Association.

### TOTLEY RISE

After protests from the Governors of King Egbert School and from other bodies, the local authorities are investigating the possibility of traffic control at the busy junction of Totley Brook Road with Abbeydale Road South at Totley Rise.

### SADDLED WITH EACH OTHER

Trainee surveyor David Blakeley cycles off on a charity ride to Newquay next month and his girl friend will be backing him all the way. They plan to do the trip on a tandem. David of the Grove, and his girlfriend Suzanne Leach built the 8.5 ft. tandem themselves in five weekends.

### LONG STRING OF SUCCESSES

One of Totley's strongest traditions is to be revived at the sports evening with several teams roped in to take part in the Tug-O- War.

### PINFOLD

Totley and District Environment Society have now received planning permission to clean up the pinfold in Hillfoot Road and to transform it into a small garden. The pinfold, which was in use in the last century, was an enclosure for impounding stray animals. The owner of the beast would then pay a fine to the pinder who usually lived nearby and who was in charge; this was the origination of the name Pinder.

### THUNDERER

Totley independence is no joke; many decisions now taken by outsiders were once made in Totley itself. We used to be a Derbyshire village of some importance, and we are fast becoming just another area of sprawling suburb.

After 25 years we still continue to present our area with the magazine selling over 900 copies per issue.

We would like to express our sincere thanks to all our readers, contributors and especially our advertisers who, through their funding, enable us to keep producing the

**Totley Independent**

## Graveyard Walk II

You remember me telling you last summer about the open-air theatre event in the General Cemetery on Psalter Lane? Well we are doing another one this year - on Saturday & Sunday July 20<sup>th</sup>. & 21<sup>st</sup>. and if the preliminary meetings are anything to go on, it should be just as good as last year.

The content of the show is to dramatise the stories some tragic, some comic, of those souls buried in the Cemetery (and there are 87,000 of 'em), so there is a huge scope to extract from the Archives the stories of both individuals and lifestyles of communities, from the 1800's up to present day.

Please don't think this is a morbid occasion, because it contains much laughter and good humour, as well as portraying how our predecessors lived and worked, schemed and plotted. Just a bit like today really!!

Give yourself a treat, and put this date in your diary: 20<sup>th</sup>. & 21<sup>st</sup>. JULY 2002

Best of all - It's Free! (To Get In!!)

Tony Reynolds.

## Home Start

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## Wanted at Totley Primary School Lunchtime Supervisor

Do you (or any of your friends or relatives) have some spare time to help out at dinner times and earn some money at the same time? **YES.....**

then we'd be very happy for you to join our team of

### Lunchtime supervisors

Duties include:

- Checking children come to the dining room
- Supervising children queuing up, getting their dinner and eating it
- Upholding good manners
- Wiping up spillages
- Supervising children eating packed lunches
- Clearing up after packed lunches
- Supervising children on the playground
- Encouraging children to co-operate in their play
- Performing basic first aid, if necessary

Time: 12noon to 1.15p.m.

Rate of pay £5-15 per hour

If you are interested, please tell Mrs. Goodman in the school office or Mrs. Shevill as soon as possible.

**Tel. 0114 236 4482**

## 215<sup>th</sup>. TOTLEY 1<sup>st</sup>. SCOUT GROUP

Scout Lottery MAY DRAW

**1<sup>st</sup>. Prize No. 34.** Travel Clock and Philips Radio Cassette Recorder

Mr. & Mrs. Firth, Milldale Road

**2<sup>nd</sup>. Prize No. 78. £10 Voucher**

Miss Thomas, Green Oak Road

The above group have vacancies in their Beaver Group for children from 6 to 8 years, Tuesday evenings 6 pm. to 7 pm..

For further details or to put your child on the joining list please contact: -

Faye Catton Daytime 0114 236 0997

Evening 0781 3750159

Alan Smith

0114 236 1287

## Yorkshire food for thought.

The first Denby Dale Pie was first made in 1788 to celebrate King George III's return to sanity. The six-ton pie of 1964 financed the purchase of the village hall. The dish weighed 1.5 tons and was 18 feet long, 6 feet wide and 18 inches deep. Ingredients were: - 10 bullocks, 1.5 tons potatoes, 0.5 tons flour, 5 cwts lard and 50galls. Gravy

(A good recipe for the Totley Show sometime!)

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# TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON  
SATURDAY, SEPTEMBER 7<sup>th</sup>.

The classes for this year are as follows: -

## HANDICRAFTS

1. Hand Knitted Garment.
2. Decorative Cushion.
3. Soft Toys
4. Tapestry.
5. Cross Stitch..
6. Decoupage
7. Paper Craft.
8. Textile Art.

## DOMESTIC SECTION.

9. 4oz. Victoria Sandwich Plain(see recipe)
10. Dundee Cake (see Recipe)
11. 3 Decorative Buns.
12. 3 Scones on a plate.
13. Apple Pie.
14. Jam
15. Lemon Curd.
16. Marmalade.
17. A 1lb.(455grms) Loaf of white bread.
18. Chutney

## CHILDRENS SECTION.

53. Age up to 7yrs. Animal Vegetable.
54. Age 8 to 12, Miniature Garden. (Max. 12" diameter.)
55. Age up to 8 yrs. Computer Art A4 size maximum
56. Age 9 to 14 yrs. Computer Art A4 size maximum
57. 3 decorative bun (up to 14 yrs.)
58. Children's Open Craft all up to 14
59. Egg Head. (Painted face on egg shell with cress hair growing from cotton wool inside. Seeds obtainable from Busy Bee.)

## FLORAL SECTION

19. Table Decorations Fresh (up to 6").
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial(up to 6")
22. Table decorations Artificial (over 6")
23. Cut Flowers 3 of any variety in season.
24. Any one house plant in container up to 12".
25. Any one house plant in container above 12"

## FRESH PRODUCE.

26. 1 Plate 4 Eating apples.
27. 1 Plate 4 cooking Apples.
28. 1 Plate 12 Blackberries.
29. 4 Matching Potatoes.
30. 1 Cabbage.
31. 3 Matching Leeks.
32. 3 Matching Onions.
33. 3 Matching Carrots.
34. 5 Matching Runner Beans.

35. 1 Plate of 5 Tomatoes.
36. 1 cucumber.
37. 1 Marrow.
38. 3 Matching Beetroot.
39. Largest Onion.
40. Heaviest Marrow.
41. Longest runner Bean

## ART

42. Oil or Acrylic Painting
43. Water Colour.
44. Pen and Ink Sketch.
45. Pencil sketch.
46. OPEN Multi media.

## PHOTOGRAPHY (Prints only)

47. Colour
48. Black and White
49. Computer Prints

## WOODWORK

50. Toy
51. Small Furniture.
52. Sculpture.

### DUNDEE CAKE

- |  |                                       |
|--|---------------------------------------|
| 175gms.(6oz) Plain Flour                               | 1 rounded teaspoon mixed ground spice |
| 125gms.(4oz.) Margarine                                | 3 eggs                                |
| 125gms.(4oz.) Soft brown sugar                         | 125gms.(4oz) Sultanas                 |
| 125gms.(4oz.) Raisins                                  | 125gms.(4oz.) Currants                |
| 75gms. (3oz.) Chopped mixed peel and chopped cherries. |                                       |
| 40gms.(1.5oz.) Blanched almonds to decorate.           |                                       |
| 2 1/4 level teaspoons of baking powder.                |                                       |

**METHOD.** Line 7" deep cake tin. Sift flour & spice together. Cream Margarine & sugar, Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.

Bake in a preheated oven 140c:290f; gas 2: for 1 hr. then lower to 130c:270F; gas 1 for 1/2 to 1 hour approx., pierce with skewer to test.

### VICTORIA SANDWICH

- |                                   |
|-----------------------------------|
| 125gms. (4oz.) Margarine          |
| 125gms. (4oz.) Castor Sugar       |
| 125gms. (4oz.) Self Raising Flour |
| 2 eggs.                           |

**METHOD.** Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2\* 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180c:350f; gas mark 4: for 20 - 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

### SHOW PROGRAMME

- |  |   |
|--|---|
| 10-30 am. Entrants registration..              | 2-00 pm. Doors open to the public.(Entrance fee 30p.) |
| 12-00 pm. Judging and awarding of certificates | 3-00 pm. Prize giving                                 |
|  | 3-30 pm. Auction of donated items.                    |

Please leave all exhibits in place until 3-30 pm. For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 25 pence per exhibit.

ENTRY FEE 25P. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.  
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.  
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

# TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

NAME  
ADDRESS

AND STATE IF YOUR ENTRY CAN BE AUCTIONED.

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM AND A RECEIPT FOR YOUR EXHIBIT IF YOU ARE COLLECTING IT AFTER 3-15 p.m.

(This is to ensure security of your exhibit and must be shown to the Steward on duty.)

THE CARD WILL BE GIVEN AN EXHIBITOR'S NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER **3-15 p.m.**

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELY 3-00 pm.

GOOD LUCK.

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*BBC Announcement - The Meteorological Office is on strike tomorrow and there will be no weather.*

## Hunley C.C. V White Lion Regulars

by Hugh Percival

A cool, cloudy Sunday afternoon in early September saw the arrival of the contending parties. First to appear at about two o'clock were some of the White Lion regulars. In jovial mood having spent the previous hours in the inn across the road from the cricket ground, most carried glasses of ale and none appeared suitably clad to play the noble game. One stalwart, immaculately dressed in a dark grey suit, meandered on the ground while frequently imbibing from his glass. The others were less formally attired being garbed in a variety of colourful, casual clothing such as jeans and jumpers. One youthful individual with long, dark hair and swarthy countenance had made a concession for the occasion in wearing off-white trousers and jumper, the nearest approach to cricket whites.

Hunley Cricket Club, in the person of Jamie Ward the young opening bowler, had been challenged to a match by the regulars during a convivial evening in the White Lion. So convivial that Jamie, feeling at home in the jovial company, had agreed to turn out for the regulars against his own team. A similar challenge match had been held the previous season when the cricket club had triumphed by a large margin. The regulars were optimistic of reversing the result this time. At one side of the wooden pavilion, too close for safety, a charcoal fire lay smouldering. A barbecue was to be held after the close of play that evening.

Members of the cricket club arrived piece-meal, Dick Sparrow amongst them. The captain, however, feeling it beyond his dignity to turn out against such irregular opposition was not to play today but was to watch proceedings from the pavilion with the unlikely prospect of finding new talent amongst the regulars.

Arthur Botham, corpulent, red-haired and fresh-faced, had been appointed captain for the day. He won the toss and decided to bat. It had been agreed between the parties that thirty overs would be allowed in the innings for each side and that no bowler would deliver more than six overs.

Play began a little belatedly at twenty to three. Charlie Warren, normally a tail-ender, and Lew Sparrow, the captain's young son, opened the batting. The first over, delivered by Steve Handley in recognition of his off white dress, was extended by three no balls all of which soared high above the batsman's head. The other bowler, Alan Newton, bowled a wide first ball but then found a length and dismissed Warren with his second ball - clean-bowled to much jubilation of the White Lion fielders. The new batsman, Chris Williams, not a regular player, and young Sparrow settled in comfortably and took the score to 56 when Williams was bowled by Newton for 27.

At this point Dick Sparrow left the pavilion to converse with Jamie Ward who was captaining the regulars. It was agreed that the sides should now bat for 40 overs each with no restriction on the number of overs bowled by any individual.

Hunley's regular wicket-keeper Howard Constable was next in and soon displayed attractive strokes to the pleasure and surprise of Captain Sparrow in the pavilion. Howard usually batted down the order and had had little chance to show his ability.

Newton, after taking the second wicket, lost his line and bowled three wides in one over. He was replaced by the burly figure of Jim Wardlow. Handley was also replaced by Dennis Hall who was to prove a useful bowler. Nevertheless the score had reached one hundred before the third wicket fell. Lew Sparrow was caught off the bowling of Hall on the boundary edge by Mark Patterson. Mark, a regular player for Hunley, had agreed to turn out for the White Lion regulars on this occasion. Lew had made 31 runs a useful score for one of his tender years, and had no doubt pleased his father in the pavilion.

The next four wickets fell quickly leaving the score at 119 for 7 a rapid change of fortune. Hall took two of these wickets and Wardlow the other two. This left captain Arthur Botham and veteran Russell Sparkes at the crease.

Hereabouts an alarming incident took place in the field. The immaculately-dressed stalwart, name of Norman Fields, chasing a ball in the outfield, tripped near to the boundary edge, fell head-first into the rough grass of the adjoining field and disappeared from view.

This riotous behaviour released a burst of hilarious laughter from his teammates, the batsmen and the spectators. Nobody seemed

concerned about the health of Fields and he was left to extract himself from the long grass

before joining his colleagues in a search for the ball. Botham and Sparkes shared a useful, rapid stand of 80 in eleven overs before Botham was bowled by Mark Patterson for 43. Mark a slow left arm spin bowler had been a quick bowler in his younger days but a propensity for erratic deliveries led to a change of action. In those days when asked for the type of his delivery Mark replied left hand wide. This was appropriate having once bowled six wides in one over. Parkes fell to the bowling of Jamie Ward for 36 and the side were shortly afterwards all out for a total of 215. Extras totalled 34 including 26 wides, an indication of the erratic bowling. Hall had the best bowling figures of 3 for 40 and Mark Patterson took 2 for 14. There was no break for tea as the barbecue was to be held after the close of play.

The White Lion Regulars had a disastrous start to their innings losing the first six wickets for a mere twenty runs. Tony Smith and John Bolsover, neither of whom were regular bowlers, nevertheless proved more than a match for the novice batsmen and took three wickets each. One of the victims, swinging his bat like a scythe, lost his footing and collapsed to lie horizontally in the crease much the amusement of captain Botham who, unusually, was keeping wicket.

Mark Patterson was joined at the wicket by Norman Watson, a novice himself. Captain Botham, confident at his side's strong position, now brought on two young bowlers Lew Sparrow and Lee Sparkes, son of Russell. The youngsters took none for plenty and the score mounted rapidly. In 16 overs Patterson and Watson added 141 runs to the huge delight of the regulars.

Captain Botham, now deciding to put an end to this nonsense, shed the wicketkeeping pads and put himself on to bowl together with Russell Sparkes. This changed the situation once more. Watson was bowled by the captain for a valiant 43 with the score at 161. Batsman number nine did not last long but Mark Patterson continued merrily on his way and reached his century to vociferous applause and cheering.

Hereabouts the White Lion player acting as umpire asked to be relieved and his place was taken by a lady spectator as none of the other players would consent to act. Her first reaction was to give Mark Patterson out lbw on appeal from the bowler Russell Sparkes. The White Lion Regulars showed their disapproval and subjected the lady umpire to fierce criticism. Nevertheless she stuck to her guns and Mark had to go for a score of 104. Total 189 for 9.

Captain Botham bowled the last man, Dennis Hall, leaving captain Jamie Ward undefeated for 1. The White Lion Regulars were all out for 191 with Hunley Cricket Club victors by 24 runs. There were 24 wides and 3 no balls. Three bowlers shared nine wickets between them. Tony Smith 3 for 9, John Bolsover 3 for 23 and Arthur Botham a decisive 3 for 23.

The lady umpire, girl friend of one of the White Lion Regulars, was ostracised for the rest of the evening while the barbecue took place. Would the romance last in the face of such provocation?

The barbecue had been designed to provide funds for the cricket club but unfortunately a loss was made on the event. Nevertheless it had been a splendid occasion and the White Lion Regulars later returned to their hostelry in high spirits proud of their performance with Mark Patterson hero of the hour. They together with the cricketers remained at the bar until closing time when, with a hearty chorus of 'One man went to mow, went to mow a meadow, the congregation departed to their abodes.

## PUZZLE CORNER

Solution to: A Trip into Derbyshire. (from Page 2 )

- |                  |                |
|------------------|----------------|
| 1. Bake Well     | 2. Sparrow Pit |
| 3. Holmes Field  | 4. Big Gin     |
| 5. Rows Ley      | 6. Castle Ton  |
| 7. Tide Swell    | 8. Mat Lock    |
| 9. E Dale        | 10. C Rich     |
| 11. T Adding Ton | 12. Birch Over |

Don Ashford

## **'The Flora Sheffielder Volume 1 Part 1**

Edited by Dr Ian D. Rotherham and Janet Alton

This is a collaborative project between the Centre for Environmental Conservation and Outdoor Leisure at Sheffield Hallam University, and the National Centre for English Cultural Tradition, University of Sheffield.

An interactive project for local people across South Yorkshire, North Derbyshire, North Notts. and the Peak District

This is a new venture and a very modest publication. The aims are simple - to encourage, in the broadest ways, the interest in and importantly the documentation (recording) of knowledge of plants in the Sheffield area. The scope is cultural to include gardening, herbal medicine, culinary use, superstitions and folklore. It also encompasses ecological aspects of plants and their history in the region. We also welcome contributions on botanical art and on plants in literature.

Most importantly it is to do with plants and people. We want to know about the significance of plants to the area and to the people of the region.

We will include notes and articles, and also full 'papers', and possibly letters in future editions. It depends very much on you, the reader!

This is a ten-year project (starting now!) to involve local people, around Sheffield and South Yorkshire, in producing a unique archive and account of flowers and plants in the region. Taking a similar approach to the hugely successful Flora Britannica run nationally, the work will encourage local people to tell us and write about their personal knowledge of, and interests in, the flora of the region.

Everyone can take part. We are interested in wild flowers, in garden plants, in herbal uses, in folklore, plants in art and literature, and childhood memories (i.e. basically anything and everything to do with Flora Sheffielder!)

Everyone will have some special knowledge, some recollection, some interest and feelings towards the region's flora. What we hope, is that people will put these ideas and thoughts down on paper so we can share them and document them. We are particularly keen to hear from older people who perhaps remember using herbal cures for illnesses, or even current herbalist practitioners etc.

For thousands of years people have used plants to treat illness. Plants that are known to have medicinal properties have been found alongside Neanderthal burials.

As the self-awareness of humankind grew, so did exploration and exploitation of the wealth of plant life which surrounded the growing bands of hunter-gatherers. That sick animals have been observed seeking out certain plants may indicate that empirical knowledge of medicinal properties could be pushed even further back in evolutionary time. It could be suggested that Humankind survived as a species to the present day, in part at least because of our knowledge of the curative properties of plants.

Medicine in the West today is largely technological. Drugs are synthesised and concentrated in laboratories. The one-time major infectious diseases are largely a thing of the past, at least in western cultures. This is generally thanks to immunisation programmes and antibiotics, along with improvements in hygiene and sanitation. Today, techniques such as organ transplantation and gene replacement are also being perfected.

Herbal remedies are considered by many to be archaic, modern technology offering quick fix solutions to health problems. However, there is a growing disquiet that some of the old knowledge of herbs is being discarded and lost, even

though it may still have validity in the modern world. The World Health Organisation has acknowledged this in its drive to record the medicinal traditions of indigenous peoples in the Third World. This initiative has its basis as much in economics as in altruism. Modern technological drugs cost millions of pounds to bring to the market, whilst plants are there for the picking and are not subject to expensive patents. Furthermore, most of today's synthetic drugs are based on natural precursors or models, and wild nature around the globe has many more valuable potential medicines to offer.

The supremacy of technological medicine in Britain today fosters the assumption that there is no other choice. However, scientific trials are showing that the knowledge of herbs our great-grandparents had is not so primitive and old-fashioned after all. Comfrey, for instance, long used to speed wound healing and bone-setting, is now known to contain a substance called allantoin, which causes tissue cells to regenerate faster. Modern medicine has no equivalent remedy to offer - but the popular use of Comfrey has almost completely lapsed. The Flora Sheffielder project was begun in the millennium year, to help rescue more of the old knowledge before it is too late.

### **WE NEED YOUR HELP!!**

Do you remember any herbal or other remedies from your childhood? What were you given as prevention or cure for a cold, for indigestion, for constipation or diarrhoea? Was anything herbal used externally, say as a chest poultice for a cough, or as a dressing for a wound or a boil? Did your family use patent remedies from a herbalist?

### **Find out more from:**

The Project Director, Dr Ian Rotherham of the South Yorkshire Biodiversity Research Group, and Sheffield Hallam University.

The Project Coordinator, Janet Alton, independent medical herbalist and Hon. Research Associate at the National Centre for English Cultural Tradition, University of Sheffield.

Any memories you can record will be useful. Send them back to: Alton & James, Medical Herbalists, 253 Sharrow Vale Road, Hunter's Bar, Sheffield, S11 8ZE, Tel.(0114)268 2468

[janet.alton@jands.demon.co.uk](mailto:janet.alton@jands.demon.co.uk)

### **We would be interested to receive items about:**

Herbs to prevent or ease constipation or diarrhoea. Cures for stomachache. Herbs to prevent or ease colds and flu, coughs, bronchitis, asthma. Herbal remedies to apply to cuts, bruises, splinters, wounds and sprains. Remedies for boils, eczema, chilblains and other skin conditions. Wart cures. Remedies for toothache, mouth ulcers, sore throats. Cures for nettle stings. General care of the skin - lotions, creams, ointments. Remedies for dandruff- baldness, head lice.

Headache remedies. Herbs for pain relief, nervous complaints, or insomnia. Herbs for rheumatism, arthritis, cramps. Herbs to ease period pains. Herbs for use in pregnancy and childbirth. **AND ANYTHING ELSE YOU CAN THINK OF!**

Barbara Oldfield, during her training as an aromatherapist in Sheffield in 1992/93, recorded information of this sort. Some examples from her findings are given below to show the type of information we are looking for. Prevention/Cure of Colds, Influenza, Chest Ailments:

An onion hung from the bed-head. (Research reveals that the onion has antimicrobial properties, as has its relative, garlic. It also appears that a cut onion will attract to itself any microbes circulating in the air).

A hot mixture of glycerine, honey and lemon. (Lemon has anti-microbial properties, and glycerine and honey are soothing to the inflamed throat).

Mustard bath for the feet. (Anything which provokes sweating will help lower a fever and rid the body of infection).

**Boils:** Hot onion poultice. (Again, the onion is anti-microbial, and the heat will help 'draw' the boil).

**Sprains:** Marshmallow and comfrey poultice. (Marshmallow is healing and soothing due to its mucilage content; comfrey helps regenerate damaged tissue).

**Rashes:** Oatmeal wrapped in butter muslin. (Oatmeal is still used by medical herbalists to treat itchy eczema).

#### *Sheffield's wild and garden flora*

Along with the above, we also want your memories, thoughts and observations about the Region's flowers and plants, both wild and domesticated. We will be publishing notes and accounts of flowers and plants, from times past and from today. To do this, we want to hear from you, to know your ideas, your feelings and your thoughts on our Flora. From time to time we will be calling for information on particular plants such as Mistletoe, or *Buddleja* or Himalayan Balsam for example. Everyone can join in by sending in records or notes or even illustrations etc.

How about your use of herbs for cooking and perhaps grown in your garden or collected from the countryside - let us know.

Information from the survey, along with highlights from the notes, observations and illustrations sent in, will be published in our regular journal: *The Flora Sheffielder*.

*Please send information to:*

Dr Ian D. Rotherham, Centre for Environmental Conservation and Outdoor Leisure, Sheffield Hallam University, City Campus, Pond Street, Sheffield, S1 1WB

E-mail: [i.d.rotherham@shu.ac.uk](mailto:i.d.rotherham@shu.ac.uk); mobile: 0775 1089499

The latest issue is available from bookshops and other outlets - price £3.60 or from Wildtrack Publishing, P.O. Box 1142, Sheffield, S1 1SZ. price £5 Inc. p & p.

Collect your copy direct from:

Alton & James, Medical Herbalists, 253 Sharrow Vale Road, Hunter's Bar, Sheffield, S11 8ZE.

## QUILT SHOW

We are a group of ladies "Toleybrook Quilters", who meet in the Dore and Totley United Reformed Church on the first Tuesday of the month at 7-30 pm.. The Quilt show is being held at the **Christ Church, Stannington, next to the Lomas Hall**, as we are joining together with a number of other groups to show our work.

The show will be open from **10-00 am. to 4-00 pm. on Saturday 13th. July** and from **1-00 pm. to 4-00 pm. on Sunday 14th July.**

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## Views from above. An update

I am grateful to Mr Roberts of Holsworthy for his letter published in the April edition of the Totley Independent and to Steve Randall of Queen Victoria Road. He also wrote to me on the questions I had posed in February.

In about 1990 Bob Warburton wrote a lovely book "Sheffield's Woodland Heritage-" with a chapter on Holmesfield Park Woods and described white coal pits there. From the size you describe it seems probable that there are also some white coal pits in Gillfield woods.

As to the swimming pool, a neighbour Archie Thomas, late of 42, Queen Victoria Road, told me a bit about it. Archie was born in 1903 and was the son of the butler to William Aldam Milner of Totley Hall. He wrote a brief autobiography which includes: "Our favourite ducking hole was the old sheep wash in Bull Wood that is the small wood between the bottom of Gillfield Wood and the field that backs on to the houses of Rowan tree Dell.

There was another good pool in the Cricket Wood, made by Caprons of Green Oak House and further improved by the sons of Pearsons of St. George's Farm. The pool made by the Milners in Gillfield was too cold it got full of dead leaves but was cleared by the lads of the village around 1932, the main worker was Fred Hoole. I've no idea where Cricket Wood is.

He showed me the Gillfield pool and it is where you describe it. He described with glee some of the activities around and in the pool that didn't include much swimming.

Incidentally someone tried to dig the Gillfield pool out again about 10 years ago but it has very quickly silted up.

If the woods extended into this field 200 years ago then whitecoal pits are a strong possibility. Following Mr Holsworthy idea that the pits were collapsed mine working I have looked more closely at some geological records. The Geological survey indicates that the pits are close to an outcrop of micaceous sandstone. It is possible that a thin seam of coal or a seat earth was associated with it, but I have not seen any definitive record of it. If, as is possible, this is part of the Grenoside Sandstone deposits, then it is quite possible. The collieries at the top of the hill at Mickley were working some of the better coal seams the Silkstone and Mickley Thick, amongst others, that were outcropping there. You can still see traces of the Silkstone outcrop across the field opposite the top of Mickley Lane. The next significant coal seams are to be found in Totley Bents and parts of Dore. The brickworks on Baslow Road is where it is because of the deposits of suitable clay with these coal seams.

Thank you for helping provide information about my queries. However, does any one else know of Cricket Wood?"

Duncan Froggatt

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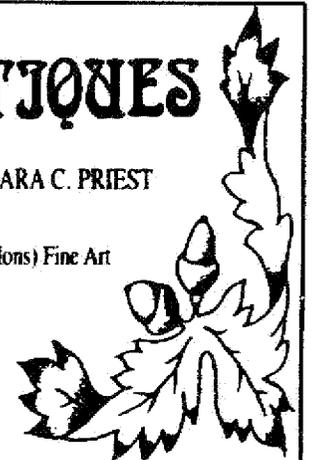
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## The Bridge Christian Fellowship.

Some of you may already be aware of the 'youth club' that has been meeting in Heatherfield Conservative Club hall on Monday nights, for the last two years or more. This club - called 'EXPLODE' is for local teenagers, and is run by The Bridge Christian Fellowship because we saw a need in the area for something for our local young people to be involved in. Since starting, we have organised disco evenings, day trips, weekend camps, sports and fun and have a membership of 60 plus and a regular turnout of 25-30 each week.

During May some of our young people helped with a clean up project in Green Oak Park, when approximately 27 young people cleared the brook area and painted the pavilion. This was organised by Matt Conant, our area Youth Worker.

We are acutely aware of some of the problems facing our teenagers, and it is our aim to help them to make good life choices as they approach adulthood. This work is both demanding, and rewarding.

One of our regular concerns for these young people is the lack of amenities in our area. This is especially obvious during school holidays. For this reason, it is our intention to run a 'holiday week' during August this year.

We are planning Sports in Green Oak Park, and various arts and drama sessions, crafts and talent competitions throughout the August Bank Holiday week. We will be linking up with young people from all over the country who are coming to Sheffield to 'give' a week of their holiday to work with our teenagers.

We have been allocated a team of 20 to 25 workers, who will open a 'drop in cafe' during their stay, and help run the activities planned. Heatherfield Club will be our base, and each day we will pin up details of the activities taking place around Totley.

All our local Churches are helping us out with this programme, and are sponsoring us by giving us the use of their halls and premises both for the visiting team to sleep in, and places for the activities. The week of 'fun' is free to all local teens.

Should you like to know more about this project, or indeed, maybe help out in our 'catering department', or with any activities, we would be delighted to hear from you.

Bridge Youth Team

Tel: office 0114 2620 569

## All Saints' Church Gift Day

On Sunday, 26th May, we held a Gift Day. The original church hall roof must be replaced, at a cost of about £9000. We also learned, through our Vicar David's visit to Kenya in January, of the need for funds to support the education of teenagers in the area he visited. The Gift Day was therefore an opportunity to respond with gratitude for all that God has given us, to raise funds for the roof and give 10% for education in Kenya.

Over £8,500 was given or promised on the day, and more has continued to arrive since then. Organisations using the hall have also been given the opportunity to contribute. We are confident we will reach our target of £10,000!

If you would like to make a contribution or a pledge and have not yet done so, it is not too late! Suitably labelled envelopes will be gratefully received either at church or through the vicarage letter box.

Chris Booth (Treasurer)

(By Sunday 9<sup>th</sup> June the Gift Day total had reached £11,300.)

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## Amo. Amas, Amat.

One day, as I returned from collecting a Saturday paper, I got chatting to a friend who lives in the road. As old men do (if he will excuse me including him in that category) we soon got down to putting the world to rights, reminiscing about the past, denouncing the present and bemoaning the future. I cannot recall how we got on to the subject but we wholeheartedly agreed we were delighted we had learned Latin at school as it had proved so useful in understanding the roots of words in the English language and hence in spelling. My friend told me he had done Latin for only one school year whereas I had had to take it for four years for School Certificate Matriculation in 1936. I must confess that it was not my choice to study Latin, merely an accident of which class I was assigned to. I certainly had no love of the subject, rather the opposite. I think my credit rating in the School Certificate examination can be attributed to two things. Firstly the Latin master, a Mr Horsfield, spent a lot of time at the side of my desk, continually hammering my head with a heavy boney knuckle as he scanned the Latin text. Secondly I must have spent hours learning the translation of the Latin set books by heart, so that I could ostensibly translate passages from the books in the exam. I suppose it was sheer determination to succeed that made me do it. I cannot pretend I was "motivated" by the teacher. Yet, present day teachers are regularly blamed for failing to motivate pupils and this is blamed as the cause of truancy, poor performance and bad behaviour. This may be one of many contributory causes but by no means all.

In a recent radio discussion I heard one lady say that many pupils had never heard the word NO applied to their bad behaviour before they came to school. This is not new but I believe more common than it used to be. Nearly 40 years ago I heard a neighbour, a professional man, say to his misbehaving four year old daughter, "Wait 'til you get to school, they'll sort you out".

On a personal level, my only experience of teaching "unwilling" students was with part time students. Many of these were young ladies, sent by their employers on day release courses. It was difficult to persuade them to attend the business in hand. They preferred to sit at the back of the class, discussing their boy friends and hoping I would not see them surreptitiously knitting.

My best experience of failing to motivate however concerns a male metallurgy student. One Saturday morning, probably in the 1960s, I was standing outside the shops on Totley Rise. A young man came up and said "Mr Ashford? You don't remember me do you?" "Sorry", I replied, "but I'm afraid I don't." "You tried to teach me Chemistry", he said. Next the killer punch. "I'm glad you didn't succeed, otherwise I wouldn't have this." "This" was the Rolls Royce car he pointed to. Ah well, learning Latin never got me a Rolls.  
Don Ashford.

"Where are you going on holiday this year?"

"Baden-Baden"

"Granted. I asked where you were going on holiday this year"

"And I said Baden-Baden."

"Granted." H.P.

## Churches Together in S17

A little boy became increasingly fidgety during a church service, making more and more noise. "Shh, his mother said, this is God's house." "Well, said the child, if I were God I'd move!" At times a church can feel like library with a strict code of silence or even worse a museum. In fact those churches that are particular favourites with tourists invariably include the sign, "this is not a museum but a place of worship."

However, it's a misconception the church sometimes brings upon itself. Too often the smallest percentage of a church's time, energy and planning is that directed towards its community. The churches in the S17 area are constantly endeavouring to present themselves as vibrant, vital organisations open to local people and their needs.

To paraphrase G.K. Chesterton, "The church is a place with more than a hundred openings and no two people enter exactly the same way." At Totley Rise right now we are putting the final touches to a number of community based activities, all taking place during the last week of August and all intended as new openings. A Fun Day in Green Oak Park, children's story time at Totley Library, a barbecue in the car-park, serving early morning drinks at Dore train station, a 4 day long Kids Club...to name but a few! And we're not the only ones. Other local church groups will be putting on other local neighbourhood based events. Information publicising the various activities is already available with a reminder that all events are free.

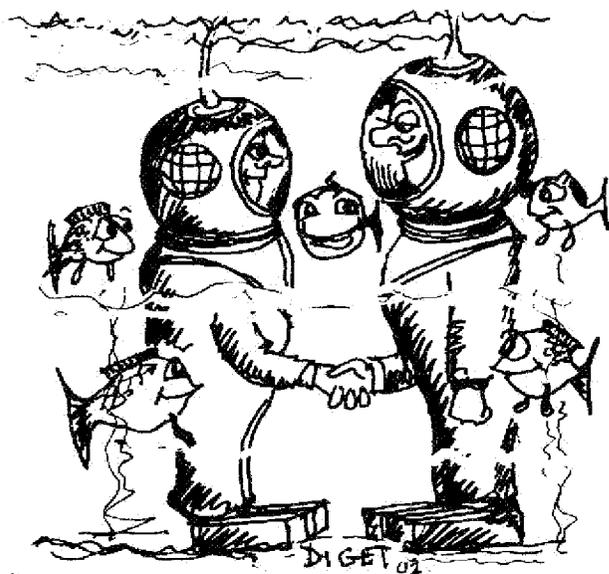
Does the church and all that it stands for feel pretty remote? Then give the week of August 24th a try, named appropriately enough... "CLOSE ENCOUNTERS!"

(Just look out for the t-shirts!)

God bless

Rev Chris Kirk

THANKS!!



"SO THIS IS HOW YOU GET YOUR IN-DEPTH ARTICLES FOR THE TOTLEY INDEPENDENTS TWENTY FIFTH YEAR LES?"

A note in the Dore and Totley Churchwardens and Constables Accounts for 1777 states "Henry Crookes is to serve as Dog Whipper (their spelling) for 2 years for the new coat he received which cost £1".

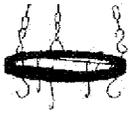
Taken from the Totley Independent issue one.

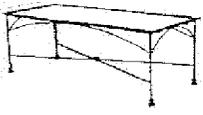


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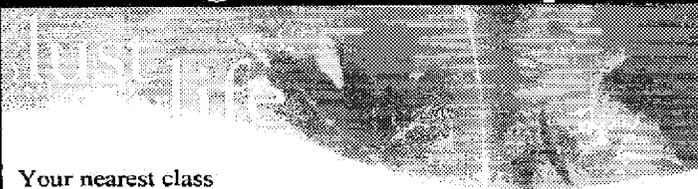
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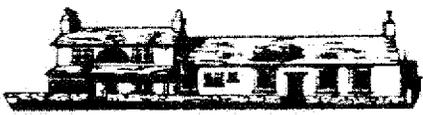


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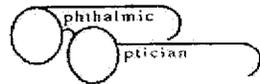
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## TOTLEY & DISTRICT DIARY

**MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon  
**TUESDAYS** COFFEE MORNING, Totley Rise Methodist Church Hall, 10am. To noon.  
**CRAFT GROUP**, Totley Library, 2pm.  
**WEDNESDAYS.** COFFEE in the LIBRARY, 10am. to 11.30am.  
**MODERN SEQUENCE DANCING.** All Saints Church Hall 8pm. to 10pm.  
**TODDLER GROUP.** 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603  
**THURSDAYS** **PUSHCHAIR CLUB.** Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.  
**SATURDAYS.** **MODERN SEQUENCE DANCING.** All Saints Church Hall 2<sup>nd</sup>. And 4<sup>th</sup>. Saturdays 7.30pm. to 10pm.

### JULY 2002

**JULY 1<sup>st</sup>.** MON. SONGS FOR A SUMMER EVENING. 7-30 pm. , St Marks Church, Broomhill. Proceeds to Transport 17. Full details inside.  
**TUES. 2<sup>nd</sup>.** WOMEN'S FELLOWSHIP. A.G.M. 2-30 pm. Totley Rise Methodist Church.  
**WED. 3<sup>rd</sup>.** WEDNESDAY FRIENDSHIP. "Carry on Nursing" Mrs. Ann Capper. 8-00 pm. Totley Rise Methodist Church. Everyone welcome  
**SAT.6<sup>th</sup>.** ART & CRAFT DISPLAY, TOTLEY EXHIBITION & DANCE WORKSHOP. All Saint's Church Hall, 10 am to 4 pm (full details inside.)  
**SUN. 7<sup>th</sup>.** PLANT FAIR. Botanical Gardens. 10-30 am. to 4-00pm. (Details inside.)  
**SUN. 7<sup>th</sup> & 21<sup>st</sup>** MINATURE TRAIN RIDES. Abbeydale Rd. South, 1 p.m. to 5 pm.  
**THUR. 11<sup>th</sup>.** "CREAM TEA", Totley Good Companions, United Reformed Church Hall, Totley Brook Rd. 2-30 pm. Including Bring & Buy. Come & meet new and old friends.  
**SAT. 13<sup>th</sup>. & SUN. 14<sup>th</sup>.** QUILT SHOW. Christ Church Stannington Details inside.  
**WED. 17<sup>th</sup>.** WEDNESDAY FRIENDSHIP. "My visit to Papua New Guinea" Mrs. Dell Cook. 8-00 pm. Totley Rise Methodist Church. Everyone welcome  
**FRI. 19<sup>th</sup>.** MARK JAMES DISCO. Sheffield Cheshire Home, Mickley Hall 7-00 pm. Further details contact Jackie Short 0114 236 7491  
**SAT. 20<sup>th</sup>. & SUN. 21<sup>st</sup>.** TOTLEY OPEN GARDENS. 2-00 pm to 6-00 pm. See inside for full details  
**SAT. 20<sup>th</sup>. & SUN.21<sup>st</sup>.** CONCERT. General Cemetry Psalter Lane. Details inside.  
**TUES. 16<sup>th</sup>.** TOTLEY TOWNSWOMEN'S GUILD, N.C.M. Report., Totley Rise Methodist Church Hall, 10.00 am  
**TUES. 16<sup>th</sup>.** WOMEN'S FELLOWSHIP. Tea and Talk. 2-30 pm. Totley Rise Methodist Church.  
**SAT. 20<sup>th</sup>.** SATURDAY NIGHT LIVE. Heatherfield Club, Baslow Rd..8-30 pm. Non Members Welcome Entrance £1.50.  
**AUGUST**  
**24<sup>th</sup>. to 31<sup>st</sup>.** CLOSE ENCOUNTERS WEEK. Full details inside.  
**SUN. 4<sup>th</sup> 11<sup>th</sup>.& 25<sup>st</sup> and MON. 26<sup>th</sup>.** MINATURE TRAIN RIDES. Abbeydale Rd. South, 1 p.m. to 5 pm.  
**SAT. 31<sup>st</sup>.** SATURDAY NIGHT LIVE. Sue Charles female vocalist.Heatherfield Club, Baslow Rd..8-30 pm. Non Members Welcome Entrance £1.50.



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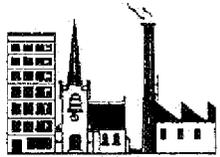
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### THE INDEPENDENT FOR SEPTEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

**SATURDAY 31<sup>ST</sup>. AUGUST.**

**COPY DATE** for this issue will be

**SATURDAY 17<sup>th</sup>. AUGUST**

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**Tel. No. 236 4190 'E' mail les@lesfirth.t9.co.uk**

**Distribution & Advertising.** John Perkinson. 2, Main Avenue, Tel. No. 236 1601.

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