

TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

OCTOBER 2002

No. 257

15p.



Totley Rifle Range possibly in the early 1930 to 1940 when the range was used regularly. The above was the camp of the Northumberland Fusiliers, note the old building which was demolished a few years ago and a new building put up shortly before they stopped using the range.

The fields on the right then belonged to Bank View Farm owned by the Slater family.

J.P.

TRA SILVER JUBILEE YEAR - TOTLEY SHOW

What a great show we enjoyed again this year, in spite of the rain appearing at exactly 2pm! It did not dampen anyone's enthusiasm, even the volunteers on the games outdoors and our traffic management team. We hope the latter was an improvement for our exhibitors and visitors this year. There were more volunteers in every department, (a few were press-ganged, but didn't seem to mind!), and this really helped with the smooth running of the show. A big thank you to them and a request to please sign up again for next year!

In the run up to the show, members of the show committee were laid low with various health problems. This has made us realise that we are not invincible, and we must have someone shadowing each of us this next year.

I would like to say a personal thank you to the show committee who have met together regularly over the last year to plan and improve the Totley Show, and who worked very hard over the two days.

We would like to say a special THANK YOU to the following:-

Rony for opening our show and to him and **Jim Webb** for giving us such fun at the auction. **Tesco** for vouchers for the lucky programme numbers. **Brian Andrews** and **John Turner** for providing transport. All our local people, shops, and businesses for raffle and tombola prizes. **Starprint** for providing the programmes. The show judges for doing a great job yet again

Our Hon. President and Mrs. President, **Tom and Christine Steele**

Thank you for supporting the charity stalls, the amounts taken were, F.O.B.S £59.80 - N.C.H.E86 - Green Oak View £66.70 - Sheffield Dog Rescue £34.50 - Transport 17 - £36.



Doreen Gillatt with her prize winning orchid. Photograph courtesy of Sheffield Newspapers.

Continued Page 2

The Silver Jubilee Year - Totley Show (continued from page 1)

The TRA made a profit also and a donation of £200 will be made to Transport 17.

We look forward to our 18th Totley Show next year so make a start now on your works of art, take those photographs, plan your fruit and vegetables. We also welcome your comments and ideas for an even better show next year.

Pauline Perkinson, Totley Show Chair.

THE TOTLEY SHOW RESULTS

OVERALL BEST EXHIBITS OF THE SHOW

FRESH PRODUCE

Mr. A. Atherton

NON-PRODUCE SECTIONS

Mrs. Dilys Cooke

HANDICRAFTS.

Best of class

Ann Cullen

First

Second

Third

1. Hand Knitted Garment	Dilys Cooke	Maureen Fletcher	Sylvia Hammond
2. Decorative Cushion	J. Crosland	Nell Peacock	Beth Booth
3. Soft Toy	Barbara Ainsworth	Viv Filleul	Jennifer Booth
4. Tapestry	Dilys Cooke		
5. Cross Stitch	Ann Cullen	Margaret Spivey	Christine Steel
6. Decoupage	Josephine Collie	Mary Peaker	Mary Marsh
7. Paper Craft	R.B. Howarth		
8. Textile Art	Doreen Scotton	J.C	Ann Cullen

DOMESTIC SECTION Best of Class Valerie Loft

First

Second

Third

9. Victoria Sandwich	Ann Powell	Angela Waite	Joan Miran
10. Dundee Cake	Valerie Loft	Marjorie Snowdon	Duncan Froggatt
11. Decorative Buns	Eileen Ogley		
12. 3 Scones	Eileen Ogley	Valerie Loft	T. & B. Lee
13. Apple Pie	Liz Hayden	Marjorie Snowdon	Rita Garnett
14. Jam	Sylvia Hammond	C. Froggatt	Ann Cullen
15. Lemon Curd	Eileen Ogley	Christine Steel	Liz Hayden
16. Marmalade	Christeen Steel	Duncan Froggatt	
17. Loaf White Bread	Peter Woodcock	Liz Hayden	
18. Chutney	Liz Hayden	Ann Cullen	

FLORAL SECTION Best of Class

M. White

First

Second

Third

19. Table decorations Fresh Up to 6"	Ann Powell	Jane Needham	Angela Marriot
20. Table Decorations Fresh over 6"	M. White	Jane Needham	M. White
22. Table decoration artificial over 6"	Mrs. Unwin		
23. 3 Cut Flowers	A. Atherton	A. Atherton	Rita Garnett
24. House Plant Container up to 12"	Doreen Gillatt	Tom Steel	Jennie Street
25. House Plant Container above 12"	A. Atherton		

FRESH PRODUCE Best of Class

A. Atherton

First

Second

Third

26. 4 Eating Apples	Tom Steel	A. Atherton	J. Hammond
27. 4 Cooking Apples	Albert Socket	Tom Steel	
28. 12 Blackberries	Albert Socket	Tom Steel	
29. 4 matching Potatoes	A. Atherton	Albert Sockett	Doreen Plumridge
30. 1 Cabbage	A. Atherton		
31. 3 Matching Leeks	John Plumridge	Albert Socket	Albert Socket
32. 3 Matching Onions	A. Atherton	A. Atherton	Albert Socket
33. 3 Matching Carrots	A. Atherton		
34. 5 Matching Runner Beans	Albert Socket	A. Atherton	Albert Socket
35. 5 Tomatoes	Albert Socket	A. Atherton	Tom Steel
36. Cucumber	Jennie Street	Mary Jackson	Tom Steel
37. Marrow	Duncan Froggatt	John Plumridge	Tom Steel
38. 3 Matching Beetroot	John Plumridge	A. Atherton	A. Atherton
39. Largest Onion	A. Atherton	A. Atherton	Tom Steel
40. Heaviest Marrow	Albert Socket	A. Atherton	
41. Longest Runner Bean	A. Atherton	T. & B. Lee	A. Atherton

ART Best of Class Irene Wells

	First	Second	Third
42. Oil /Acrylic Painting	Irene Wells	Roger Johnson	Ian Hastings
43. Water Colour	Len Capper	Mary Peaker	Ian Hastings
44. Pen & Ink Sketch	J.Lampson	Roger Johnson	Valerie Loft
45. Pencil Sketch	Roger Johnson	John Wells	J.Hammond
46. Open Multi -Media	Katie Liversidge	Avril Critchley	Jennifer Booth

PHOTOGRAPHY Best of Class J.Lampson

	First	Second	Third
47. Colour	J.Lampson	J.Lampson	Allen Eades
48. Black & White	J.Lampson	Tom Steel	Avril Critchley
49. Computer Print	Sue Cullen	Avril Critchley	J.Lampson

WOODWORK Best of Class Sheila Cooper

	First	Second	Third
50. Wood Turning	J.D.Andrews	J.D.Andrews	J.A.Rose
51. Small Furniture	Sheila Cooper	J.Hammond	Hazel Perfect
52. Sculpture	Martin Loft		

CHILDRENS SECTION Best of Class Katie Liversidge

	First	Second	Third
53. Up to 7 Animal Vegetable			
54. 8 to 12 Miniature Garden	Hadish Street		
55. Up To 8yrs Computer Art	Niamh Woodcock	Isabelle Briggs	Isabelle Briggs
56. 9 to 14 yrs. Computer art	Katie Liversidge		
57. Decorative bun	Ciata Woodcock		
58. Open Craft all up to 14	Katie Liversidge	Isaac Walsh	Fionn Woodcock
57. Egg Head			

THE CORNER SHOP

I am writing in response to the article by Danny Reynolds in the September issue about The Corner Shop. I was saddened by the content of the article as I'm sure the reason why the present owners are selling is not public knowledge.

I would like to make two points in response to his comments. Firstly life does not stay the same however much we would like it to. We live in a very different world today than that of 85 years ago. Although we may find it difficult we have to come to terms with it. Indeed the difficulty of making a success of this business is borne out by the fact that it has been up for sale for many months.

Secondly the present owners took over the business with every intention of making a success of it and continuing to provide a valued service to the top end of Totley. The fact that this hasn't worked out is due to a number of things outside their control. They are saddened the same as everyone else by the recent course of events.

The final fate of the Post Office lies in the hands of the Post Office authorities and not the individuals connected with the Totley office at the moment.

Of course we are upset when a facility we are used to using is taken away, but to sustain a healthy atmosphere in the community of Totley can we not seek to help and understand one another rather than jump to the worst and often wrong conclusions?

Sally Rhodes

ONE WORLD WEEK

To mark this occasion a meeting will be held at Totley Rise Methodist Church on

WEDNESDAY 16th OCTOBER AT 8.00 pm.

This will be jointly sponsored by The United Nations Association and the Wednesday Friendship Group. All are cordially invited and the meeting will conclude with refreshments. The speaker will be Mrs Chris Kellett and the title of her talk will be "Into Action". Mrs Kellett is active in The United Nations and the World Development movement, and has lived and worked abroad, including time spent in India, Jamaica and California.

Your support will be welcome.

Richard Lamb, Totley Rise Methodist Church.

(Apologies for last month the above date, given to us, wrong was and should have been October 16th. Ed.)

HARVEST at St. JOHN'S CHURCH

SUNDAY OCTOBER 18th.

10-00 a.m. Family communion with gifts for the Cathedral Breakfast Appeal (The Archer Project.)

6-30 p.m. Festal Evensong (B.C.P.) sung by our well known choir.

Every body welcome.

RUBBISH? NIMBY.

Recently talk of rubbish disposal has been in the news. I refer to the wider question, not just whether local bin men will go on strike. As I understand the problem, this country has traditionally depended on land fill (the posh name for rubbish tips) of most of its rubbish and new regulations mean that other disposal methods have to be found.

In a recent radio report it was said that the proposed sitings of the incinerators for waste disposal caused local residents to strongly object, and this was described as NIMBYism, an acronym I believe for 'Not in my back yard'.

This is a major change of course within living memory. Many readers will remember when we got rid of a lot of our domestic rubbish "in our back yard" - we burned it on the kitchen fire.

Now, not only has the domestic fire almost disappeared, but the nature of domestic rubbish has changed and the quantity has vastly increased. Even our basic simple foods have to succumb. For example, bread was baked at home using flour bought in a paper bag and fresh yeast in a screwed up strip of paper. Now bread comes in various guises, each wrapped in multi-coloured plastic bags fastened with sticky tape. Then, each purchase of butter was weighed before your eyes in the shop and wrapped in paper. Now it comes pre-packed in foil or encased in a plastic box with a foil seal and a lid. Such a change would not have suited me, as a young boy I can remember returning on an errand to the local corner shop, carefully unwrapping the slab of butter and scraping a taster off the edge with my finger. I can remember this clearly but not the consequences when I got home. Even the daily milk now contributes to the problem. I remember milk being measured out in copper measures into a jug at the kitchen door. Then we graduated to re-usable glass bottles. Now we have either paper cartons or plastic bottles to contribute to the rubbish problem. Actually we still get our milk delivered in glass bottles which are re-used but I think this is all we have. Meat was brought home daily, wrapped in paper. Now, as traditional butchers become a rarity, much is pre-packed in various plastic containers. Vegetables were bought loose and carried home in a basket, not pre-packed in plastic bags and carried home in plastic carrier bags. Newspapers were smaller and did not come with numerous supplements - money, travel, sport, magazine etc., to say nothing of included literature offering platinum credit cards, or free membership of some book club or other, or exhortations to join this or that ISA.

And what of disposable nappies? Did the manufacturers give any thought about how to dispose? I can remember when my grandchildren came along, seeing the wheely bins almost bursting at the seams each week. I don't know what happened in the weeks the routine collecting day fell on a bank holiday. Not so long ago soft drinks particularly were sold in glass bottles with a copper or two added to the price and redeemable when the empty bottle was returned. Mind you I can recall getting embarrassed under this arrangement less than thirty years ago. During a caravan trip down the Rhine, we stayed on a site where we had to walk to a delightful little old town to do our food shopping. On one such occasion in a supermarket we bought a bottle of squash. As we got to the check out the assistant uttered something which I didn't understand. With a look of increasing disbelief as this idiot still didn't reply she kept repeating her words. At long last, as the queue behind us grew longer, some kind soul took pity on us and explained we were being asked if we had returned any empties. Actually this was the second comical event in the shop. We were not particularly keen on buying cold meats in

paper thin slices and cheese in slices not much thicker. Imagine our delight when we spotted real solid cheeses in a cool cabinet. We ordered some from an assistant who retired into a back room to cut off our lump from the block. He returned smiling with our cheese nicely laid on greaseproof paper, but alas cut into wafer thin slices!

We are asked to go in for recycling but this is not as simple as it sounds. As I recall, the scouts' paper collection in the college grounds at Totley was stopped when the bottom dropped out of the market. Additionally, who wants to lug newspapers, glassware and plastic containers to a central collecting point unless they have use of a car and the will to do it?

Recently I heard a government minister make the obvious comment that if we produced less rubbish there would be less for disposal. Obviously so, but we seem to be in the hands of the producers and retailers, with little we can do as individuals. I recently purchased an in line switch to fit an extra bed-side lamp. It was mounted on card and encased in plastic so rigid I had difficulty in extracting the switch from its packing.

Oh! this chap's moaning again I hear. Well here's a brighter thought to end on. When Consignia start charging to deliver mail before 9 am unless there is a minimum of 20 items, perhaps they will count all the junk mail towards the 20 and none of us will have to pay!

Don Ashford.

SECOND EXHIBITION.

Brian Edwards has been persuaded to continue his contributions towards the Totley Independent despite his earlier decision to concentrate more on the area around his home in Great Longstone.

His last talk at Totley Library was a sellout and the Exhibition of his drawings was limited by the space available. After a number of requests he will have an exhibition of further pen and ink originals for sale at Totley Library commencing 11 a.m. Monday, 11th November until 12.30 p.m. Saturday, 16th November. (Closed Thursday).

He will also give an illustrated talk on :-

The History of Totley - an Update

7.30 p.m. Monday, 11th November.

Tickets from Totley Library 0114 2363067.

Brian has written and illustrated 9 books and signed copies of some of them will be available at the Library.



A MOUNTAINEER OF DISTINCTION

(A tribute to John Rodney Lees, Flight Sergeant, R.A.F. Mountain Rescue Service, Holder of the George Medal and British Empire Medal, who died on August 15th. Aged 74 years.)

Since the R.A.F. Mountain Rescue service was first formed by FLT/LT George Graham station medical officer at R.A.F. station Llandwrog in 1942, the motto of this proud unit has always been "When so ever".

In those early war years aircraft were crashing into the mountains of Snowdonia at an alarming rate hence a trained rescue unit was required. Late 1943 FLILT Graham was posted to the Far East where he parachuted behind enemy lines to rescue injured aircrew in the Burma jungle. He was decorated for bravery and promoted to SQDNILDR. He received the D.S.O. and M.B.E. This great man, a special hero died in 1980.

I was privileged to join the Llandwrog team after leaving R.A.F. station Binbrook, Lincolnshire, and attended many crashed aircraft rescues in the Welsh mountains from 1944 to 1946. Our equipment was very basic, we simply had to do the job the hard way.

During 1944 the Air Ministry recognised the need for M.R.S. units to operate all over the United Kingdom and even later abroad but this story is about the period after the Second World War when rock climbing and hill walking became the new growing sport.

On the scene came a young man Johnnie Lees who had just left grammar school and joined the R.A.F. as a Physical Training Instructor. He was a natural leader and keen rock climber for when stationed in Yorkshire he was able to climb on the rock outcrops around the Dales and Peak District. He began to make his mark on the climbing world and by 1950 he had joined the elite Climbers Club and the R.A.F. Mountaineering Association. He visited the Alps and tackled many hard routes on snow, ice and rock. His skills on the mountains proved to be invaluable for training others. A special moment in his career came when the R.A.F. Mountain Rescue Team based at Kinloss, Scotland, were called out in March 1951 when a Lancaster Bomber on a night flight crashed into the savage buttresses of Coire Mhic Fhearchair on Bienn Eighe, a 3000 feet peak in the Torridon area.

This proved to be the most difficult crash site ever handled by the M.R.S., the conditions at the time were arctic, 8 crew were all killed.

After several attempts at rescue the M.R.S. team were driven back by the harsh weather conditions, for most of the team were national service men and were not well equipped. Finally the army commandos had to be called in to help. The officer in command was Captain Banks, this was a delicate situation for the M.R.S. The last body from this epic tragedy was finally recovered in August.

As a result there was great pressure on the R.A.F. and Ministry of Defence to act. Lees was the first man chosen to run a Mountain Rescue course in Snowdonia and by the end of 1951 he was posted to R.A.F. Valley as Deputy Team Leader with Flying Officer Mike Mason. When Mason left Valley in 1952 newly promoted FLT/SGT. Johnnie Lees was appointed as full team leader to the M.R. S. He insisted on the highest standard of mountaineering skills from all his team. One recruit recalls the pep talk from J.L. which relates "If you're on aircraft call out, you will walk until the blood wells from the lace holes of your boots, then stop, wash your feet in the nearest stream, put on plasters and dry socks and walk on".

During J.L.'s climbing outings he met his wife to be, Gwen Moffat, the first woman mountain guide, at the time she was also a Youth Hostel Warden at Roe-wen in the Conway valley.

She held claim to be the first writer on mountain subjects with best sellers of "Space below my feet" 1961 plus "Two Star-red" 1963. They were married in 1955.

J.L. went to the Himalayas that same year with a R.A.F.M.A. where they climbed several peaks around 20,000 feet.

This was a busy time for J.L. with further Team Leader instruction to units around Scotland and abroad.

1958 marks his special contribution to mountain rescue. On January 3rd, that same year army major Hugh Robertson was climbing the 1,000ft. Ampitheatre Buttress on Craig-yr-Ysfa, a peak to the east of Snowdonia when he fell 30 ft. onto a ledge. The M.R.S. were called out and in darkness Johnnie Lees was lowered down by rope. Robertson had severe head injuries. Lees improvised a sit harness out of coiled rope and the two were lowered to safety. J.L. had the task of 28 stones combined weight in that difficult descent in terrible weather conditions. His speed and skill undoubtedly saved Robertson's life. For this epic rescue J.L. was later awarded the George Medal, the only man ever to receive this honour for a cliff rescue. J.L. left R.A.F. service in 1961 with a distinguished record and final tributes of the B.E.M. In civilian life he continued his skills in outward bound instruction employment in the Lake District and Scotland. In 1968 he was appointed as Ranger Training Officer to the Peak District National Park. Maybe Gwen Moffat and he clashed with their strong personalities for they divorced in 1970. In 1975 he married Dorothy Pleasance who hailed from the village of Calver and worked in the Peak Park offices in Bakewell. Dorothy was no rock climber but a real nice lady and always most helpful in administration answers to the Ranger Service. Life can be cruel, she died in 1994. After Johnnie retired in 1985 they had many pleasant happy years of ripe contentment in their idyllic "Vernon Cottage", next to the Lathkil View Hotel, in the picturesque village of Over Haddon.

Without a doubt Johnnie Lees was the most important name in post-war mountain rescue.

P.S. In May 2001 an expedition from the R.A.F. Mountain Rescue Service made a successful attempt in the Himalayas, two members attained the summit of Mount Everest. Recommended books on M.R.S.

"When so ever" (50 years of M.R.S.) 1993 by Frank Card was priced at £17.95 in 1993, now selling at half-price.

"Space below my feet" 1961 by Gwen Moffat.

"Two Star Red" 1963 Gwen Moffat.

"Commando Climber" by Captain Banks.

"No landing place" by Edward Doylerush 1985 £4.95.

"The legend of Llandwrog" 1994 Edward Doylerush £5.95

"Fallen Eagles" 1992, £4.95.

"No landing place" part 2 Vol.2 1999 E. Doylerush.

"All in a days work" by David Earl 1999 £4.95.

(Snowdonia) Extracts from my diaries.

John C Barrows

Whisperer

Totley Post Office is now open for business once again the opening times are:-

8-45 am to 5-30 pm Monday, Tuesday, Thursday and Friday.
Lunchtime 1-00 pm to 2-00 pm,

Wednesday and Saturday only open until lunchtime (halfday closing).

Two muggings have recently taken place in the area it is understood one was on Mickley Lane and the other one on the end of Glover Road at Totley Rise.

Totley Hall Park work is now in progress and by now the drainage system should be completed, so we hope to see the rest take shape soon.

PUZZLE CORNER

Back and Forth

A dictionary definition of a palindrome is "a word, verse or sentence that reads alike forward and backward"

Answers to all the following clues are palindromic words.

1. A well known cube.
2. One who brings back to life.
3. High deck at rear of ship.
4. Pertaining to a city.
5. Flat.
6. Aircraft detection system
7. A spinning part.
8. Silent mother.
9. Father drink.
10. Made a god.
11. Indian coin.
12. Two crotchets.

Don Ashford (Answers page 11)

TOTLEY & DORE SUPPORT GROUP FOR THE VISUALLY IMPAIRED

2002 meetings are as follows: -

OCTOBER WEDNESDAY 16th.
SHIRLEY CARSON WILL TALK ABOUT HER WORK IN THE ASSAY OFFICE.

NOVEMBER THURSDAY 21ST.

**THE MEETINGS ARE AT 11 am. at
4, GROVE ROAD, TOTLEY**

Totley Library

Following on from their previous successful shows, Local and Live Community Theatre will present

"We are not amused"

- a unique and hilarious celebration of Queen Victoria's Golden Jubilee in 1887.

It will be held at Totley Library on

Saturday, 19th October at 7.30 PM.

Tickets are obtainable from the Library in advance - £1.00
Anyone who has seen their previous productions will know how original and entertaining this group is, so book early, as numbers are limited.

Pauline Rosser, Community Librarian

PRIME NUMBERS

Dear Editor

This is not meant as a criticism of your excellent magazine, but the Puzzle Corner contains an error. Perhaps you could communicate this to Don Ashford. He assumes that the number 1 is a prime number. This is a very common assumption, but it is incorrect. The first prime number is 2. The definition of a prime number is a number with exactly two factors. The number one has only one factor. Keep up the good work with the magazine. Dave Capewell (Maths Teacher)



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T.O.A.D.S. AUTUMN PRODUCTION

Our play for November is the premiere of Hugh Steadman Williams new play "A Class of Their Own". Hugh was artistic director of the Westminster Theatre in London from 1976-1990 and has been Chairman of Westminster Theatre productions since 1987. Although he and his wife live in Kent, he was brought up in Rotherham where his father was Congregational Minister, so he remembers this area well.

"A Class of Their Own" is set in the kitchen of a Manor House which will be a new challenge for our Chairman and set designer Jeff Bagnall as it also requires an Aga!! Well he's always complaining that he and Paul Pratt get bored with building the standard box lounge. The story concerns the widow and daughter of the Manor, and the gardener and his family who live in the grounds. No - don't panic!! It isn't a modern "Lady Chatterly" - far from it!

We have had to increase our ticket prices by 50p as costs have risen over recent years - the hire of the hall for the week is nearly £275, Royalties around £200 before we start thinking of anything else, but at £3 a ticket and £2.50 for Concessions, I think you would agree it is still a cheap night out.

"A Class of Their Own" can be seen at St. John's Church Hall, Abbeydale Road South.

Wednesday to Saturday, 20th - 23rd November 2002 at 7.30p.m.

Tickets in October from me, Kate Reynolds on 2366891, or by calling with your order at S.E.Fordham Opticians on Totley Rise.

PEAK DISTRICT EVENTS

Information from the "Peak District 2002" the official guide to the National Park. These events can be seen in the free guide available throughout the Peak District or by visiting their web site www.peakdistrict.org

OCTOBER

1st - 26th October MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS

15th October DEMONSTRATION OF FLORAL ART Baslow Village Hall, 2pm. 01246 582360

26th October FIREWORKS DISPLAY Bolsover Castle. 01246 822844.

NOVEMBER

19th November DEMONSTRATION OF FLORAL ART Baslow Village Hall, 2pm. 01246 582360

23rd November - 6th January 2003 CASTLETON CHRISTMAS LIGHTS

Daily from 3.30pm - midnight. Switch on Sat 23rd, 4.30pm. For late night shop opening, Santa's grotto, horse and cart rides, please telephone to avoid disappointment. 01433 620571/620343.

DECEMBER

1st December - 6th January CASTLETON CHRISTMAS LIGHTS

See 23 Nov for details.

6th - 9th December BAKEWELL CHRISTMAS STREET FAYRE

Four days of fun, including stalls, hot chestnut sellers, Christmas markets and festive entertainment.

7th December - 6th January 2003 GREAT HUCKLOW CHRISTMAS LIGHTS. Lights throughout village, every evening from dusk. Switching on ceremony 7pm on 7 December 01298 871593.

17 December DEMONSTRATION OF FLORAL ART Baslow Village Hall, 2pm. 01246 582360.

LAST POSTING DATES FOR CHRISTMAS 2002.

SURFACE MAIL

Printed Paper (5kg), Letters, Small Packet (2kg). Far East & Middle East (except Hong Kong & Singapore) - Wed. 16th Oct.

Eastern Europe & Cyprus - Sat. 19th Oct.

Canada, Hong Kong, Singapore, South Africa & U.S.A. - Wed. 30th Oct.

Malta, Turkey, Greece & Iceland - Tues. 26th Nov.

Western Europe except Cyprus, Malta, Turkey, Greece & Iceland - Tues. 3rd December.

All Other Destinations outside Europe - Wed. 2nd October.

PARCELFORCE WORLDWIDE.

Ask for information on individual destinations at P.O. counter.

SURFACE - depending on destination 25th Sept. - 3rd Dec.

AIR - depending on destination 28th Nov. - 17th Dec.

AIRMAIL

Printed Paper (5kg), Letters, Small Packet (up to 2kg)

Outside Europe - Fri. 6th Dec.

Eastern Europe - Tues. 10th Dec.

Western Europe - Sat. 14th Dec.

H.M. FORCES LETTERS & PARCELS 8th Nov. - 13th Dec. depending on BFPO No.

INLAND.

2nd Class Inland (up to 750kg.) - Wed. 18th Dec.

1st Class Inland - Sat. 21st Dec.

CAN YOU HELP?

Dear Ed.

Hello, myself and my partner are looking to move location from Nottingham to Sheffield/Peak area. Whilst driving around we came across Totley and decided to have a look around. After talking with the wonderful friendly ladies from the Totley library, we have decided that Totley is the place for us. However, I am writing this e-mail in the hope of being able to put an advert into your next edition of the Totley Residents association newsletter. As my partner and I have not yet found a place to live, we see this as being very helpful.

Dave Powell

(if you can help contact Dave Powell at the following "e" mail address)

david.powell@ncn.ac.uk

215th. TOTLEY 1st. SCOUT GROUP

Scout Lottery AUGUST DRAW

1st. Prize No. 10. Theatre tickets.

Mr. & Mrs. Hogg, Baslow Road.

2nd. Prize No. 24. £10 Voucher

Mr. Soulsby, Stonecroft Road.

Peter Casson

HELP HAS ARRIVED

In last months issue we asked if anyone would like to help with the editing of the Totley Independent.

We are pleased to report that help has arrived and are pleased to welcome to the team **Ian Clarke** of Totley Hall Croft.

GARDENING TIPS FOR OCTOBER

Well wasn't that a show if you didn't go you missed a treat not only were Aaron's onions up to scratch but the winning leaks of Mr. Plumbridge had to be seen to be believed, incidentally he also won the leak section at the Dore Show. Aaron took the best in Garden Produce at both shows. Well done Aaron. The wealth of talent in our area was well in evidence; the Arts section gave the judge a hard time in fact all the judges said they had a difficult job deciding the winners. As I walked around I heard the usual comments like "I could make scones better than them" or "My cabbage was bigger than that." My answer to them is make the effort next year and bring your talents along with the rest of the people you will enjoy the competitive spirit and maybe win a cup, you'll not know if you don't try and we always welcome more exhibits as you will appreciate, there would be no show if people didn't bring their things along, so make a special effort next year.

We had record attendances in the afternoon despite the downpour and the tea ladies were kept very busy; the Totley gossips were out in force the tea room was buzzing when I went in for a cuppa. You could just hear the string ensemble above the people renewing old acquaintances and having a general natter.

Many thanks to all the people who were involved in making the show a success, there are so many who helped from the car parking team who had to wave away a couple helicopters with their signal paddles, to tea ladies, registrars, judging, banner and poster organising, P.A. system, stewards, charity stalls, games, cakes, etc. etc. a special thanks to Pauline Perkinson and Christine Steel who brought together all the various things despite Pauline having a broken foot and Christine having been scalded badly (never mind where) well done both of you.

FLOWERS

Plant spring flowering hardy annuals and biennials as soon as possible. Plant up window boxes, tubs and hanging baskets for winter interest. Lift tender bulbs, corms and tubers such as dahlias and gladioli, store them in a frost free place. Check bowls of bulbs planted for winter flowering indoors, do not let them dry out. All tender plants should be brought indoors or placed in cold frames. Tidy up borders, remove all leaves and debris which could harbour slugs, snails etc. over the winter.

Continue planting border carnations and pinks in beds if soil and growing conditions allow, or pot up cuttings and place in cold frame ready for planting in March.

Finish planting spring bulbs. You can still take cuttings of fuchsias and geraniums etc. if you have a warm greenhouse or propagator. Most cuttings root quite readily at 65F.

Top dress rock and alpine plants with fine grit. Most herbaceous perennials can be lifted and split up at this time.

VEGETABLES.

Earth up celery and leeks. Firm in sprouts and stake or earth up. Plant out spring cabbage plants, lift the last of the main crop potatoes, carrots and turnips.

Lift young parsnips for immediate use, leave others in the ground to pull as required. Keep a close eye on vegetables in store, remove any suspect ones.

Plant in the frame a few roots of parsley taken up with plenty of soil, for winter use. Prepare any spare vegetable plots by a good dig over and apply farm yard manure or well rotted compost. Leave rough dug so the frost can get at the soil, which is really beneficial.

TREES, FRUIT and SHRUBS

Young fruit trees and shrubs can be planted at this time. Take hardwood shrub cuttings, these may take quite a time to root, but are well worth the wait.

Hedging plants such as barberry, heathers and lavender, oleaster and rosemary can be planted.

Put fresh grease bands round apple and cherry trees. Cover autumn fruiting strawberry with cloches and watch out for slugs and snails. Gather apples and pears as they become ready for picking (they should come off the branch into your hand when gently lifted with a slight pressure on the stalk towards the branch). Handle all fruit with care and only store really sound fruit.

Tie into place all raspberry canes and cut them back to encourage fruiting. Prepare ground for planting new raspberry canes, gooseberry and blackcurrant bushes. Prune established blackcurrants.

GREENHOUSE and INDOOR PLANTS.

Gradually reduce watering on most plants except those which are coming into flower. Give your fuchsias, geraniums, hydrangeas etc. a rest, keep them just moist. If you want a nice show next spring, sow seeds of annuals like clarkia, poor mans orchid and salpiglossis in warmth. Chrysanthemums should be brought indoors before the petals begin to open or if frost threatens.

If you haven't taken tender plants indoors do so now, or they will be lost to frost or cold wet conditions. Remove all dead or decaying leaves from plants otherwise they will go mouldy and this can spread rapidly across the greenhouse. When the foliage of gloxinias and begonias has withered completely the tubers can be removed from pots and dusted with flowers of sulphur to prevent mould and stored in a frost free place.

Do not over heat the greenhouse, but provide slight warmth when necessary to keep the air dry and on the move, and so prevent a damp stagnant atmosphere.

Make sure all your heaters are working well, renewing wicks where necessary and give them a general clean up, this will add to their safety and efficiency.

LAWNS.

As last month. Keep them clean. Rake or scarify to pick up the thatch at ground level, it will also remove a lot of moss (if you have it of course) spike and top dress with old potting compost (grow bags are ideal) or use an autumn/winter fertiliser. You should have a lovely green sward by next spring.

Cheerio for now. TOM, Busy Bee.

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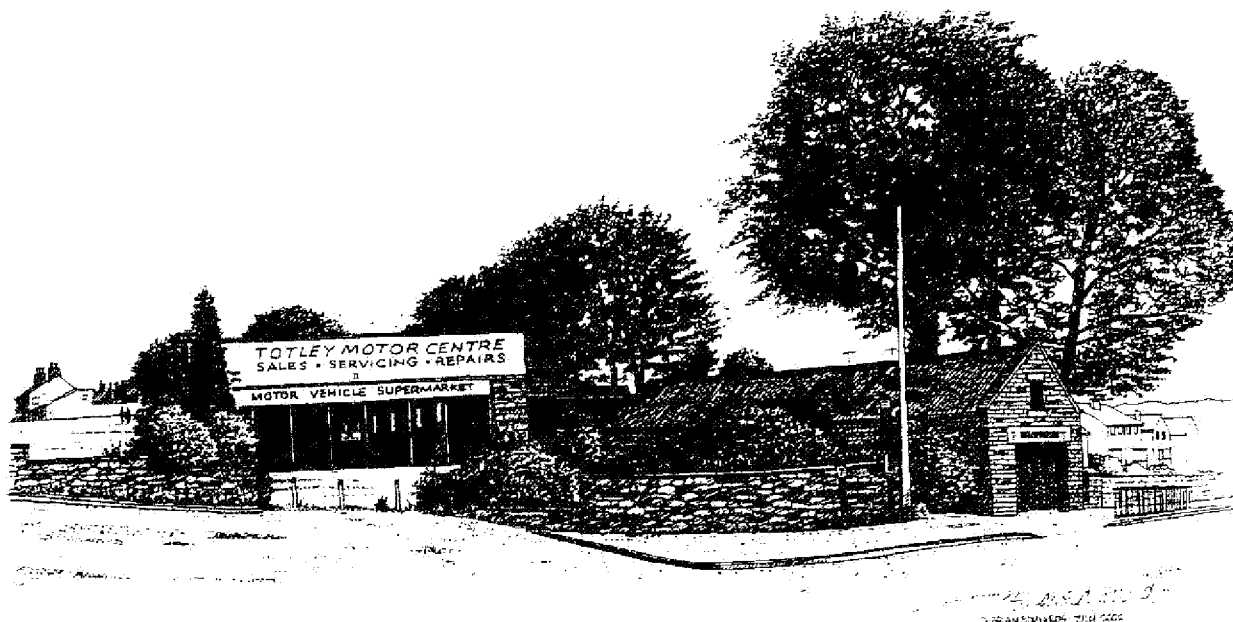
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CROSS SCYTHES CHANGES

Planning permission has just been granted for the demolition of the long disused car showroom below the Cross Scythes pub. I remember as a young man working on the plans of the present structure and I guess that was in the early 60s. The new development will consist of two blocks each with four apartments and permission has also been granted for the old barn on the roadside to be demolished and replaced by a two storey office building. Back in the first half of the 20th century the site was occupied by a blacksmith's shop which was in it's heyday during the 19th century. Brian Edwards



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(Please note these are the correct dates Ed. apologises for printing incorrect dates in the September issue.)

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Pigeons by Hugh Percival

The old man shuffled down the High Street conspicuous in his heavy, elongated, well-worn overcoat and trilby hat. Arriving at a secluded area partly bounded by iron railings he gazed up at the tall buildings on either side of the street. He noted with satisfaction the pigeons perching on ledges near to the roofs. He then delved into a plastic carrier bag taken from a deep pocket in his overcoat and brought forth a slice of bread, which he broke up and strewed on the ground. At once several pigeons left their perches and began to peck the bread. The ancient probably in his eighties repeated the action with a second slice of bread quickly followed by two further slices as the flock of birds grew apace. One ungainly pigeon loitering on the edge of the throng, whose neck was bedded deeply into its body, uttered unseemly calls as it endeavored in vain to secure a piece of bread. This unfortunate bird was rewarded with a succulent piece direct from the old man's hand in recognition of its parlous state.

The octogenarian was surveying the feast with evident pleasure when a voice behind him spoke with authority. "At it again are we? I've told you before not to feed the pigeons."

The old man turned round slowly to face a slight, brown-haired, young man dressed in overalls with a refuse bin before him to which was attached a broom and shovel.

"Don't worry young man" he said soothingly. "The birds will soon eat up the crumbs and leave not a trace behind."

"No!" snapped the refuse collector. "It's more than my job's worth. I'm telling you for the last time. Don't do it again."

The old man gave a reluctant nod of acknowledgement and shuffled from the scene while the cleaner waited for the pigeons to finish their meal before departing himself.

Next day saw the old man again approaching the feeding ground where nearby another refuse collector, this one mature, was gathering litter. "Do you mind if I feed the pigeons?" he asked anxiously.

"Not at all", the response was immediately encouraging. "Pigeons must eat like everyone else."

"Thank you sir", replied the octogenarian greatly relieved.

"Your colleague told me yesterday not to feed them - but I will take your advice."

"I am not aware of any rules on the matter", said the mature cleaner. "Live and let live say I."

The old man shuffled away to feed the pigeons. They were particularly abundant today and a group soon gathered at his feet pecking away and chirping cheerily.

A young fair-haired man of pleasant aspect came up and spoke. "It is good of you to feed the pigeons."

"Thank you", replied the octogenarian. "Not everyone agrees with you I'm afraid." "Never mind. Keep up the good work," the young man added cheerfully as he departed.

There was no sign of yesterday's cleaner. No doubt he would appear again later but the old man now had the opinion of his mature colleague to back him up. The octogenarian watched the birds finish their meal and retired from the scene in optimistic mood at the turn of events.

The following day provided further evidence to support the old man's cause. He was feeding the pigeons when another refuse collector approached and spoke to him in a friendly manner. "Why don't you wet the bread before doling it out. The pigeons may be thirsty and be grateful for the moisture. It would help them to digest."

"A good idea. I will moisten the bread tomorrow at home before I set off", replied the old man pleasantly surprised at receiving this benign advice from such a source.

He returned to his abode on the bus in good humour. All was well with the world.

My "Write" to Vote.

Recently, (13th September), like others in the area, I received a paper from the Electoral Registration Officer for Sheffield City Council.

Like a good citizen I decided to deal with it straight away, particularly as the first instruction on the form was to "complete and return this form immediately". Lower down the form I am informed "You must, by law, fill in this form. If you do not return it, or give false information, you could be fined £1000".

The trouble is I am required to give the names of all eligible voters who will be resident at this address one month ahead - the 15th October 2002. Can anyone, at any age, state this with certainty, let alone someone who has been retired for twenty years?

Naturally I began wondering what would happen if someone on the list died in the intervening period. Does the Electoral Registration Officer have special powers to pursue us after death?

It reminds me of one time when my wife's sister, (a very religious lady really) was at our house. When the 'phone rang she happened to answer it. The conversation went something like this. "Is that you Mary". "Yes". "Do you know where your mother is?" Without hesitation came the reply "She's either flying or frying". Sadly her mother had died long ago in 1929, and the Mary and mother of the 'phone call were not intended for our house. This wrong number call could have been very distressing in other circumstances.

Not so long ago we had two other annoying experiences with official forms. My wife had to renew both her driving licence and her passport. We flatter ourselves we are reasonably intelligent, but we ran into difficulties in both cases, supplying information we thought the form asked for, and not supplying information the form apparently requested.

In general I wonder who designs Official Forms. Does one have to have a university degree - a BA in Form Design - or is the job given to the latest office recruit, being deemed less important than the tea maker in the office pecking order?

Don Ashford

Computers at Totley Library

Totley Library will be receiving 8 personal computers for public use later this year. These can be used by anyone, adults or children, to learn how to use computers, do word processing, etc and there will also be Internet access. Time on the computers will need to be booked in advance. Usage is free, though there would be a charge for any printouts.

They are being provided for all the libraries in Sheffield under the government's New Opportunities Fund, which is making computers available in public libraries throughout the country. This is to enable everyone to have access to a computer and to the Internet. This is a very exciting development for the Library and we're all looking forward to it. We don't have a date for installation yet, but it should be before the end of the year. The staff are having basic training in how to use them, but we're not experts, so please be patient with us. We expect demand to be high.

Pauline Rosser, Community Librarian

Psychiatrist to stout patient "What would you like to hear first? The good news or the bad?"

Patient in a quandary. "I think, I'll have the good news first" he said nervously after a long pause.

Psychiatrist "You have not got a complex"

Patient "That is good news. And the bad?"

Psychiatrist "You are inferior." H. P.

AN OPEN LETTER TO CRUISE TRAVELLERS

How fortunate you are to be able to go on a cruise, and how much more fortunate are we readers to experience it second-hand! Please could you tell us something about the ports of call, the sightings of exciting marine life, the startling hues of green and blue oceans, majestic cloud formations, the breathtaking sunrises and sunsets, more descriptions of rare birds, which you so ably identified in the comfort of a serene city library?

Perhaps you could have us drooling over vivid descriptions of the exotic foods, rather more exciting than the peculiar walk of the waitress, and maybe the luxurious ballroom would have made a more picturesque description than a blocked toilet.

Remembering some of the interesting signs of wind force on the Beaufort scale I am intrigued to know how many straight plumes of smoke you noticed or indeed, horizontal wind socks!

Regarding your astute observations on human behaviour, I would say, "Do not jump to conclusions so easily." For instance, at a local church service I sat next to a visitor who told me of a sad situation in her family which had a happy outcome, and her generous response to a loving God who answers prayers was to put some paper money into the collection box, plus all the loose change that she had collected up around her house. How do you know that your fellow cruiser had not acted in a similar manner, thus accounting for the odd two pence?

As for the lady whose "hand hovered over the collection box", she may have been bravely battling some physical condition which made fine movements difficult, and was endeavouring to manoeuvre a note into the box which would not make a sound for you to detect!

Your remarks about a widowed lady were rather distasteful. Since when has it been considered a crime for a widow to speak to or even dine with a man, or even two men? My husband has on more than one occasion accompanied a widowed friend of ours to concerts, and I am assured that he did not feel threatened by her in any way, (nor she by him.)

I am also intrigued by your inside knowledge of the famous, as you mentioned 'the LATE Dennis Healey and I was not aware that he was no longer living; you also referred to the LATE Omar Sharif in a previous article, and as I have carried a torch for him for many years I was rather perturbed to find my devotion so misguided!

Captain Fennelows remark, "We're getting there," was somewhat enigmatic I suspect. Might he not have been thinking, "and not a moment too soon?"

Of course, you may put the tone of this letter down to envy, plain and simple, but I do look forward to your next episode of the cruise, and I am sure I will be amazed at what wonders of the world I am missing!

BELLA SOUTH.

(Name and address supplied)

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PUZZLE CORNER

Answer to Back and Forth on page

- | | | |
|-------------|------------|-----------|
| 1. OXO | 2. REVIVER | 3. POOP |
| 4. CIVIC | 5. LEVEL | 6. RADAR |
| 7. ROTOR | 8. MUM | 9. POP |
| 10. DEIFIED | 11. ANNA | 12. MIMIM |

Don Ashford



"I BOUGHT ONE OF THOSE GIANT ONIONS FROM TOTLEY SHOW, ATE THE CENTRE & MADE THE OUT SIDE INTO A GARDEN SHED!"

Sea Trip by Hugh Percival

The engine of the MV Dolphin throbbed into life as the tide began to ebb, and the boat departed from the harbour at Rhos On Sea. On board were the captain, name of Alf Rodgers, half a dozen fishermen with their rods and bait, and yours truly, Hugh Percival. Alf, a salty seafarer, sported a beard in true nautical style, and his blue eyes stared out watchfully to sea beneath his peak cap as he stood at the wheel.

The sea was a little choppy on this cool, cloudy, July morning and all aboard wore oilskins as a protection against sea spray and the possibility of rain.

I was not to fish but was simply going along for the ride. This was to be my first outing to sea apart from a short trip in a rowing boat around the harbour at Littlehampton when a young child.

From my position at the stern of the boat I looked apprehensively over the side as we made steady progress. I expected to be seasick at any moment but gradually overcame my fears as the passage through choppy waters had no ill effect.

Twenty minutes out, as I noted by my watch, the captain shut off the engine and dropped anchor.

"We'll have a try here" he advised the anglers who applied bait and cast their lines into the sea at once in eager anticipation.

They were to be disappointed. A quarter of an hour went by without a single bite.

The captain came over to me. "I'll give you a cruise for your money, sir. We'll go over to the wreck twelve miles out. The fishing will be better there."

The anglers pulled in their lines, the captain started the engine and weighed anchor and the Dolphin moved on at a rate of knots.

I leaned on the rail at the stern breathing in the sea air with gratitude while the captain told of the glut of fish that could be expected at the wreck to encourage any disillusioned anglers, the more experienced of whom then record catches on previous trips with great enthusiasm.

An hour later, well into open sea, the Dolphin came to a stop and floated at anchor while the fishermen cast their lines overboard once more.

Within seconds, or so it seemed to me the first bite was recorded with glee and the fortunate angler played the fish and drew it onto the deck.

"A pollack", advised the captain, admiring the fish which was of goodly size. I had never heard the name but later learned that it was a type of cod of strong flavour.

Another catch followed quickly and soon the anglers were hauling fish on board at a rapid rate. The captain joined in the sport himself drawing up numerous fish with an air of satisfaction as though he was shelling peas.

Later he went into the galley and made coffee for the passengers who took a break from their pursuit while drinking the beverage. Some of the anglers delved into their bags to extract sandwiches, which they ate with relish.

I was now riding the waves nonchalantly as the boat drifted at its moorings, staring out at the sea which surrounded us on all sides without a speck of land in sight. I felt like the ancient mariner in Coleridge's poem.

The fishermen resumed their sport and the prolific catch continued as before for some hours.

At length the Dolphin was obliged to leave the wreck which lay out of sight fathoms deep. We had to catch the tide. The fishermen reluctant to depart from paradise drew in their lines with regret while Alf Rodgers started the engine, weighed anchor and sent the boat on its way.

On the journey back the anglers gutted their catches throwing the pieces not required overboard. This soon attracted seagulls who hovered round the boat and snatched the fish parts as they fell, making raucous cries of triumph as they did so.

Land hove into view and I surveyed the bays and inlets of the North Wales coast as we approached the shore. I recognised the Great Orme and Little Orme and soon we came in sight of the harbour at Rhos On Sea.

The Dolphin chugged safely in and moored at the jetty. The anglers disembarked proud of their prowess having heartily thanked Captain Rodgers who was all smiles at the success of the expedition.

I shook the Captain warmly by the hand, added my thanks and returned to my lodgings in good humour in possession of two pollack kindly given to me by the Captain. These my landlady and I ate fresh at tea together with other residents as I gave them a loquacious account of the sea adventure.



Transport 17

Danny and I were not at the Totley Show due to family reasons. We helped on the Friday evening though. A great deal of hard work goes into this event not least of all the transporting of tables from various places. It sounds as if it was a big success.

Our stall made in excess of £37. Many thanks to everyone especially Totley Residents Association.

On Monday, 14th October there is a General Meeting for shareholders. This will be in Totley Library at 7-30 p.m. Please ring the office on 236 2963 if you need transport.

If you have any new items which we could sell we would be grateful. We are having a **Coffee and Mince Pie Morning** at our office, 172 Baslow Road on **Saturday, 30th November**. Christmas Gifts, cards and paper and everything else we can muster. Do come along and support us, we will be pleased to see you. This will be from 10 a.m. till noon.

Our congratulations go to Irene Wells on joining the "Bus Pass Club!"

Best wishes Margaret Barlow

The Dramatic Society Dore & Totley United Reformed Church OFF THE HOOK!

Once again the Dramatic Society at the United Reformed Church on Totley Brook Road is offering a farce to brighten our October evenings, supplemented by an ensemble of new members who were bitten by the acting bug during the Dore Millennium Plays.

Derek Benfield's play is good fun for all the family and guaranteed to keep you giggling from start to finish. Give it a whirl!

The play will be in the Church Hall, Totley Brook Road

30th October to 2nd November at 7.30 pm.

Tickets may be obtained from the Box Office (235 2178) Martin's Sweet Shop or Members of the Society.

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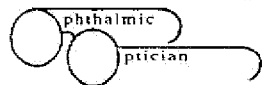
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TOTLEY & DISTRICT DIARY

MONDAYS	COFFEE MORNING , All Saints' Church Hall, 10am. To noon
TUESDAYS	COFFEE MORNING , Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP , Totley Library, 2pm.
WEDNESDAYS	COFFEE in the LIBRARY , 10am. to 11.30am. MODERN SEQUENCE DANCING , All Saints Church Hall 8pm. to 10pm. TODDLER GROUP , 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603
THURSDAYS	PUSHCHAIR CLUB , Totley Rise Methodist Church Hall, 1.30pm. to 3pm. Tel. 2363157 for further details.
SATURDAYS	MODERN SEQUENCE DANCING , All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm.

OCTOBER 2002

SUN. 6th. & 13th MINIATURE TRAIN RIDES, Abbeydale Rd. South, 1pm to 5pm
SAT. 12th. SHEFFIELD BACH SOCIETY CONCERT, Sheffield Cathedral 7-30 p.m. Full details inside.
SAT. 12th. SATURDAY NIGHT LIVE, Adrian Alexander, Heatherfield Club, Baslow Rd., 8-30pm. Non Members Welcome Entrance £1.50
FRI. 13th, Leonard Cheshire Home Craft Fair, Tapton Masonic Hall, Fulwood. For further details contact Jackie Short 0114 236 7491
MON. 14th. TRANSPORT 17 General Meeting, Totley Library, 7-30 p.m. Full details inside.
TUES. 15th. TOTLEY TOWNSWOMEN'S GUILD, Totley Rise Methodist Church Hall 10.00 am
WED. 16th. WEDNESDAY FRIENDSHIP, Joint Meeting with the United Nations Association, 8-00 pm. Totley Rise Methodist Church. Details inside.
SAT. 19th. JUMBLE SALE, Scout H.Q., Aldam Road 11 a.m.
SAT. 9th. "WE ARE NOT AMUSED", A play at Totley Library 7-30 p.m. full details inside.
SAT. 26th. TABLE TOP SALE, Heatherfield Club, Baslow Road, 2-00 p.m.
SAT. 28th. SATURDAY NIGHT LIVE, Lizzie Wild, Heatherfield Club, Baslow Rd., 8-30 pm. Non Members Welcome Entrance £1.50.
TUES. 29th. WOMEN'S FELLOWSHIP, "The Tin Man" Mr. Peter Bolt, 2-30 p.m. Totley Rise Methodist Church
WED. 30th. To 2nd. NOV. "OFF THE HOOK", Play by the Dramatic Society, United Reformed Church Hall 7-30 p.m. Full details inside
NOVEMBER
SAT. 2nd. ANTIQUE FAIR, St. John's Church Hall, 10 a.m. to 4-30 p.m.

THE INDEPENDENT FOR NOVEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

SATURDAY 2nd. NOVEMBER

COPY DATE for this issue will be

SATURDAY 19th. OCTOBER

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