<u>TOTLEY INDEPENDENT</u>

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

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15p



The very popular Escafeld Brass Band who played at the Totley Show at Totley Primary School,15th of September

Totley Residents Association Update

Well it happened, we did have an Indian Summer and the weather for the Show was perfect, calm, warm and pleasant, just what was needed to entice people out to visit the Show and listen to the Escafeld Brass Band.

It was lovely to have residents from Cheshire Homes and Cherry Tree with us.

May I thank the Committee and everyone who helped behind the scenes to put the show on the road. A lot of hard work goes on before, during and after to make a successful community event.

Special thanks to Les Firth, who has been Show Chairman for sometime, but has decided it is now time to retire.

TRA will be looking for younger residents to come forward to put on the show next year.

Many people were buying Christmas cards from the Friends of the Botanical

Gardens stall. It won't be long before we are welcoming in the New Year, so don't be caught out, do buy a "Totley Revisited Calendar" and be ready for 2008. Priced £3.99 they are available at the Post Office and in the Library,

The Police still need our help, as there have been several anti-social behaviour incidents in and around the area recently. They have been reported to the Police. Please continue to ring 101 with any incidents.

Thank you to everyone who has donated to the "Bobbie's" Bike Fund. We still need more donations to reach the target of $\pounds 1,800$ for the bike and essential equipment. Donations can be left at the Halifax on the Rise.

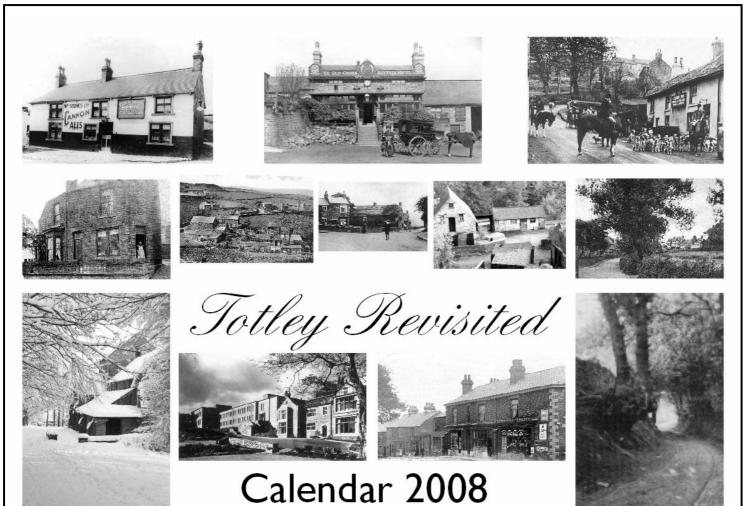
There is also a collection tin in the newsagents on the Rise.

Your contribution will help keep Totley safe.

Community Constables Mark Wadsworth and Dave Spencer have been working in tandem in the area for several months on their bikes.

Streetforce are again offering bulbs to community groups. TRA have ordered daffodils and crocus. We hope to carry on planting up Baslow Road.

We need help to plant the bulbs. They will be available for planting in October. Please come forward and offer your help. Avril Critchley, Chairman TRA



The 'Totley Revisited' 2008 calendar contains historic photographs of Totley and the contemporary views. An ideal present for those relatives and friends that have now left the area. It is available for sale from Totley Rise Post Office and Totley Library.



First of all, we apologise for not having a stall at Totley Show.

This was due to illness and family commitments. We are very grateful for all the effort put into this event. Funding is badly needed if we are to replace our oldest bus.

Open Gardens raised £700 towards this and I know how much hard work goes into any fund raising. The enthusiasm and energy people are putting into supporting us is very commendable. Thanks again.

To make up for our absence at the Show, we will be having a Coffee Morning at our office on Saturday 10th November. This is at 172 Baslow Road and will be from 9.30am till noon. We will have bulbs for sale, books and Christmas cards, paper and gifts. Refreshments will be on sale for 50p.

The General Meeting for shareholders will be at our office, 172 Baslow Road on Monday, 22nd October at 7 pm. If anyone needs transport please would they give us a ring on 236 2962.

Two couples who work for us celebrated their Golden Wedding anniversaries in September. Jack and Dorothy Cresswell and Jim and Wendy Trotter. Congratulations to them all.

Mary Crosland and her husband Ernest celebrate their Diamond anniversary this month. Mary was an escort for T17 and helped for many years at Monday Club. Enjoy your day, both of you.

Hope to see many of you at our Coffee Morning. Take care.

Margaret Barlow

RESPECT AWARD

Recently the West View Lane Residents Association won a RESPECT award from the Home Office. This prestigious award is given to people or persons who have made a difference in their community.

The West View Lane estate which is situated on the Abbeydale Park/Totley border is owned by Northern Counties Housing Association, the Residents Association which has been going for a number of years had problems with Anti Social Behaviour both with residents and non residents. They challenged Northern Counties to improve security for the Cat 1 block (over 55's) and for the estate. Northern Counties came back with it and could not do anything due to budget constraints. The Residents Association contested this as they had 4 years of police incident numbers. A complaint was officially made against Northern Counties and at a complaints panel it was viewed that Northern Counties had failed in their duty of care and a CCTV system (in partnership with South Yorkshire Police) and door entry systems should be installed, some of the residents who had caused problems soon moved.

Anti-Social-Behaviour has now been dramatically reduced and our hard work has been praised by both Nick Clegg MP and Chief Inspector Rachel Barber.

Nick Clegg MP "I'm Delighted to hear about your award. I am aware of how passionately you care and work for your community and it is excellent to see this recognition of your efforts"

C.I. Rachel Barber "The Installation of the CCTV system is a credit to your hard work and has already had an impact on behaviour in the area, as well as providing evidence for crimes outside the immediate vicinity"

Paul Johnson, West View Lane Residents Association.

CLLRS' UPDATE ON BASLOW ROAD HIGHWAYS ISSUES

Baslow Road /Bushey Wood Road junction (outbound bus stop)

Under the Sheaf Valley scheme a new raised kerb has been constructed to make it easier for travellers to access the new buses. This will be particularly helpful for residents from West View flats and the wider locality who wish to access shops, churches and medical services further up the road. There are suggestions also that the Council and the Passenger Transport Executive have agreed at last to include a new bus shelter in the immediate future. This is great news for travellers, especially in the winter months.

Grove Road/Baslow Road crossing point.

The ongoing struggle to contain speeding along Baslow Road and enhance pedestrian safety takes another step forward when work begins on the crossing point opposite Grove Road, by the Totley Methodist Church. Work is due to start in October and the layout will be similar to that at the Bushey Wood junction with dropped kerbs for buggies and mobility scooters and enlarged central refuges. This has generated some doubts about its usefulness, but if it impedes speeding and offers another crossing point to pedestrians accessing the Totley Rise shops or the Church it can only be welcomed. Over the next few weeks, with the libraries permission, we will place the latest drawings on public display again

Mickley Lane/Baslow Road junction

The long-awaited danger reduction scheme has moved through the design stage to the point where Highways has plans ready for further consultation. They incorporate similar crossing point details and bus shelter renewal to the ones above. However, I understand that both councillors below and the TRA believe that although there are significant gains in pedestrian safety the projected crossing line across Baslow Road itself severely limits parking space, to the detriment of businesses. It is hoped to place drawings of these proposals in the library in the near future.

Last but not least.....

Totley No. 97 service.

Travellers on the 97 and local residents have complained long and hard in the recent past that the terminus at the Cross Scythes is problematic.

There is no bus shelter; drivers' rest stops in the early hours, though understandable can be intrusive, especially in winter; buses (occasionally) parked on Baslow Road can reduce traffic to a single carriageway on one of Sheffield's major arterial roads; engine noise can affect both residents and the pub guests.

Previously the "Enterprise Inns", the parent company have negotiated a fee with the bus companies for the use of its frontage as a turning point. In the light of rumours that changes are being considered for the Cross Scythes this arrangement may no longer be possible.

The question then arises: where can the service terminate, drivers take their scheduled rest stops and vehicles turn? 3 possibilities suggest themselves:

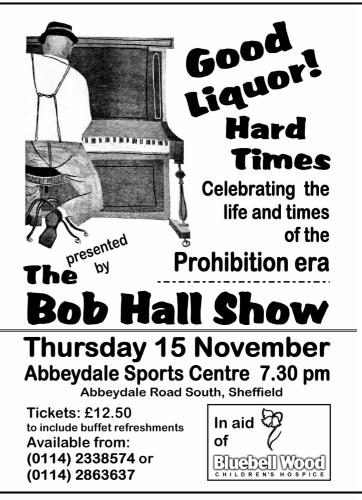
- a turn around at the Owler Bar/Peacock roundabout a significant distance further on, necessitating further buses being laid on in order to maintain bus timetables and thereby significant expense.
- a turning point and drivers' rest stop in the lay-by on the right, beyond the old Dyson factory (necessitating a new inbound bus stop (and shelter?) to serve the top end of Totley?

• the council land opposite the Totley Primary School, adjoining the Totley Grange estate.

It must be emphasised that there are no known plans for changes at the Cross Scythes at this time and that even were they to happen the bus companies would not withdraw their service in the short term.

However, in the light of reported instances of council surveyors at work outside Totley Grange it behoves us to study the issue carefully and look at the options. Above all a **bus service to the top of Totley must not be jeopardised**. A fourth option may be to campaign actively to persuade the authorities that partnership funding to sustain the extra costs may be possible. We suggest we watch and wait.

Councillors Keith Hill & Mike Davis.



Councillor Surgeries

Conservatives:

4th Saturday of each month 10.00 to 11.00 am Dore Village Society room, Dore Old School, corner of Vicarage Lane and Savage Lane, Dore,. Contact details: telephone 273 4108 Email: anne.smith@sheffield.gov.uk

Liberal Democrats:

2nd Monday in the month 6.00-7.00 p.m., Totley Library, Baslow Road and 2nd Saturday in the month from 10.30 a.m. to 12.00 noon, Dore Old School Hall, Savage Lane, Dore Contact details: telephone 235 2289 Email: keith.hill@sheffield.gov.uk or mike.davis@sheffield.gov.uk

TOTLEY RESIDENTS ASSOCIATION WEBSITE

www.totley.org.uk

IN COMMEMORATION OF A LIFE: NON-RELIGIOUS FUNERAL CEREMONIES

The death of someone close to you

The death of someone close is a difficult experience for any of us. We may know that time will eventually soothe the worst extremes of grief, but we may still feel overwhelmed by it when it happens to us.

Funerals without religion

A funeral should help people to express and share their sadness, and provide an opportunity for those close to the person who has died, to give mutual comfort.

For some people, this means a ceremony with a religious theme to it, but for a growing number of people, especially those who have lived their lives without the need for religion, such a ceremony may seem inappropriate, even insincere. For these people, the ceremony is more likely to have warmth and meaning if it is of the kind provided by a Humanist officiant.

Those Humanists who make themselves available to carry out funeral ceremonies come from a variety of backgrounds. What they share is the ability to help families and friends deal with the experience of bereavement. They can ask the right questions, listen sympathetically, and give advice about the ceremony, based on the wishes of the deceased and the family.

The ceremony

Whatever the circumstances, a Humanist officiant will work with you to plan a personal and dignified funeral and conduct it on the day if that is your wish.

It will be based on information gained during a meeting with you, to discuss your wishes and the wishes of the deceased. Since each ceremony is unique, it is important that it reflects the whole of the person's life. Friends or members of the family may need to deliver a personal tribute, or to have the officiant read it. They may wish to contribute a favourite poem or text that has special significance.

Music

Music is a powerful medium, appealing to many emotions and memories. Most establishments have facilities for playing music from a variety of sources and the officiant will be able to advise on what is appropriate.

What might other people think?

There is nothing in a Humanist funeral that would cause offence to anybody. It is first and foremost a celebration of a life. It also provides some reflection on the nature of grief and loss. Finally it encourages those present to focus their attention on the person who has died and to commit his or her life to their memory.

What if I want a Humanist Funeral myself?

If you are considering the arrangements for your own eventual funeral, you should ensure that whoever is likely to organise it is aware of your wishes. Remember that your will may not be read immediately and so may not be a suitable place to set out your wishes in this respect.

Some practical points

Humanists are subject to a Code of Conduct, covering such matters as appropriate dress and the conduct of the meeting with the family.

Although Humanist officiants have built up a great deal of experience at this work, they do not do this on a full-time basis. Many of them do other work. It is therefore advisable to contact a Humanist officiant as soon as possible after a decision is made to have a Humanist ceremony.

The officiant will normally receive a standard fee, as for a minister of religion. The Funeral Director will deal with this and include it with the bill under "Disbursements".

All Funeral Directors should be able to provide the name of Humanist officiants in your area.

Who are Humanists?

Humanists are people who care about moral issues, but from a position that does not relate to any kind of religion. They believe that humanity must seek and find its own solutions to the great problems of life and not depend on the supernatural. **Humanist Officiants in the Sheffield area and North Derbyshire**

| Frank Abel | Sheffield | 0114 272 0404 |
|----------------------|--------------|---------------|
| Mike Granville | Sheffield | 0114 230 9754 |
| Barry Johnson | Chesterfield | 01246 270 628 |

Leaflets on Humanist funerals are available from these officiants or from any funeral director.

Tinsley Cooling Towers

Preparations for the demolition of Tinsley Towers are well under way, with intensive discussions continuing between E.ON UK, the Highways Agency, and other interested parties.

A series of test blasts have already been carried out and plans are being developed with Meadowhall Shopping Centre to provide a viewing area for locals who want to witness the spectacle.

Mark Maisey, E.ON UK Property Manager, said: "We're making real progress on site and we will share the demolition date with everyone as soon as we have that confirmed.

"However, it is imperative that we make sure that all the necessary preparation has been done, including extensive safety checks, to ensure that all potential issues have been dealt with. We want to keep disruption to an absolute minimum and we are still some way from being able to pin down a suitable date."

A competition to raise money for the Sheffield Children's Hospital and Rotherham Hospice will also be launched once a date is confirmed, giving local residents the chance to take their place in the history books and set off the flare to begin the countdown to the demolition.

"We recognise that the towers have held a special place in the hearts of many Sheffield residents so, as soon as we have that date agreed, we'll be launching the competition and letting people know the arrangements for viewing the demolition."

T.O.A.D.S. AUTUMN PLAY

Just a reminder that tickets will be available in mid-October

for our next production which is Agatha Christie's murder mystery "A Murder is Announced". Needless to say, there are twelve people in the cast, including Miss Marple, and you are kept waiting until the end to see "who done it". I am not allowed to reveal the plot!

So there is nothing for it - you will just have to come along and see for yourselves at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, November 21st to 24th at 7.30pm. Tickets are £3.50 or £3 concessions available from any member of TOADS, or from me, Kate Reynolds on 236 6891. Don't miss this classic, served with coffee, red or white wine.

"DEBBIE HILL"

Mobile Hairstylist

Phone 07977 969911 for an appointment

Yoga for everyday superstars

 ashtanga and pregnancy yoga at Dore and Totley United Reform Church

Forget the fact that Madonna, Sting and Geri Halliwell have all been named as practitioners of yoga.....you don't have to be famous to practice yoga!

Yoga today is becoming more accessible so everyone, both young and old, can experience the physical and mental benefits that practicing yoga can bring.

Ashtanga differs from other forms of yoga as the body is deliberately warmed first (by the breath) to help the muscles stretch further and with more ease. It is energetic but also cleansing and calming at the same time as the postures are combined with specific breathing techniques.

Working with the breath makes focussing on the postures easier and is similar to the focus that you see top sports players adopting! It's a great way to keep active without having to go to the gym.

What better way to start the day?

Yoga has been recognised across many medical fields for its therapeutic qualities and is being recommended by Doctors and Midwives for pregnant women. The gentle stretching and focus on the breath means that women remain in good health, keep strong and also flexible during pregnancy and this can help to promote well-being after the birth of their child.

It is also a great way to meet other new mums to be!

Classes in both Ashtanga and Pregnancy Yoga are currently running at the Dore and Totley United Reform Church on Tuesdays – please contact Nicola Lowe on 07739490143 or nlowe12@hotmail.com for further details.

Namaste as the yogis say.

Clothes Sale

Totley All Saints Parent and Toddler Group are holding a toy and clothes sale on Saturday, 10 November 11 am to 1pm. This is to raise funds for the group. If you have any winter clothes and toys in good condition that you would like to sell, the group takes 25% of the sale, then please contact for more details and a seller's number:-

Laura 236 2920 Mel 236 6300 Sally 235 1651

TOTLEY TOWNSWOMEN'S GUILD

Mrs Rita Farmery held a most enjoyable Coffee Morning at her home in Dobcroft Road on Tuesday, 21st August 2007 when £86.05 was raised for Guild Funds.

Our Meeting in October will be on Tuesday, the 16th at 10.00 a.m. in the Methodist Church Hall, when the Speaker will be Mrs.M.Maxfield on "Yorkshire Dialects".

Castleton Silver Band

Totley Rise Methodist Church Choir, Baslow Road are hosting a concert given by the Castleton Silver Band under the baton of Bryan Hazlehurst on Thursday, 18 October at 7.30 pm. Refreshments will be served in the church lounge. Entry is free but a retiring collection will be taken for the Bluebell Wood Children's Hospice. Everyone welcome.

Overdale Pottery moves to Baslow

After more than 10 years of making and selling pots locally, Ray and I have recently moved from Prospect Road to Baslow. What was known as Overdale Pottery has now become Baslow Pottery based in Ivy House, Nether End, a 17th century farmhouse (formerly "Ivy House International Fashions").

During our 25 years in Totley Rise our 4 children grew up and left home, so moving was quite a wrench. It was also quite sudden, in that the ambition to one day move to a tourist location within the Peak District became a swift reality when earlier this year we saw the perfect place for a pottery – and it was for sale!

Ray has shown and sold his pots for many years at the Totley and Dore Shows, and during 'Open Up Sheffield' weekends from our house and recently at "Art in the Gardens". For two years we were involved with the London Road Gallery, gaining a bit of experience of the retail side of things. So when the opportunity arose, we decided to go for it!

The property comprises a home and a 'holiday let' annexe (not quite ready yet!) as well as a working studio and a showroom/gallery. Here we show and sell not only Ray's pots, and those of other potters, but also original watercolour and oil paintings, silver and fused glass jewellery, turned wooden pieces, and handmade cards. All our artists are local Sheffield and district people who have become good friends over the years.

Being only 10 minutes from Totley means that we can get back to shop and visit friends easily. But we hope that people will also make the trip in the other direction and come and visit us. The new coffee machine will be working full time in the back room!

Do call in on your way to Chatsworth Park or Bakewell. We shall be glad to welcome you!

Doreen Gridley Ivy House Nether End Baslow Derbyshire DE45 1SR

Tel: 01246 583838



Fax: 01246 583838 Email: gallery@baslowpottery.co.uk Website: www.baslowpottery.co.uk

Wind Turbine

Sheffield City Council has confirmed that IJB Architects have withdrawn the planning application for the erection of an 18m high wind turbine on farmland to the rear of Overcroft Rise at Totley. The planning application had generated a large number of representations both in support and against.

A late objection to the proposed wind turbine was received from Orange UK Limited who confirmed that the proposed siting of the wind turbine would affect existing microwave links on the nearby telecommunications tower.

The applicant is understood to be looking for alternative locations for the wind turbine on his land which would be subject to a further planning application.

If any such planning application is submitted all local residents and those who had previously commented on the earlier application would be notified.



TOTLEY SHOW RESULTS September 2007

Overall Best in Show:- Jim Morgan.

Jim Morgan with his with his exhibit that was voted by the Judges as Best of Show.

Jim told us the clock had taken him 280 hours over 4 years, spending 2 hours per night on Wednesday evenings.

He also asked we pass on his thanks to Andy Meaker of Milldale Road, Totley for his training in woodworking crafts.

HANDICRAFTS. Best of Class:- Claire Rose

| | FIRST | SECOND | THIRD |
|-------------------------|----------------|-------------------|-----------|
| 1. Hand Knitted Garment | Claire Rose | Avril Critchley | |
| 2. Decorative Cushion | Rachel Walkden | | |
| 4. Tapestry | J.Elliott | | |
| 5. Cross Stitch | Claire Rose | Margaret Williams | Anne Rose |
| 8. Textile Art | S.Measures | S.Measures | |

DOMESTIC SECTION. Best of Class:- Tom Steel

| | FIRST | SECOND | THIRD |
|--------------------------|-----------------|-----------------|-------------------|
| 9. Victoria Sandwich | Nihm Woodcock | Duncan Froggatt | Dorothy Firth |
| 10. Dundee Cake | Tom Steel | Sally Goldsmith | Duncan Froggatt |
| 11. 3 Decorative Buns | Claire Rose | | |
| 12. 3 Scones on a plate. | Dorothy Firth | Tom Steel | Mrs.V.Loft |
| 13. Apple Pie | Tom Steel | | |
| 14. Jam | Harry Liddle | Duncan Froggatt | Jennie Street |
| 15. Lemon Curd | Rachel Walkden | Christine Steel | Barbara Willis |
| 16. Marmalade | Sarah Ryder | | |
| 17. Loaf White Bread | Ann Lee | Peter Woodcock | |
| 18. Chutney | Duncan Froggatt | Ann Lee | Mrs. Leigh Miller |

FLORAL SECTION. Best of Class:- Elizabeth Walkden

| | FIRST | SECOND | THIRD |
|----------------------------|-------------------------|-------------------|----------------|
| 19. Table Dec. Fresh to 6" | Elizabeth Walkden | Maggie White | Jennie Street |
| 20. Table Dec. Fresh over | Elizabeth Walkden | Sylvia Hammond | Sylvia Hammond |
| 6" | | | |
| 21. Table Dec. Artificial | Sylvia Hammond | | |
| 22. Cut Flowers 3 | Pauline Perkinton | Pauline Perkinton | J.Morgan |
| 23. House Plant up to 6" | Jennie Street | | |
| 24. House Plant 7" to 12" | Catherine Wrigglesworth | Barbara Willis | Tom Steel |

FRESH PRODUCE. Best of Class:- Vincent Kelly

| | FIRST | SECOND | THIRD |
|-------------------------|----------------|---------------|----------------|
| 25. 4 Eating Apples | Danny O'Conner | M.Hammond | Tom Steel |
| 26. 4 Cooking Apples | Danny O'Conner | Tom Steel | Vincent Kelly |
| 27. 8 Blackberries | Harry Liddle | Jennie Street | |
| 28. 4 Matching Potatoes | Jenny Street | Vincent Kelly | Alan Lee |
| 29. 3 Matching Leeks | Vincent Kelly | Tom Steel | |
| 30. 3 Matching Onions | Albert Sockett | Vincent Kelly | Tom Steel |
| 31. 6 Mixed Veg. | Vincent Kelly | Jenny Street | Alan Miller |
| 32.5 Matching Runner | Albert Sockett | Andrew Rose | John Perkinton |
| Beans | | | |

| 33. 5 Tomatoes | Albert Sockett | Albert Sockett | Vincent Kelly |
|-------------------------|----------------|--------------------|-------------------------|
| 34. 1 Cucumber | Jennie Street | Alan Miller | |
| 35. 3 Courgettes | Vincent Kelly | Richard Farnsworth | Jennie Street |
| 36. Largest Onion | Tom Steel | Vincent Kelly | |
| 37. Heaviest Marrow | Vincent Kelly | Alan Miller | Tom Steel |
| 38. Longest Runner Bean | Tom Steel | Alan Miller | Catherine Wrigglesworth |
| 39. Miscellaneous Veg. | Vincent Kelly | Vincent Kelly | Jennie Street |

ART. Best of Class John Wells

| | FIRST | SECOND | THIRD |
|--------------------------|----------------|----------------|-----------------|
| 40. Oil Acrylic Painting | John Wells | Albert Sockett | R.Palfreyman |
| 41. Water Colour | John Wells | Albert Sockett | R.Palfreyman |
| 42. Pen & Ink Sketch | M.Hammond | | |
| 43. Pencil Sketch | Isabelle Biggs | | |
| 44. OPEN Multi Media | Simon Eddy | Barry Mettam | Sally Goldsmith |

PHOTOGRAPHY. Best of Class:- Avril Critchley

| | FIRST | SECOND | THIRD |
|--------------------|-----------------|---------------|-----------------|
| 45. Colour | Les Firth | Tom Steel | Avril Critchley |
| 46.Black and White | Tom Steel | Simon Walkden | Rachel Walkden |
| 48. Totally Totley | Avril Critchley | Dorothy Firth | Ann Lee |

WOODWORK. Best of Class:- J.Morgan

| | FIRST | SECOND | THIRD |
|---------------------|-------------|-------------|-----------------|
| 49. Wood Turning | Andrew Rose | Andrew Rose | James Andrews |
| 50. Small Furniture | Jim Morgan | | |
| 51. Sculpture Any | Jim Morgan | R.Sables | Avril Critchley |
| Medium | | | |

CHILDRENS SECTION. Best in Class:- James Rose and Isabella Biggs

| | FIRST | SECOND | THIRD |
|---------------------------|----------------|------------|------------|
| 52. Animal Veg. Up to | James Rose | James Rose | |
| 7yrs. | | | |
| 53. Miniature Garden 8 to | Peter Rose | | |
| 12 | | | |
| 54. Computer Art, 9 to 14 | James Rose | | |
| 55. Computer Art 9 to 14 | Daniel Bale | | |
| 56. 3 Decorative Buns | Isabelle Biggs | James Rose | |
| 57. Children's Open Craft | Isabelle Biggs | Peter Rose | Ben Miller |

I would like to express my thanks and gratitude to Rony Robinson, the Escafeld Brass Band, the Judges, and our President Tom Steel and M.C. Mike Williamson. Our thanks also to our local shops for sponsoring the raffle, the Iron Parlour, Rosies, Totley Rise Post Office, Totley Flowers and Gifts, Martin Scrivens, Peter Casson, Mr. Singh Totley Pharmacy, Liberty Foods, Totley Deli, Luxury Gap, Totley Rise Newsagent, The Abbey Friar Totley Rise, Greenways, Rustichini, Fleur de Lys, Cross Scythes and Seasons.

Also many thanks to our helpers:-

Alan Lee, Anita Davis, Ann Lee, Avril Critchley, Barbara Walker, Beth Booth, Betty Higgins, Catherine Wrigglesworth

Christine Steel, David Bale, Diane Wilkinson, Dorothy Firth, Jim Higgins, John Beazer, John Perkinton, Mary Barton, Cathy and Angela (for working extra hard serving tea and coffee), Mary Peaker, Mick Cooper, Pauline Allen, Pauline Perkinton

Richard Wrigglesworth, Rose Rawlings, Russel Hague, Sylvia Ruddle, Tony Joyce.

Charity Stalls this year were Save the Rainforest, Children of Chenoble, Cheshire home and F.O.B.S.

A special thanks to Allen Miller the building Supervisor and Totley Primary School for the use of the premises and for making the show possible.

Any profit made on the show will go to charity and will be reported later when we have settled our debts. *Les Firth*

(Retiring Show Chairman.)

Gardening Tips for October

October already!!

Time flies, another Totley Show over and a good time was had by all, it was as usual very friendly. The Escafield Band contributed to the happy atmosphere. Rony was in top form, at the opening he made the point that this might be the last show if we cannot get any volunteers to take over the organisation of it as we golden oldies are getting on a bit. So please bear this in mind if you can help in future. Contact anyone on the committee. I am sure they will make you most welcome. We had a good showing on the fresh produce despite the unusual weather this year. The art section was a bit sparse as was the handicrafts. The domestic section looked good enough to eat (I won the Dundee cake; I told you so, try better next time ladies). The children's section looked good; the cucumber crocodile gave everyone a laugh.

The café section was humming with all the latest gossip. I think a lot of the visitors save it all up for the show (what a clatter). The band added to the ambiance, the highlight for me was the wonderful piece of carving by Mr J Morgan, a classic example of patience and skill. The judges also thought so and gave it the best in show cup, well done. Rony and Les gave us the usual patter to prise the money out of the bidders in the auction. The raffle went smoothly under the guidance of Mike; a round of applause was given and well deserved to the volunteers who without them there would be no show. Thank you all very much; I look forward to next year??? Back to work, October, a lot of tidying up, pruning and making ready for the winter. Clean-up the heaters, wash out the water butts, clean the glass in the greenhouse, tidy the hut etc.

A tip, I saw on telly coffee grounds put round vulnerable plants and this will deter slugs and snails. I have tried it, it works! They do not like it one but, most cafes will be glad to give you the grounds. They also compost OK. So two for no price. Cheerio for now,

Tom

PS: A lady came all the way from Chesterfield to see Rony; she was quite taken with him.

Flowers

Plant spring flowering hardy annuals and bi-annuals as soon as possible. Plant up window boxes, tubs and hanging baskets for winter interest. Lift tender bulbs, corms, and tubers such as dahlias and gladioli, store them in a frost-free place. Check bowls of bulbs planted for winter flowering indoors; do not let them dry out.

All tender plants should be brought indoors or placed in cold frames.

Tidy up borders, remove all leaves and debris which could harbour slugs, snails etc over the winter.

Continue planting border carnations and pinks in beds if soil and growing conditions allow, or pot up cuttings and place in cold frame ready for planting in March.

Finish planting spring bulbs.

You can still take cuttings of fuchsias and geraniums etc if you have a warm greenhouse or propagator. Most cuttings root quite readily at 65F.

Top dress rock and alpine plants with fine grit. Most herbaceous perennials can be lifted and split up at this time.

Vegetables

Earth up celery and leeks. Firm in sprouts and stake or earth up. Plant out spring cabbage plants, lift the last of the main crop potatoes, carrots and turnips.

Lift young parsnips for immediate use; leave others in the ground to pull as required. Keep a close eye on vegetables in store, remove any suspect ones.

Plant in the frame a few roots of parsley taken up with plenty

of soil for winter use. Prepare any spare vegetable plots by a good dig over and apply farmyard manure or well rotted compost. Leave rough dug so the frost can get at the soil, which is really beneficial.

Trees, Fruit and Shrubs

Young fruit trees and shrubs can be planted at this time. Take hardwood shrub cuttings, these may take quite a time to root, but are well worth the wait.

Hedging plants such as barberry, heathers and lavender oleaster and rosemary can be planted.

Put fresh grease bands around apple and cherry trees. Cover autumn fruiting strawberry with cloches and watch out for PROPERTL ISA MajiNTENANCE

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slugs and snails.

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0777 2252813

Tel: 0774 711

Gather apples and pears as they become ready for picking (they should come off the branch into your hand when gently lifted with a slight pressure on the stalk towards the branch). Handle all fruit with care and only store really sound fruit.

Tie into place all raspberry canes and cut them back to encourage fruiting.

Prepare ground for planting new raspberry canes, gooseberry and blackcurrant bushes. Prune established blackcurrants.

Greenhouse and Indoor Plants

Gradually reduce watering on most plants except those which are coming into flower. Give your fushias, geraniums, hydrangeas etc a rest, keep them just moist. If you want a nice show next spring, sow seeds of annuals like clarkia, poor man's orchid and salpiglossis in warmth. Chrysanthemums should be brought indoors before the petals begin to open or if frost threatens.

If you have not taken tender plants indoors do so now or they will be lost to frost or cold, wet conditions. Remove all dead or decaying leaves from plants otherwise they will go mouldy and this can spread rapidly across the greenhouse. When the foliage of gloxinias and begonias has withered completely the tubers can be removed from pots and dusted with flowers of sulphur to prevent mould and stored in a frost free place.

Do not overheat the greenhouse, but provide slight warmth when necessary to keep the air dry and on the move and so

> prevent a damp stagnant atmosphere. Make sure all your heaters are working well, renewing wicks where necessary and give them a general clean-up, this will add to their safety and efficiency. **Lawns**

> As last month. Keep them clean. Rake or scarify to pick up the thatch at ground level, it will also remove a lot of moss (if you have it of course). Spike and top dress with old potting compost (grow bags are ideal) or use an autumn/winter fertiliser. You should have a lovely sward by next spring.

Exciting New Autumn Season at Buxton Opera House

Buxton Opera House is delighted to announce the start of its fabulous new Autumn Season which runs from September 2007 to January 2008. Autumn is traditionally the season when some of the UK's most famous showbusiness names go on tour, and this year is certainly no exception - with a whole host of well known faces appearing in a dazzling line-up of mouthwatering shows sure to cater for everyone's taste.

Razor sharp talk show host and comedian Frank Skinner will headline a side-splitting comedy programme including shows from Paul Merton, Lee Mack, Sean Hughes, Marcus Brigstocke, Jenny Eclair and TV funny man Ardal O'Hanlon (Father Ted & My Hero). The wonderful Denise Black, Dillie Keane and Brit Ekland are all set to provide an orgy of middle-aged mayhem and theatrical HRT in the hilarious and original show Grumpy Old Women - sure to leave us crying with laughter.

Theatre-goers will also enjoy sumptuous drama during the new season including Hull Truck Theatre Company's fresh take on John Godber's acclaimed play, Bouncers and Mike Leigh's 1977 landmark 'play for the day' Abigail's Party; bringing some 1970s nostalgia to Buxton. World-renowned actor Steven Berkoff will be performing in his one-man show, Shakespeare's Villains and global warming will be autumn's hot topic when Forkbeard Fantasy provide their comic film-theatre show Invisible Bonfires. For those who love traditional theatre with lavish sets and costume there are delightful productions of Mrs Warren's Profession and The Importance of Being Earnest. The Opera House is particularly excited to announce the arrival of its second Shakespeare in the Dome presentation - Twelfth Night, in partnership with the University of Derby. This year's show has the added benefit of a newly installed sound system to overcome the Devonshire Dome's unusual acoustics.

The new season is also set to provide an enchanting mixture of children's and family shows including the heart-warming stage production of Annie, **Roald Dahl's** classic, Danny the Champion of the World, **Basil Brush**, a Harry Potter parody with Potted Potter and our **Annual Family Pantomime** returns with more famous faces playing characters from the enchanting Snow White and The Seven Dwarfs.

Music lovers won't be short of things to do this autumn either with Buxton Opera House providing a jam packed line-up of music shows and gigs to cater for everyone's tastes. There will be a return visit from African singing kings Ladysmith Black Mabazo, English Touring Opera's awesome productions of Tesec & Country Matters and Ellen Kent Productions & Chisinau National Opera's performances of Carmen and Nabucco. Other fabulous performers includes folk legend Eliza Carthy, soul marvel Paul Carrack, awardwinning Jazz vocalist Clare Teal, The Twelve Irish Tenors and the internationally acclaimed Academy of St Martin in the Fields. Those wishing to relive sounds from their youth or to experience music from pop and rock legends for the first time, can enjoy The Hollies, The Animals, Phill Jupitus & The Blockheads, Rick Wakeman, Joe Brown and special guest Dave Edmunds, Rumours Of Fleetwood Mac and Maddy Prior.

A succession of people will be quick-stepping their way to Buxton when they find out about the show stopping ballet, dance and musical extravaganzas set to take place at the Opera House. **New English Contemporary Ballet** will bring a sparkling fusion of classic virtuosity and contemporary edge when they perform a mixed bill of new works. St Petersburg Ballet Theatre makes a welcome return for two festive treats: The Nutcracker and St Petersburg Gala Evening. The Magical Dance of Ireland and Spirit of the Dance will provide two utterly mesmerising evenings showcasing some of the finest Irish dancers and live musicians today.

To complete a truly spell-binding season, talented TV Vocal Judge, **Zoe Tyler** and eighteen year old singing sensation **Lewis Bradley** (BBC'S Any Dream Will Do) co-star alongside Mark Rattray in **Chicago and Beyond**; providing all the best-loved songs and dance from everyone's favourite film and theatre.

The new season brochure covering **September 2007 to January 2008** is available now. Call the Box Office on 0845 127 2190 to request a brochure or to make a booking. Alternatively, information about all the shows, and a 24hour online booking service, can be found at www.buxtonoperahouse.org.uk.

Services at All Saints Church, Totley

OCTOBER

| 7th Harvest | Sunday |
|-----------------------------------|--|
| Theme: 'A Chris | tian looks at global warming' |
| 10.00 a.m. | Holy Communion |
| 6.30 p.m. | Holy Communion |
| 14th King Ec 10.30 a.m. | Joint Service for S17 churches at King |
| 6.30 p.m. | Ecgbert School Holy Communion |
| 1.4 Thomas | (Chiele form in mission and theory arrow the |

21stTheme: 'Stick 'em in prison and throw away the
key. A look at law and order today'
10.00 a.m.Holy Communion
Evening Prayer

28thTheme: 'Bible Sunday'10.00 a.m.All Ages All Together6.30 p.m.Holy Communion

1st Totley Scout Lottery

Lottery draw for September

| 1st Prize No 67 |
|----------------------|
| Russell Hobbs |
| Classic Coffee Maker |
| Mr & Mrs Barron |
| Sunnyvale Road |

2nd Prize No 04 £10 Voucher Mrs Merrill Green Oak Crescent

Peter Casson

ART EXHIBITION

There will be an exhibition of watercolours (including local views) by Totley artist Len Capper on Nov 2nd/3rd in the lounge of Totley Rise Methodist Church from 10.00 am to 4.00 pm. Admission is free and tea/coffee will be available.

OLD TOTLEY by Jo Rundle.

During the 20th C. Totley boasted three Inns, one Hotel, and one that in turn was a farm, an ale-house - or just a domestic residence, as it regularly changed hands until sometime after WWII. By the 20th.C they were all simply thought of as 'Pubs', with little thought as to why one was an Hotel, whilst the others were 'Inns'. So what was the difference? In the days before the Crusades the name Hospitium described a place where guests, (hospes) were received, and the related adjective Hospitalis where sick and injured persons could receive medical care and could occupy a bed during their stay; as opposed to ambulatory outpatients who returned home after treatment. Hospitalis evolved into the related forms of Hospice, Hopital, Hotel, Spital and Hostel, all in some way indicating a home for the sick; here the critical word is 'Home'. Of these the word Hospice has become familiar as a long-term home for the sick, whilst in England the word Hotel has become synonymous with a place for guests, in some cases as a home reverting to the original meaning of Hospitum.

We are all familiar with the word Hostel, the type of place where holiday-makers, young travellers and ramblers stay, a temporary home, as some frequenters have been heard to say "It's home from home". It also described a building, or home, where travelling workers were employed in hop-picking, flower gathering, and other seasonal work in industry, the owner becoming known as the Hosteller or Hostler. In 1446 it was necessary to introduce regulations for the proper government of what was now deemed a profession, but by 1473 the name Hostler, and Ostler, had been corrupted into meaning only a servant and the Hostellers chose to become known as Innkeepers.

The word `Inn' is related to the preposition `In' that can be used as a verb `to lodge' or to `Put-up' as when referring to pilgrims, travellers, and wayfarers where, by ancient decree, the Innkeeper could not refuse a plea for shelter and lodging, although in earlier times he was not bound to provide food and many travellers carried their own food as well as personal bedding. The Inn in Bethlehem indicates the real service of the Inn when the travellers were offered only a stable, not due to poverty, but to fulfil the Innkeepers duty to provide shelter of some kind. In order to do this for a growing number of travellers on the ancient tracks over lonely moorlands and to remote villages in England many Inns were built with imposing arched entrances into large courtyards surrounded by stables and apartments to accommodate travellers and their packhorses.

The 'Green Man' at Ashbourne is just such an Inn once used as a refuge for travellers to and from Buxton and the Pennines, with the ancient 'Green Man' looking down onto the travellers, (Now motorists!) in the car park. It is almost certain that the Cricket Inn was not built as a haven for travellers as it is so close to the Crown Inn, and not on an old Packhorse Trail, but on land that was given to the people of Totley for their use and recreation under the jurisdiction of the Vicar of Dore, the Rev. J.T.F. Aldred during the sale of the Manor of Dronfield by Lord Middleton, and shown on the 1875 Valuation Map as belonging to `The inhabitants' It was always known as the Sic.-referring to the name of the brook that flows down from Moneybrook, and was to become the playing field for cricket, football, celebrations of all kinds, and later the playing field for the Church of England School. The valuation map of 1875 does not show a building on the site, but The Cricket Inn is shown on the 1980 Ordnance Survey Map, indicating that it was built between 1875 &1880. The Inn itself, with the windows of the long tea-room overlooking the playing field, and the long flat wall on which to sit and watch the games, were obviously designed for viewing the field and children loved the informality and freedom, provided they behaved themselves, and the name 'The Cricket' seemed to be a very appropriate name.

The Sic, as is now well known, was not always used for pleasure, for whilst Totley Tunnel was being built some of the workers found lodgings with the residents of the Bents, maybe six or seven in a small cottage, as did one of my ancestors, William Fisher who lived with Fanny Ward in her small cottage with five other workers, but the majority were housed in tents that filled the whole field. The Sic was put to the same use during WWI when soldiers were billeted in tents as an overflow from those on the Rifle-Range. The Grouse Inn in the Bents was built much later in the 19th.C as a farm, probably acquiring a license later as an Alehouse. Throughout the twenties Tommy Wright was the Licensee and was very popular with farmers and the local men. He had one son Tom who worked at the brickyard who was a popular member of the cricket team. Tommy Duddy, an Irishman who worked for George and Fred Creswick at Moorwood Lane Farm, Holmesfield, walked down to the Grouse every evening whatever the weather to sit comfortably gossiping the night away in the Grouse.

On Saturday nights in the early twenties, at the end of his own shift on the farm my Brother Elijah walked down to Lane Head with Tommy, often in fog so thick that, without him he would never have arrived home, but Tommy Duddy never faltered for he had done the journey so often that his feet knew exactly where to go without even a thought. Tommy was quite a character with many stories to tell; it was his job every Saturday morning to take the horse and dray to Truswell's brewery in Sheffield and bring back a load of hops. The horse galloped happily on the journey down, but with a full load of wet fermented hops the return journey was another matter and at the end of the flat where the brickyard hill faced him, he always called a halt and refused to go a step further. Relief came when Elijah arrived with another horse Taffy and after hitching him to the dray the two set off happily for home.

When Tommy Wright left the Grouse, Harvey Barber became the next landlord until, a few years later, he moved to Storth Farm off Moorwood Lane, and later to Owler Lees farm on Fanshawgate Lane. By 1930 the next Licensee of the Grouse was Jack Pearson who lived in Shrewsbury Terrace but, as he was not a farmer, Harvey still farmed the Grouse land.

Jack Pearson was a very popular man and an exceptionally good Landlord, perhaps because many Totley people had, and still did, enjoy their trips to the St. Ledger at Doncaster and Pontefract races in his pony and trap. In the early twenties he took a group of women from the village to the wedding of Lady Rachel Cavendish at Chatsworth on an exceptionally hot day and they all arrived home complaining of severe sunburn. Years later when I was about ten years old my Mother bought a small aluminium container holding about a tablespoonful of the first Snowfire face cream that cost 2d. After trying it out she said." My I wish we had had this when Lady Rachel got married, it would have been a Godsend". To be continued

TOTLEY ALL SAINTS REUNION

At the Fleur De Lys, Totley on Monday 12th November from 7.30 pm onwards.

For pupils who left around the late 1940s, early 1950s. We look forward to seeing as many old friends as possible.

SHEFFIELD BACH SOCIETY



CIETY Conductor - Peter Collis

Saturday 6th October 2007, 7.30 p.m.

Sheffield Cathedral Dixit Dominus (Handel) and Dixit Dominus (Alessandro Scarlatti) Beatus Vir (Monteverdi) and Beatus Vir (Vivaldi)

with South Yorkshire Symphony Orchestra

Tickets £13.00, accompanied children under 16 free
concessions £10.00, Students £6.00 at the doorTickets available at the door or from
Blue Moon Café, St James Street 0114 276 3443
Or by post – Michael Buxton, 3 Tapton Mews, Tapton Crescent
Road, S10 5BE (Tel 0114 266 8257)If you would like to know what time the concert will end please ring

If you would like to know what time the concert will end please ring 0114 268 3812

Christmas Post

Recommended last posting dates:-

| UK last posting | dates | | |
|--------------------------|--|--|--|
| Friday, 14 December | Standard Parcels | | |
| Monday, 17 December | Second Class | | |
| Thursday, 20 December | First Class | | |
| Friday, 21 December | Special Delivery Saturday guarantee | | |
| Saturday, 22 December | Special Delivery | | |
| International Ai | rmail | | |
| Friday, 7 December | South and Central America, Caribbean, Africa, Middle East, Far East (except Japan), New Zealand and Australia | | |
| Monday, 10 December | Japan, USA, Canada and Eastern Europe | | |
| Thursday, 13 December | Western Europe | | |
| International Su | rface Mail | | |
| Monday, 1 October | All non-European destinations (except USA, Canada, Middle East, Far East and South Africa) | | |
| Monday, 15 October | Middle East and Far East (except Hong Kong and Singapore) | | |
| Monday, 29 October | Hong Kong, Singapore, South Africa, Canada and the USA | | |
| Friday, 16 November | Eastern Europe, Greece, Cyprus, Turkey, Malta and Iceland | | |
| Friday, 30 November | Western Europe | | |

ENGLISH

English is a crazy language! There is no egg in eggplant, nor ham in hamburger, neither apple nor pine in pineapple, English muffins weren't invented in England or French fries in France. Sweetmeats are toffees while sweetbreads which aren't sweet, have no bread, are, well, meat offal.

We take English for granted, but if we explore its paradoxes, we find quicksands can act slowly, boxing rings are square and a guinea pig is neither a pig nor from Guinea; and why is it that while writers write, fingers don't fing, grocers don't groce and hammers don't ham?



HE SAYS HE LIVES IN THE MOST HAUNTED HOUSE IN TOTLEY SO I TOLD HIM NOT TO SPOOK UNTIL HE IS SPOOKEN TO ! "

SEZ-YOU!

AHH ! Another exclamation. This one was first used in the Garden of Eden by Eve as soon as she tasted the apple. AIR. A wholesome and nutritious manna supplied free and in unlimited quantities for the maintenance and sustenance of the poor.

ALAS ! An old-fashioned, and obsolete form of "Oh, hell!" ALCHEMIST. The god of the gold-diggers.

ALGEBRA. Arithmetic with letters instead of figures. It is the best and quickest way of working out an answer because you can't see how it is done.

ALI BABA. This is what a person calls himself if lie wasn't there when the crime was committed.

ALLURE. A lure or snare by means of which women get men to marry them.

AMBIDEXTROUS. Means able to pick a pocket with either the right or the left hand with equal dexterity.

AMBIGUITY. The truth when you don't have to tell it-and don't.

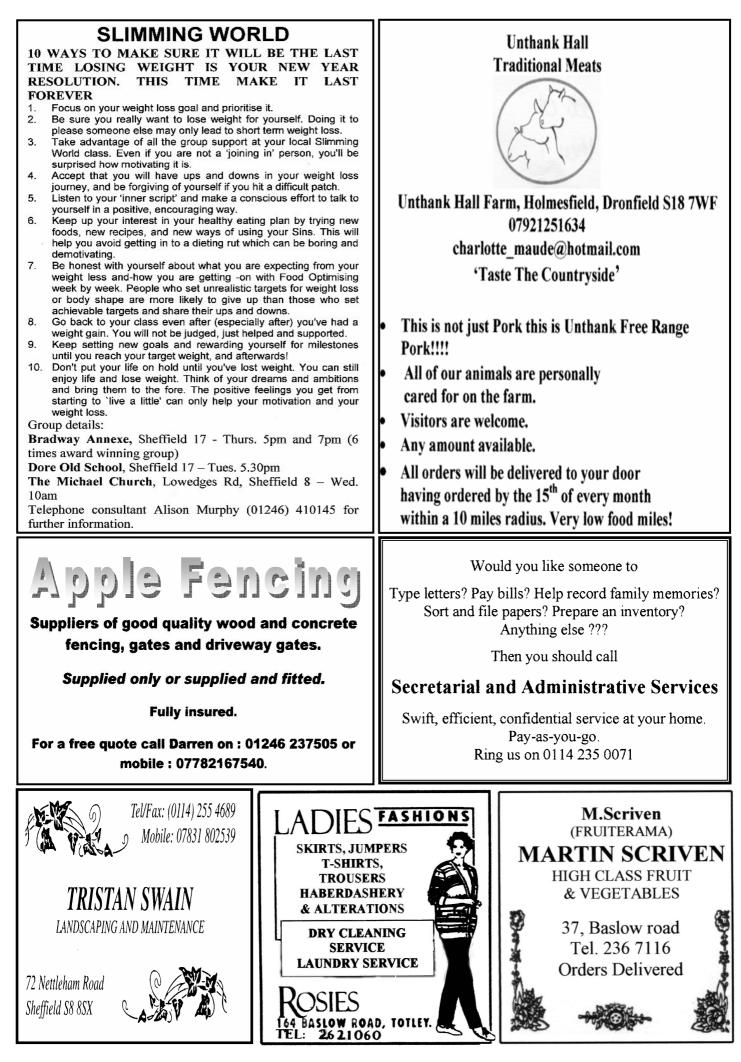
ANACHRONISM. Something that you put into writing in the past before it has happened in the future.

ANAESTHETIC. Four or more bottles of whisky in four or less hours of time.

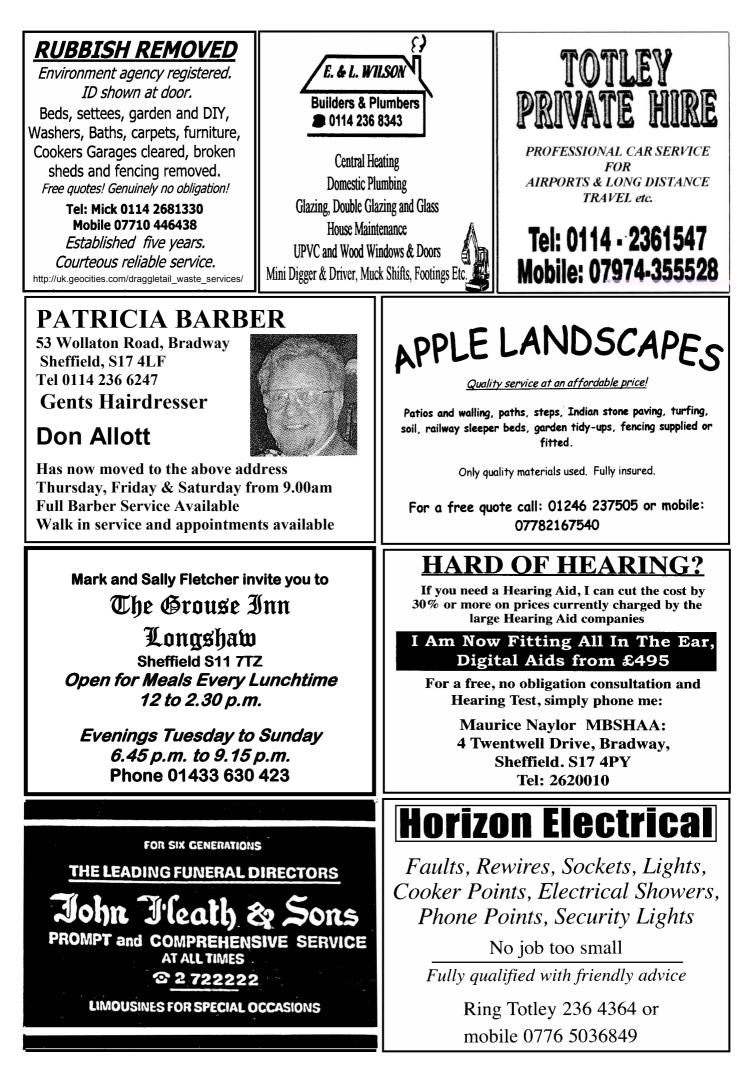
ANATOMY. The body, which consists of three parts: the head, the chest, and the stomach. The head holds the brains, when any; the chest holds the liver and lights; and the stomach holds the vowels, which are a, e, i, o, and u.

Discovered by Jim Biggin. From 'Sez-You!' compiled by H.Owler (Emetic Professor of English at Popplethwistle Night-School). 1942.









| | TOTLEY & DIST | RICT DIARY | | | | |
|--|---|--------------------|---|---|--|--|
| MONDAYS | MONDAYS COFFEE MORNING, All Saints' Church Hall, 10am. To noon | | | | | |
| TUESDAYS | COFFEE MORNING. Totley Rise Methodist Church Hall, 10am. To noon. CRAFT GROUP. Totley Library, 2pm. | | | | | |
| WEDNESDAYS. | NESDAYS. COFFEE in the LIBRARY. 10am. to 11.30am. | | | | | |
| TOTLEY RISE METHODIST PLAYGROUP. Grove Road 9:30-12.00, Phone: Judith 236 3456 or Gill 236 1373 TODDLER GROUP. 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 0163 or 236 6789 or 236 3603 | | | | | | |
| | HEALTH WALKS. 10-30 a.m., Totley Library foyer. Pho | | | | | |
| | MODERN SEQUENCE DANCING. All Saints Church l | Hall 8pm. to 10pm. | n. | | | |
| THURSDAYS | TOTLEY RISE METHODIST PLAYGROUP. G | | | | | |
| | NCT COFFEE GROUP FOR DORE TOTLEY & BRADWAY, 10.00-12.00, For mums & babies/toddlers, meeting in various locations, Phone Sally Spearing 236 2604 for further details (email: sally@spearings.me.uk) | | | | | |
| | PUSHCHAIR CLUB. Totley Rise Methodist Church Hall. 1.30pm to 3pm. Tel. 2363157 for further details. | | | | | |
| | CHAIROBICS. Totley Library, 2pm to 3pm. £1. PILATES CLASS, United Reformed Church, Totley Brook Road, 6.30-7.30, Phone Emer Coffee 07792 422909 | | | | | |
| SATURDAYS. MODERN SEQUENCE DANCING. All Saints Church Hall 2 nd . And 4 th . Saturdays 7.30pm. to 10pm. | | | | | | |
| OCTOBER 2007 | | | | | | |
| WED 3 rd WEDNESDAY FRIENDSHIP, "Love in a Box", Freda Harpham, Totley B.K. JEAVONS | | | | | | |
| Rise Methodist Church, in the Church Lounge, 7.30p.m. | | | PAINTER & DEC | | | |
| THU 4 th FRENCH DINNER with guest speaker, Cheshire Home, Mickley Hall, | | | | terior | | |
| Tickets £12, further information 236 9952. SAT 6 th SATURDAY NIGHT LIVE, Heatherfield Club, Trevor Allan, Baslow Road. | | | | terior | | |
| 8-30 pm. Non members welcome, small charge on door. | | | | corating | | |
| SAT 6 th SHEFFIELD BACH CHOIR, | | | | job too | | |
| SUN 7 th MINIATURE TRAIN RIDES. Abbeydale Road South, First train 1 p.m. – last train 5 p.m. www.sheffieldsmee.co.uk | | | | nall. | | |
| SAT 13 th JUMBLE SALE, Totley Primary School, 1.00 pm – 3.00 pm, refreshments | | | 86, WOLLATON | | | |
| available, all pro | ceeds in support of school funds. | | BRADWAY | | | |
| | LEY TOWNSWOMEN'S GUILD, "Yorkshire Dial | ects", | SHEFFIELD, | S17 41G | | |
| | d, Totley Rise Methodist Church Hall, 10.00 am DNESDAY FRIENDSHIP , Joint Meeting with the UI | NA to mark One | m x x | 350821 | | |
| | tley Rise Methodist Church, in the Church Lounge, 7. | | | 350821 | | |
| | RDAY NIGHT LIVE, Heatherfield Club, Jeff Micha | els, Baslow | | | | |
| Road. 8-30 pm. Non members welcome, small charge on door. SUN 21 st MINIATURE TRAIN RIDES. Abbeydale Road South, First train 1 p.m. – | | | | <i><i>n</i></i>G | | |
| last train 5 p.m. www.sheffieldsmee.co.uk | | | | | | |
| WED 24 th NEARLY NEW FASHION SHOW, Sheffield Transport Sports Club, | | | 601 Abbaudala Poard Shaffiald 7 E | av: 011/ 258 8599 | | |
| | 30pm, tickets £2, further information Cheshire Home 2 FIELD FARMERS MARKET, 10.00am-3.00pm, Ba | | 601 Abbeydale Road, Sheffield 7. Fax: 0114 258 8599 DESIGN & PRINTING of | | | |
| SUIV 20 SHEF | NOVEMBER 2007 | | LETTERHEADS BUSINESS CARDS | | | |
| FRI 2nd – SAT 3rd ART EXHIBITION, Totley Rise Methodist Church, by Totley Artist | | | BOOKLETS & PADS | | | |
| Len Capper, 10.00 am – 4.00 pm, free admission, refreshments available | | | INVOICES • LEAFLETS • CARBONLESS SETS • BROCHURES • | | | |
| SAT 3rd SATURDAY NIGHT LIVE , Heatherfield Club, Tony Brooklyn, Baslow Road. 8-30 pm. Non members welcome, small charge on door. | | | RAFFLE TICKETS • | | | |
| SAT 10 th DERBYSHIRE CONSTABULARY MALE VOICE CHOIR, Sheffield | | | WEDDING STATIO | | | |
| | 4.45PM, tickets £tba, further information Cheshire Home | | ENVELOPES & POS | | | |
| | RDAY NIGHT LIVE, Heatherfield Club, Steve A, Baslo s welcome, small charge on door. | ow Koad. 8-30 | SPECIALISTS IN THERM FOIL BLOCKING AND EN | | | |
| TUES 20 th TOTI | LEY TOWNSWOMEN'S GUILD, "Portrait of a Lady" | , | | | | |
| | Mrs. Jean Loebl, Totley Rise Methodist Church Hall, 10.00 am SUN 25 th SHEFFIELD FARMERS MARKET, 10.00am-3.00pm, Barkers Pool | | | | | |
| SUN 25 SHEFT | | | | lotation | | |
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| THE IN | DEPENDENT FOR NOVEMBER | | Â | Jotation | | |
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