

# TOTLEY INDEPENDENT

PUBLISHED BY THE TOTLEY RESIDENTS ASSOCIATION SINCE 1977

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TOTLEY BROOK ROAD BEFORE THE HOUSES WERE BUILT ON THE RIGHT HAND SIDE NEAR THE RAILWAY

## TOTLEY RESIDENTS ASSOCIATION UPDATE

Notes from the Committee Meeting held on June 2nd.

**Vice Chairman.** Mike Williamson has agreed to be Vice Chairman for the rest of the year, to deputise at meetings when the need arises. He suggested that the Committee should think about finding a Vice Chairman who would become Chairman at the A. G. M. This is something for us the Community to think about for the future. The idea will be discussed again in Committee and at the A.G.M. Any volunteers?

**Treasurer.** Richard Wigglesworth has now officially taken over as treasurer of T.R.A. We must take the opportunity to thank Maurice Snowdon for his loyal service to the Committee and the community over the last 8 years. As well as being treasurer, Maurice contributed to the work of the T.R.A. in many ways. We are grateful for his experience and help and pleased he will remain on the Committee.

**Planning.** White Lane. In spite of many letters of complaint against the development, and the hard work of Councillor Keith Hill, the Council voted in favour of the erection of 2 Flats.

Sheffield Animal Hospital have submitted an application to erect a sign on Glover Road and to put lights on the present signage on the building. Concerns were expressed that this could create a traffic hazard and disturb residents in what is supposed to be a residential area.

**Friends of Green Oak Park.** At the meeting on 19th May, a steering Committee was set up to look at the long term requirements for all age groups using the park and the way in which the funds could be acquired.

**Milldale Road** Lead contamination of gardens. There was concern that only some of the garden soil was to be replaced, other houses would have to wait until next year.

**South West Area Panel Meeting.** 22nd May. Sheffield First Draft Environment Strategy was discussed under the following headings:-

To re establish Sheffield as a recycling city.

To reduce the impact of travel and transport on the environment.

To keep streets and neighbourhoods clean.

To enhance and safeguard our green and built heritage.

To design high quality urban buildings.

To transform industrial areas & water corridors for economic and amenity reasons.

A sub committee of T.R.A. will be looking at the strategy in more detail and reporting back to the Sheffield First.

Continued page 2

## TOTLEY RESIDENTS ASSOCIATION UPDATE

(Continued from page 1)

**Web Site.** Because of increased costs it has been necessary to close down Totley web site.

**Totley Hall Park.** It was reported that the bank is very muddy, a man hole cover was found inside the man hole and metal pieces have been left about. This has been reported to the relevant authority.

Finally two workmen were seen in the area with black plastic bags, picking up litter, so keep up the good work everyone.

Keep Totley tidy.

Avril Critchley.

## TOTLEY BRIDGE SERVICE STATION

A planning application has been posted in the Sheffield Telegraph for a major development of 12 x 2 bedroom flats in 1 x 4 storey block.

## APOLOGIES

What a mess! I somehow, in a rush to get the material ready for the Independent, made mistakes in the Diary by reporting the "Ladybower Challenge Walk" was on the 21<sup>st</sup>. June. It should have read 28<sup>th</sup>. June as per the article inside.

The other mistake was to report the "Derbyshire Challenge Walk" was also on the 21<sup>st</sup>.June when it should have been July 19<sup>th</sup>. as per the article inside.

My apologies to all our readers and to K.E.S.A. and Totley Primary School, as my school report often said "must do better next time".

Les F.

## THANK YOU

A Gold medal and a big Thank you to who-ever is responsible for getting railings installed on the steps at the top of the Totley Hall Drive estate up to Totley Hall Lane.

As myself being Cerebral Palsy, you've no idea how much I've struggled to walk up the steps and it's even scarier to walk down with nothing to hold onto,

I among other residents would like to thank personally who-ever is responsible for making it possible to have the railings fitted and give them a big hug. And also a big thank you to the saints who installed them, you all deserve a medal.

Andrew D Murr

Resident on Totley Hall Drive

## Totley Open Gardens

Saturday 19th and Sunday 20th July 2-6pm  
2-00 p.m. to 6-00 p.m.

Come and visit 15  
Totley gardens  
open to the public



Entry by  
programme only,  
available from

Totley Library before July 19th, or  
from outside Busy Bee hardware  
shop, 170 Baslow Road on 19th and  
20th.

Afternoon tea available and plants  
for sale in some gardens.

All proceeds to Transport 17.

Enquiries to 236-2302 or [jennie@hadish.f9.co.uk](mailto:jennie@hadish.f9.co.uk)

## PUZZLE CORNER

Four Weights

A two pan scale and a block of metal weighing 40 kilos are available. The puzzle is to decide how the metal would have to be divided into four weights so that any weight from 1 kilo through to 40 kilos could be catered for on the scale.

For example: the two weights 4 kilos and 7 kilos could be used to weigh 4 or 7 kilos using the weights individually, 11 kilos by using the two together and 3 kilos by having one weight in each pan of the scale.

Don Ashford

(answer on page 6)



**TOTLEY FRUIT FARM**  
Specialist growers of P.Y.O  
Soft Fruit

## TOTLEY FRUIT FARM

At the end of Totley Hall Lane

For large clean

## PICK YOUR OWN

STRAWBERRIES – RASPBERRIES, GOOSEBERRIES, TAYBERRIES  
RED, BLACKCURRANTS & BLACKBERRIES

START EARLY JULY, OPEN MONDAY to SATURDAY 10 am to 7 pm.

TELEPHONE :- 236 4761 TO CONFIRM AVAILABILITY AND PRICES

## Graveyard Walk!

Hello again. I would like to remind you of our annual Promenade Theatre event at the General Cemetery Montague Street, off Cemetery Road, Sharrow on Friday, Saturday & Sunday, 18<sup>th</sup>., 19<sup>th</sup>. 20<sup>th</sup>. of July 2003. Times: Fri- 7.00 pm, Sat & Sun -1.00 pm. & 3.00 pm.

This event is organised by the Friends of the General Cemetery (formed 1989) to save it from neglect and vandalism. Since then, they have worked to enhance it's appearance, whilst protecting habitats and maintaining extensive research into the history of the cemetery and it's 87,000 occupants, and some of their stories are related in our show, as near as possible to their graves' location.

This is my third Production with them, and I have to say that I cannot wait to get "stuck into" the scripts, sketches and songs which are being written by the members themselves!

Once again, can I make an appeal? If anyone feels that they could help on the day as a Marshall, guide, "fetch/carrier" (because we have to take the costumes around with us) and general all-round "good eggs" will be most welcome, and appreciated, and I shall be happy to give further information.

Last year was a roaring success - even though it was played in pouring rain at times and indeed had to be abandoned halfway through on the Saturday! - which is why it has now been extended over three days.

I assure you that there is nothing ghoulish or frightening about the Production, and mostly it is done with a sense of fun and enjoyment, although some of the tales have a touch of pathos about them, when relating to the times of the period.

Please, do yourselves a favour and try to visit us - it certainly is different. And best of all, speaking as a Yorkshireman, - **It Costs Thee Now't to Get in!**

**Remember** - 18<sup>th</sup>., 19<sup>th</sup>. 20<sup>th</sup>. July at The General Cemetery, Montague Street, off Cemetery Road.

Tony Reynolds. Ph 236 6891

## SHAKE A LEG FOR TOTLEY PRIMARY

Up to two hundred walkers are expected to take part in this year's popular Derbyshire Challenge Walk, organised by Totley Primary School.

The walk, which starts and finishes at the school, on Sunnyvale Road, Totley, covers a 26-mile circuit taking in the stunning scenery of the White Peak area of Derbyshire, including Curbar Gap, Baslow, Chatsworth and Beeley.

Those preferring a more leisurely stroll can opt for a shorter, linked walk of 14 miles.

The event, which has been running for over a decade and attracts walkers from across the district, will this year take place on Saturday, **July 19th**, with a mass start at 8.30am.

On application, which costs £8.50 for adults and £4.50 for children, entrants will be provided with essential information outlining a list of checkpoints en-route and details about the historic monuments they will pass.

Included in the entry fee are cold drinks at checkpoints and a ploughman's platter at the finishing post.

Those completing the course within 12 hours will receive a certificate of achievement.

Chair of Totley Primary Parent Teacher Association, Carole Windsor said: "Our Derbyshire Challenge Walk is an enjoyable event, proceeds of which will directly benefit children at Totley Primary School.

"This year proceeds will go towards painting the infant and junior school playgrounds with traditional games such as snakes and ladders and hopscotch."

Anyone wishing to join in with the Derbyshire Challenge Walk 2003 should request an application form from Lynda Jakubovic of 19 Everard Avenue, Bradway, or via email from Lynda at michaeljakubovic@hotmail.com.

## WORKERS EDUCATIONAL ASSOCIATION SHEFFIELD CENTRAL BRANCH (COURSES PROGRAMME)

Classes start the week beginning, Monday, 15<sup>th</sup>. September 2003 and are normally for 10 weeks. Most W.E.A. courses will continue for a 2<sup>nd</sup>. Term starting Monday, 12<sup>th</sup>. January 2004 and a 3<sup>rd</sup>. term starting 19<sup>th</sup>. April 2004.

For general information on any course telephone June Fisher on 0114 272 4983 or Ian Horsfield on 0114 285 5672 or Abbeydale Centre on 0114 242 3609.

Fees for a 10 week course :-

Full fees	£30
OAPs and full time students 19 and over	£15
People on means tested benefit	nil

### St. John's Church or Guild Room, Abbeydale Rd. South.

Tel: 0114 285 5672 or 0114 272 4983

Monday	1-00p.m. Gardening for pleasure 2-30p.m. Geology of England & Wales
Tuesday	10-00a.m. French language & culture 10-00a.m. Calligraphy (1) 1-00p.m. Calligraphy (2) 1-00p.m. Jazz Appreciation.
Wednesday	10-00a.m. Decoupage & Beadcraft (1) 10-00a.m. Painting & Drawing (1) 1-00p.m. Painting & Drawing (2) 1-00p.m. Decoupage & Beadcraft (2)
Friday	1-00p.m. French Language & Culture 1-00p.m. Flower Arranging (Fresh & Dried)

Enrolments at St. John's Church Hall **Friday 12 Sept. 2003 2-00 p.m. All Courses.**

### St. Oswald's Church Hall or Crypt, via Bannerdale Rd.

Tel: 0114 272 4983 or 0114 285 5627

Monday	10-00 a.m. Art Appreciation The medieval World 1-00p.m. Time Bandits. Some 20 <sup>th</sup> . century novels.
Tuesday	10-00a.m. Veneering & Marquetry. 2-00p.m. Botanical Illustrations (beginners)
Wednesday	10-00a.m. Orchestral Music Workshop. 10-00a.m. The Giotto & Origins of Renaissance Painting. 1-00p.m. Literature (Landscape & Love) 1.00p.m. History of Ancient Palestine 1-00p.m. Ancient Greece 3-00p.m. Ptolemaic Egypt 7-00p.m. String Orchestra.
Thursday	10-00a.m. Birds & Natural History. 10-00a.m. Study Activities for the 50 plus 1-00p.m. Local History Workshop. 1-00p.m. Aspects of Medieval Life 7-00p.m. Birds & Natural History.
Friday	10-00a.m. Music Appreciation 1-00p.m. Wildlife Habitat

Enrolments at St. Oswald's Church Hall.

Wednesday 10<sup>th</sup>. September 2003 2-00p.m. for Monday to Wednesday courses

Thursday 11<sup>th</sup>. September for Thursday & Friday courses.

### Totley United Reformed Church, Totley Brook Road. Tel. Number 0114 236 7351

Wednesday 7-00p.m. Abbeydale Writers' Workshop.  
Enrol at the first meeting.



## Transport 17

After many months of fund raising, begging plus donations from clubs, passengers and supporters we have ordered the basic new mini-bus. A marvellous donation from a deceased supporter's family also helped enormously.

We are grateful to each and every one you and I know that our passengers will be. The business of discussing the tail-lift, seating, belts and other items now begins. We just need a few more thousand pounds which we hope to have by the time all this work is under way. £36,000 plus is a lot of money. How I wish we got some from the Lottery! Don't expect to see the new bus for a few months yet though, it takes time.

On Friday, 8<sup>th</sup>. August after our last passenger is taken safely home the office will close. It will re open on Wednesday, 27<sup>th</sup>. August. This enables us all to look after grandchildren, decorate, garden and have a general break. I am sure all the club leaders and helpers need a break too. They work so hard. Have a lovely Summer and see you all soon.

Margaret Barlow and everyone at Transport 17

## **ROUND THE WORLD IN 92 DAYS** by Alan Faulkner Taylor Chapter 6

One of the comedians in the Theatre Royal on *Oriana* was Bobby Knutt; One of Bobby's jokes was as follows;- "We British are very wasteful people, why do we place iron railings or stone walls around cemeteries? They can't get out and we don't want to get in!

Our next port of call was Auckland, New Zealand. One place I found quite fascinating was around the Bay of Islands, in a small boat, the most interesting of the islands is Piercy Island and its famous "Hole in the Rock".



**"Hole in the Rock", Piercy Island near New Zealand.**

We next journeyed in the Pacific Ocean and visited an island called Pago Pago (pronounced "Pango Pango" because when a leaflet was being printed some years ago there were insufficient letters "n" in the fount); Pago Pago is in American Samoa. here, women admire men for their fatness, and at one of the performances of a troupe of dancers, I persuaded one of the men to put out his tongue to me for my camera!



## **COFFEE STAINS**

Recently, at a family birthday celebration, one of our daughters managed to spill some coffee and stain the sleeve of a new cardigan. Now this lass has recently celebrated her "ivory" wedding anniversary and has three children of her own. Nevertheless the old familiar cry was heard -" mum, what can I do?"

My wife did not know the answer, but she knew a book which did. She unearthed a book I had given her 53 years ago just before we were married. I obviously intended to start her off on the right lines - it was called "Housekeeping", a volume in Elizabeth Craig's household library.

I should mention here that one of my wife's endearing, but sometimes frustrating, traits, is to branch off from the immediate task in hand, and she immediately became interested in gems of information in the said book. One she drew to my attention from the section entitled "The Family Budget" concerned the allocation of an income of £200 a year for two people.

**"To make a success of budgeting on £200 a year, everything depends on the housewife. She must be able to shop wisely, and that means that she must know how to choose food so as to ensure providing well-balanced meals at a minimum cost, and she must make the most of every particle of food she buys".**

It's a wonder any young lady dared to take on such an awesome responsibility! However, E.Craig then tenders more helpful advice on how to allocate the £200. Food £75. Rent £52. Clothing £22. Holidays £10. Lighting and heating £15. Personal £8. Insurances and savings £18.

I do not know how close to reality these suggested allocations were. What is interesting of course is to try to compare the relative proportions of the various sections of the budget. I suspect that in these days of inflated property prices, many families do not spend more on food than on "rent". Both the holiday and personal allowances seem rather frugal, but in those days nipping across the channel to stock up on booze was not even a pipe dream. And I seem to remember that, when we got married, food rationing was still in place and scarcity was the restricting factor as much as cost.

Two other interesting price comparisons have come my way recently. In the course of our family history research we found from census and birth records that one of my wife's great grandfathers and a great great grandfather were lead miners living at Watergrove near Foolow in Derbyshire. The house at Watergrove "was originally three workers cottages" according to the estate agent's advertisement asking for "offers around £695,000."

Within days of my wife reading this out from the "Peak Advertiser" I listened to a talk about Bess of Hardwick when it was mentioned she built Hardwick Hall for £5000. Perhaps changing conditions and values over time do more to change the value of the good old British Pound than anything associated with the Euro.

Oh yes - back to the coffee stain. The Craig advice was to "wash in warm soapy water and dry in the sun". Apparently it was effective.

Don Ashford

Steve Elliott was an Art teacher at Tapton School until he retired two years ago when he decided to concentrate on his long time ambition to be an artist. He lives in Totley and recently took part in the weekend when local artists opened up their studios to the general public. Steve uses pastels to create pictures based on local and Peak District scenes. His pictures will be on view at the Great Sheffield Art Show, the Octagon July: Great Longstone Art Show, Village Hall, Aug. 2nd & 3rd: and other future exhibitions.

# Spotlight

## Steve Elliott

### How long have you lived or worked in S17?

Resident for about 23 years, so still a relative newcomer to these parts.

### What do you most like about this area?

Great neighbours. Being 5 mins from the hills. The amenities of a city close at hand.

### What would you change if you could?

Our society's, and particularly my own, dependence on polluting methods of travel.

### Greatest achievement so far?

As a teacher, having been able to help so many young people to develop their own inherent abilities.

### Goal or ambition?

To make the best of whatever artistic abilities I have, so that others may enjoy the benefits.

### Regrets or disappointments?

Not managing to get to South America when travelling around the world in my youth.

### What makes you angry or apprehensive?

Closed minds.

### What gives you hope or encouragement?

A bright, sunny morning with light on the hills. Other people's good nature. The smile on a young child's face.

### If you ruled the world.....?

.....sadly it would not be a better place - but getting away from dependence on belief systems, their misappropriation and misuse might be a start.

### Most treasured possession?

That would be a certain 3 year old named Rosie; however, given that we can never own another, then a gold sovereign, given by my great uncle, when visiting him in Vancouver in 1971 comes a poor second.

### Which historical event would you like to have witnessed?

I would love to have the capacity for time travel to see how the people of the Peak District lived 2-3000 years ago, and how my own forebears lived in Sheffield at the start of the 19<sup>th</sup>.C.

### Who has had the most influence on your life?

My parents - who, against all their own experience, supported me when I chose to study Fine Art.

### What was your childhood like?

Terrifying at the age of 4 in hospital. A great adventure being driven through the night by my father at the age of 7 going south for a family holiday. Invigorating at the age of 14 spending long summer weekends helping with the haymaking on a farm on the edge of the moors. Being part of a large family was an education in itself.

### How do you spend your spare time?

Having retired from teaching 2 years ago, my time is now spent walking, photographing and painting the Derbyshire hills, and framing, marketing and exhibiting my work.

### What was your best holiday?

On the Norfolk Broads in my teens, helping to sail a Broads yacht with a school friend and his family.

### Where in the world would you most like to visit?

The next place on the list is Chile - preferably the desert regions - that youthful ambition again.

**Favourite music:** Sibelius' 6<sup>th</sup> symphony and everything by jazz singer Cassandra Wilson.

**Favourite poem:** "The Gardener" by Rabindranth Tagore

**Favourite book:** too many to choose, 'Birdsong' by Sebastian Faulkes comes near the top.

**Favourite painting:** one of many is Cézanne's "Large Pine and Red Earth" 1890

### What skill or attribute do you wish you had?

To be able to speak a foreign language fluently, preferably Spanish.

### If you could change your career what would you choose?

I recently made a change in career from full time teacher of Art to (almost) full time artist. I have wanted to spend more time painting since childhood, so I'm now fulfilling a life's ambition.



Councillor Mrs Diane Leek who was our featured in our spotlight in last month's issue. The photograph arrived too came to late to be included in the article.

John Perkinson

**Gardens open for charity**  
**The National Garden Scheme**

Reg Charity no 279284



# Garden Open

## Fanshawe Gate Hall

### Holmesfield

**Sundays June 29th, July 6th,**  
**July 13th, July 20th**  
**11am-5pm**

**Admission £2 Children Free**  
**Refreshments Plants No Dogs**

[www.fgh.org.uk](http://www.fgh.org.uk)

[www.ngs.org.uk](http://www.ngs.org.uk)

\* Shared proceeds to the Oesophageal Patients Association (Reg Charity no 1062461) and The Holmesfield Village Society

### 'A garden in my life'

**book raises £8,000 for cancer charities**

Cynthia Ramsden, whose book 'A garden in my life' has all but sold out, will make a formal presentation of £8,000 to two cancer charities on Sunday 29<sup>th</sup>. June at 3.00pm.

The event has been planned to coincide with the first 2003 National Garden Scheme (Yellow Book) Open Day at her home, Fanshawe Gate Hall in Holmesfield, Derbyshire.

Having recovered from cancer herself, Cynthia has nominated the Oesophageal Patients Association (OPA) and the Macmillan Palliative Care Unit at the Northern General Hospital in Sheffield to be the beneficiaries of the book sale. The charities will be represented at the presentation on the 29<sup>th</sup>. June by David Kirby, Director of the OPA and Tracey Viner, Macmillan Million Appeal co-ordinator from the Northern General.

Totley residents and those who generously supported the sale of the book are welcome to attend the presentation on this, the first public Open Day of the season.

For further information visit [www.fgh.org.uk](http://www.fgh.org.uk) or [www.fanshawegate.com](http://www.fanshawegate.com)

### PUZZLE CORNER ANSWER

Answer to puzzle page 2.

The four weights are 1, 3, 9, and 27 kilos.

e.g. 7 kilos: by 9 and 1 in one pan, 3 in the other pan

19 kilos: by 27 and 1 in one pan, 9 in the other pan

32 kilos: by 27 and 9 in one pan, 3 and 1 in the other pan

Don Ashford

## STRAWBERRIES AND CREAM FOR TEA

To quote that great song stylist Nat King Cole the month of July brings thoughts of ' Those lazy, hazy days of summer '. My memories go back nearly 60 years to a wonderful special day to Saturday 8th July 1944 at that period I was stationed with the R.A.F. Mountain Rescue Service at Llandwrog near Caernarf on. There had been a lull in aircraft crashes around Snowdonia during the past few weeks and the team were enjoying this glorious summer's day. Suddenly a message came through to station sick quarters from the Police at the village of Pentrefoelas, Denbighshire, that a local farmer had seen a light aircraft diving out of control over the moors. The team of 7 quick]y scrambled into action, and at 12.00 noon the transport of Humber 4 wheel drive ambulance and jeep raced across the moorland roads to search for the scene of the crash site. We soon found the wreckage of the American U.S.A.A.F Republic Thunderbolt fighter plane of 495 training group. The nose section had ploughed straight into the peaty moorland slope and had crashed only a few yards from the country lane. The time was now approx 2.30 on this lovely hot summer afternoon. We searched around but could not find any sign of the pilot. So we drove back to the nearby village of Llansanan and called into the Police station where it appeared P. C. Emlyn Jones had been trying to contact our unit. To our amazement the pilot Lieutenant Orin Wahl had reported to the P.C. and was now in the local tavern downing a pint of beer, and would we care to join him. He related his fascinating story of how the aircraft had developed engine trouble and he baled out and drifted out in a strong wind, and only just cleared the Alwen Reservoir. None the worse for his parachute jump he had simply walked into the nearest village what a character, he just laughed about his escape from the diving plane. P. C. Jones contacted us and said his wife Gwendoline would like us all to join the family for a glorious salad tea followed by strawberries and cream, wonderful hospitality. P. C. Jones had served in the R.A.F. from 1918 to 1922, many years later whilst on holiday I called back to Llansanan, where the locals told me that they had retired to Wrexham, and have since died. Lt Wahl was later taken back to the Burtonwood American Base near Warrington from here he completed his training and completed many missions with the 358th Fighter Group. After the war he resumed medical studies and became a surgeon in New York. I will never forget that special day. If all crash call out's could have been like this one life would have been so wonderful.

We drove back to camp feeling on top of the world.

John C. Barrows

PS This story is told briefly in 2 books ' Fallen Eagles' by

Edward Doylerush 1990. All in a day's work (Mountain rescue in Snowdonia based on my diaries ), by David W. Earl 1999.

## My Favourite Novel by Hugh Percival

When I saw the TV programme asking viewers to select their favourite book I found it difficult to make an immediate choice. The book had to be a novel thus eliminating the Bible, poems, Shakespeare and other playwrights, and biographies and other non-fiction.

In my childhood I was an avid reader of the William and Biggles stories. Every Saturday morning I would go on the tram to the central library on Surrey Street to borrow these books by Richmal Crompton and Captain. W.E. Johns. They were as popular then as are today's Harry Potter stories. Treasure Island, Robert Louis Stevenson's famous story of buried treasure, was another early favourite. Shivers still run down my spine when in pensive mood I hear the tiptap of Blind Pew's stick as he makes his way to the Admiral Benbow Inn in search of Captain Billy Bones.

Later on: Jeffrey Farnol's romantic tales opened my eyes to the pleasures of the open road in earlier times with their horse-drawn carriages, camp fires, prize fighters, tinkers, blacksmiths, travelling showmen, dark villains and beautiful heroines.

In my youth I read 'The Cathedral' by Hugh Walpole and it has remained one of the books that I still read on occasion. The book recaptures perfectly the atmosphere of a small cathedral city in the eighteen nineties. Mr Walpole, in the same series of scenes from provincial life, also wrote 'The Old Ladies' set in the same cathedral city of Polchester. The sinister atmosphere had a frightening aspect when I read it later on. I wouldn't advise anyone to read it if alone before going to bed.

Of course I became an avid reader of the Sherlock Holmes stories by Sir Arthur Conan Doyle. I enjoyed the bloodtingling atmosphere portrayed in these books particularly in 'The Hound Of The Baskervilles' set on Dartmoor. Unlike most detective story writers Sir Arthur gives clues in his books which the observant reader can use to solve the problem if he or she takes the time. Why didn't the dog bark?

One other favourite book of mine is 'The Wind In The Willows' by Kenneth Grahame. These tales of the river bank include of course such immortal characters as Ratty the water vole, Badger, Toad and the mole.

I did not become a regular reader of Dickens until the early sixties when I inherited a full set of his works from an aunt. However, previous to this I recall extracts from 'The Pickwick Papers' read aloud to the class by the English master at grammar school including the hilarious scene when Mr. Pickwick falls through the ice when staying at Wardle's for Christmas.

Another favourite of mine is 'Goodbye Mr. Chips' by James Hilton. I was first attracted to this short story on seeing the film starring Robert Donat for which the actor won an oscar. This endearing tale of an elderly, retired schoolmaster recalling events in his long life brings tears to my eyes whenever I read the book in nostalgic mood.

About the time I began to read Dickens my mother bought me a copy of 'Wuthering Heights' by Emily Bronte. This unique tale had a profound effect on me at a particularly susceptible period in my life.

Although Dickens is my favourite author I find it difficult to choose his best book. All his books are inimitable and contain memorable characters beyond criticism including Mr. Pickwick, Sam Weller, Mrs Nickleby, Squeers and his daughter Fanny Dick Swiveller, The Marchioness, Quilp, Scrooge, Mr. Toots, Major Bagstock and Mr. Micawber. The list is too long to mention them all here. All in all I think my favourite book of his is that chosen by the author himself ie 'David Copperfield'. This is the most autobiographical of all his books and includes such memorable characters as Mr. and Mrs. Micawber, Barkis, Uriah Heep and Aunt Betsy Trotwood.

To conclude I put my three favourite books in reverse order.

3. 'Goodbye Mr. Chips' by James Hilton
2. 'David Copperfield' by Charles Dickens.
1. "Wuthering Heights' by Emily Bronte

'Wuthering Heights' is my first choice. This elemental tale of the Yorkshire moors tells of the love story of the alien intruder Heathcliff and the passionate Cathy Earnshaw that endures

throughout this life and beyond the grave. It is a classic work of art not surpassed by any English author.

Accordingly I voted for Emily Bronte's book in the TV poll.

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And hark! how blithe the throstle sings,  
He too is no mean preacher;  
Come forth into the light of things,  
Let Nature be your teacher.

Wordsworth.

---

That's the wise thrush, he sings his song twice over,  
lest you should think he never could recapture,  
that first ,fine ,careless rapture.

Robert Browning.

## As found in Totley

Some years ago an As was found close to Totley Brook near the point where the old trackway from Totley to Holmesfield forded the brook. This roman coin dates from the reign of Claudius (41-54AD) and is now, I believe, at Sheffield City Museum. To my knowledge this is the only find of definite roman date to come from Totley. How did it come to be here? Was it lost by a passing soldier or exchanged in trade with a local tribesman, or taken by and then lost by a local warrior? An As was a small copper coin worth a fraction of a denarius. I do not know how much it would have bought at that time - probably not very much.

The area was probably fairly heavily wooded and it would appear that the Romans may have thought it of little worth, being difficult to cultivate. There were roman forts at Chesterfield, Templeborough and Brough near Hope with a road linking them. These were built to control the lead mining in Derbyshire and to suppress the locals.

To put this in context this is a very rough potted history. Under Claudius the official policy had been to take and hold lowland Britain only and not tackle the northern and western uplands. Cartimandua queen of the Brigantes entered into a treaty with Rome. However, this was not popular with all her subjects. Caractacus, the king from what is now Essex, fled to the Brigantes after a failed revolt against the occupiers. Cartimandua, in order to win Roman support for herself, handed him over to them. This peace treaty allowed roman power to concentrate on conquering Wales. However, internal revolts in 48, 54 and 57AD required Roman assistance to be put down. Templeborough fort was built in 54, and I think the other forts, as part of these campaigns. A subsequent revolt by Ventuius, Cartimandua's husband in 71AD was put down by the Romans and led to the annexation of the Brigantes. By 78AD Rome had control of most of England and Wales and was pushing north into Scotland. As they subsequently pulled back from Scotland at the turn of the century they consolidated their position here, strengthening and rebuilding the forts.

It is likely that the coin was lost during any one of these early campaigns. The Brigantes had hillforts at Mam Tor, Carl Wark and Wincobank and possibly even on a small scale, Totley Bole Hill. However, the last has not been confirmed by excavation.

Duncan Froggatt

## PEAK DISTRICT EVENTS

Information from the "Peak District 2003" the official guide to the National Park. These events can be seen in the free guide available throughout the Peak District or by visiting their web site [www.peakdistrict.org](http://www.peakdistrict.org)

### JULY

**Tues 1 July to Sat 5 July.** PEAK FOREST FESTIVAL & WELL DRESSING

**Tues 1 July to Sun 6 July.** BAKEWELL CARNIVAL WEEK AND WELL DRESSING

**Tues 3 July to Sat 5 July.** BUXTON WELL DRESSING IN THE MAKING. 4 wells dressed: young people's well, 3 picture boards at St John the Baptist Parish Church, St John's Road (A53) Buxton junction with Manchester Road (A5004) 3rd 9am to 9.30pm, 4<sup>th</sup> 9am to 8.30pm, 5<sup>th</sup> 9am to 6pm. Tel: 01298 24201

**Sun 5 July to Sun 20 July.** BUXTON FESTIVAL. Celebrating its 25th Birthday. Over 80 events at various locations Brochure available March. Box office opens April. E mail: [info@buxtonfestival.co.uk](mailto:info@buxtonfestival.co.uk) Web Site: [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk). Tel: 01298 70395 ( Brochure ) Tel: 01298 72190 ( Box Office ).

**Sun 6 July to 13 July.** BUXTON WELL DRESSING. Wells decorated - St Ann's Well, The Crescent, Buxton, Market Place Well, Lion Head Fountain Well, Buxton TIC, Young People's Well, Spring Gardens, Blessing Services on 6th, Market Place 2pm, Young People's Well 2.20pm, St Ann's Well 2.30 approx. Tel: 01298 24201

**10 July to 16 July.** PILSLEY VILLAGE FAIR/WELL DRESSING 10th: 4 main wells erected at 8am well blessing approx 6pm and activities. 12th: village fair. Wells taken down at 5pm on 16th. Tel: 01246 583432

**Fri 11 July to Fri 18 July.** DRONFIELD WOODHOUSE WELL DRESSING. 1 well dressed at Carr Lane, Dronfield Woodhouse. Blessing on 11th at 6.30pm at well site on Carr Lane. Tel: 01246 416915

**Sat 12 July.** BUXTON CARNIVAL DAY. at 2pm and finishes at approx 4.30pm. Carnival procession town. Tel: 01298 71352

**Sat 12 July to Sat 19 July.** GREAT LONGSTONE WELL DRESSING. Blessing of the Well on the Green followed by the Church Fete on Longstone School Playing Field. 2pm to 4-.30pm. Tel: 0114 2396712

**Sun 13 July.** HOPE VALLEY CLASSIC & VINTAGE CAR SHOW Hope Sports Field, Castleton Road, Hope, Hope Valley. Gates open to public 10am, finish approx 5pm. Tel: 01433 621448 or 0114 289 0873

**Thu 17 July to Sun 20 July** SHELDON DAY EVENTS. Fell Race at 7.30pm on 17th. Village Fete on 19th at 2pm Vintage tractor runs on 20th at 11am. Tel: 01629 812266

**Sat 19 July to Mon 28 July** STONEY MIDDLETON WELL DRESSING. 3 wells are dressed, all in the The Nook, Stoney Middleton. Full programme on sale. The opening ceremony is at 3pm on the 19th and the well dressings will be taken down at 6pm on 28th. Tel: 01433 631590

**Tues 22 July.** CHESTERFIELD MEDIEVAL MARKET. In Chesterfield town centre, fun fair in Market Place (town centre). Admission free. 9.30am to 5pm. Entertainment all day. E mail: [tourism@chesterfieldbc.gov.uk](mailto:tourism@chesterfieldbc.gov.uk), Website [www.visitchesterfield.info](http://www.visitchesterfield.info). Tel: 01246 345777/8

**Sat 26 July to Sun 27 July.** MONYASH QUILTERS TRIENNIAL EXHIBITION. Exhibition of patchwork and quilting at Monyash Village Hall. 10am to 5pm. Tel: 01629 814592

### AUGUST

**Sat 2 August to Sun 3 August.** GREAT LONGSTONE ART SHOW. Village Hall and Longstone C. of E. Primary School. 10.30am to 5.30pm admission 50p. All exhibits are for sale. Tel: 01629 640337

**Sat 2 August to Sun 10 August.** BRADWELL WELL DRESSING AND CARNIVAL. 4 well dressings. Carnival procession 2.30pm on 2nd. Email [ayrtonslater@hotmail.com](mailto:ayrtonslater@hotmail.com). Tel: 07970 949734

**Sat 2 August to Sun 10 August.** BRADWELL FLOWER FESTIVAL. The World is my Parish " a celebration of John Wesley at Bradwell Methodist Church. Daily 10.30am to 7pm except Sunday 12.30pm to 5pm. Also exhibition of photographs of Bradwell, stalls and refreshments. Tel: 01433 620156

**Wed 6 August to Thu 7 August.** 173RD BAKEWELL SHOW

The Show Ground, Bakewell. 8.30am to 6pm approx. E mail: [cfletcher@bakewellshow.demon.co.uk](mailto:cfletcher@bakewellshow.demon.co.uk). Tel: 01629 812736 Web site [www.bakewellshow.demon.co.uk](http://www.bakewellshow.demon.co.uk).

**Sat 9 August.** SECRET GARDENS OF BRADWELL. Some 20 gardens open in Bradwell. Tickets and maps £2.50 available from 2nd from St Barnabas Church and Bradwell's Ice Cream Shop. Light refreshments available in some gardens. 4 wells dressed. Exhibitions in 2 Churches. 10am to 1pm and 2pm to 5pm.

**Wed 13 August.** ASHOVER SHOW. At Ashover Show Ground 9am to

6pm. E mail [ashovershow@which.net](mailto:ashovershow@which.net). Tel: 01246 590020

**Wed 13 August to Wed 20 August.** BARLOW CARNIVAL AND WELL DRESSINGS. Blessing on 13th at St Lawrence Church 6.30pm Carnival Sat 16<sup>th</sup> at 2pm. 3 wells dressed. web site: [www.barlow-village.co.uk](http://www.barlow-village.co.uk). Tel: 01142 899381

**Thu 14 August to Sun 17 August .** GREAT HUCKLOW WELL DRESSING & WAKES WEEK. Well located in centre of village on village green. Blessing of Well at 7pm on 14th, Gala Day opens at 2pm on 16th. Other events as publicised nearer the time. Tel: 01298 871593

**Sat 16 August.** GRINDLEFORD HORTICULTURAL SHOW. The Bridge Playing Fields, Grindleford. 2pm to 4.30pm. Tel: 01433 630219

**Sat 16 August to Sat 23 August.** TADDINGTON WELL DRESSING AND FLOWER FESTIVAL. Two wells One in the Church Yard and one at High Well, (Demonstration 11 - 15 August in village). E mail: [jimjan@tesco.net](mailto:jimjan@tesco.net). Tel: 01298 85396

**Wed 20 August to Fri 22 August .** EYAM WELL DRESSINGS IN THE MAKING 10am to 5pm. Tel: 01433 630599

**Wed 20 August to Fri 29 August.** HOLYMOORSIDE WELL DRESSING. Main well plus children's well at the centre of the village. Blessing on 21st at 7pm. Wells dressed on site from 18th at any reasonable time. Tel: 01246 569177

**Sat 23 August.** FROGGATT SHOW. Stoke Lane, Froggatt, Horticultural exhibits, floral art, domestic, handicraft, craft and junior classes. Auction of produce and raffle draw at 5.30 pm, free car parking for show visitors. From 2pm to 5.30pm. Tel: 01433 631722

**Sat 23 August to Sat 30 August.** WORMHILL WELL DRESSING Adult well Wormhill Village Green Tel: 01298 871023

**Sat 23 August to Sun 31 August.** FOLOW WELL DRESSINGS Foolow Village Green 1 adult Well, 1 Children's Well. Blessing on 23rd at 1pm.

**SAT 23 August to Sun 31 August.** EYAM WELL DRESSINGS 3 Wells. 23rd Procession leaves Eyam Parish Church for blessing and opening of Town Head Well at 2.45pm. Blessing and opening of Town End Well and Children's Well at 3.45pm. Tel: 01433 630599

EYAM WAKES WEEK AND CARNIVAL. Various events throughout Wakes Week. Stalls and other entertainment held on Eyam Sports Field, Hawkhill Road from 3pm Tel: 01433 630349

**23 August to Sat 25 Oct.** MATLOCK BATH ILLUMINATIONS & VENETIAN NIGHTS. Derwent Gardens - Boat parade and entertainment 7pm to 9pm every Saturday and Sunday night. Entertainment begins in the Memorial Gardens at 6.30pm and from 7pm 9pm in the Derwent Gardens. Email: [illuminations@derbyshiredales.gov.uk](mailto:illuminations@derbyshiredales.gov.uk). Tel: 01629 55082

**Mon 25 August.** CHESTERFIELD EVENING FIREWORKS

At Queen's Park Annexe, Boythorpe Road, Chesterfield. Admission free. Music from 8pm. Fireworks to taped music at dusk. Email: [tourism@chesterfieldbc.gov.uk](mailto:tourism@chesterfieldbc.gov.uk), Website [www.visitchesterfield.info](http://www.visitchesterfield.info). Tel: 01246 345777/8

**Mon 25 August** EYAM VILLAGE SHOW. Held at Eyam Mechanics Institute/Eyam Village Club (opposite the Parish Church). Show, stalls, and refreshments 11am - 5pm. Prize giving, auction and grand raffle draw 7pm onwards (bar open). Tel: 01433 630851

**Mon 25 August.** HOPE SHOW & SHEEPDOG TRIALS. At the new Showground, Castleton Road, Hope Web site: [www.hope-show.co.uk](http://www.hope-show.co.uk). Tel: 01433 620905

**Mon 25 August.** CHESTERFIELD AUGUST BANK HOLIDAY MARKET. In Chesterfield town centre. Fun fair in town centre. Admission free. Market open from 9am. Entertainment 10am - 4pm. Email: [tourism@chesterfieldbc.gov.uk](mailto:tourism@chesterfieldbc.gov.uk), Web Site: [www.visitchesterfield.info](http://www.visitchesterfield.info). Tel: 01246 345777/8

**Tues 26 August.** THE BARREL INN FELL RACE. Race starts at 6.30pm at Eyam Sports Field, Hawkhill Road, Eyam. Finishes at sane location. Race length is about 6 miles. Tel: 01433 631859

**Fri 29 August to Sun 7 Sep.** WARDLOW WELL DRESSING & FLOWER FESTIVAL. 29th - Torchlight procession to erect the well. Meet at the Village Hall to collect torches and then follow Cressbrook Band through the village to the Village Green. Refreshments in the Village Hall later. 30th August to 7th Sept - Well dressing on the Village Green all week and Flower Festival in the Church. Craft Fair in the Village Hall 11am to 5pm. 31st - Blessing of the Well on the Village Green at 2.30pm with Tideswell Band. Tel: 01298 872091

**Sat 30 August.** BAMFORD & DISTRICT GARDENING SHOW 88th Annual Show at the Village Institute, Main Road, Bamford. Refreshments, raffle, auction of produce. Open to public at 2.30pm. Tel: 01433 651417

**Sun 13 August.** EYAM PLAGUE COMMEMORATION SERVICE At Cucklet Delph 3pm. The procession leaves Eyam Church at 2.30pm E mail: [admin@eyamchurch.org](mailto:admin@eyamchurch.org). Tel: 01433 630930

## **The experience corps YOU'VE TRAINED FOR IT ALL YOUR LIFE**

I am the Sheffield coordinator for a not for profit organisation called The Experience Corps. My role is to encourage people over the age of 50 to use their skills, interests and experiences for the benefit of the local community. This means getting involved with charities and voluntary organisations on a voluntary basis. This could be anything from taking part in an RSPB birdwatch survey, to dry stone walling, to driving for Age Concern, to being a mentor to community business mentor, to being a captain on a community barge to sewing tactile books for visually impaired children. I act more or less as a matchmaker between the voluntary organisations and people over 50 who have lots of experience to offer.

The Experience Corps is keen to recognise people's contributions and members receive online discounts at stores such as Majestic Wines, Argos, John Lewis and Dixons amongst others. I also try to organise events where volunteers can meet up.

Kirsty Waknell

Animator Sheffield - 07789 481 856

[www.experiencecorps.co.uk](http://www.experiencecorps.co.uk)

- The Experience Corps is a not-for-profit company funded by a grant from the Home Office
- The Experience Corps values the lifetime experience gained by people over 50. We are working to encourage people over 50 to offer their skills, experience and some of their time to actively benefit their local communities.
- To join The Experience Corps ring 0800 10 60 80 or log on to [www.experiencecorps.co.uk](http://www.experiencecorps.co.uk).
- The Experience Corps has a network of local advisers, called Animators, working through four operational areas in England whose primary task is to match Members with opportunities.
- Working in collaboration with the voluntary sector, in neighbourhood partnerships and organisations in the statutory and private sectors we aim to raise the profile of community participation.
- The Experience Corps has over 400,000 exciting volunteer opportunities to suit all kinds of skills and experience

### **The Experience Corps is Knitting the Community Together!**

The Experience Corps is calling for people over 50 to pick up their knitting needles and make a difference in their community. There are hundreds of organisations, charities and local initiatives that need knitters and The Experience Corps, through its new scheme Armchair Action, has put together some suggestions of how you can help.

If you enjoy knitting or sewing this is your chance to help from the comfort of your own armchair.

The Experience Corps has put together an information pack, complete with knitting patterns, with details of where your knitting skills can make a difference.

There are hundreds of outlets for knitting skills for example: local hospitals around the country need bed jackets and socks for elderly patients; premature baby units in all areas are also looking for bonnets and blankets for tiny premature babies; the Canine Defence League and the Battersea Dogs Home also need dog jackets and blankets for their homeless hounds,

and a number of children's charities that would like hats, gloves and scarves.

Kirsty Waknell, Local Animator, The Experience Corps said: "Armchair Action is an easy way for people to give something back to the local community, especially for those who don't want to be tied down to more formal volunteering. The Experience Corps fully recognises the fantastic voluntary work that many people already do from home but wants to encourage even more people to get involved.

"The scheme is also a great way to turn your hobby into something worthwhile - without taking up too much of your time or energies. Knitting is just the start of the Armchair Action scheme and we hope to role out more projects that can be done from home throughout the year."

For your free Armchair Action knitting pack complete with patterns and ideas of how you can help, call The Experience Corps on 01422 207 183. Once you have received your pack Kirsty Waknell, local Animator (or advisor) from The Experience Corps, will contact you to let you know where the knitted garments could be used in your area and to arrange collection and delivery.

If you are over 50 and have other skills and interests that you could use to help local charities and voluntary organisations please call 0800 10 60 80 for more information.

## **ARTIST IN RESIDENCE**

I went along to Green Oak View to meet Dougie Dyson who won the title of Yorkshire's oldest artist earlier this year in a competition run by a charity for the elderly. He was entered into the competition by his daughter Ann, who travelled to London with him and her sister on the 4th June, to receive the accolade

Dougie worked hard all his life in the steel industry in Sheffield, at English Steel, Brown Baileys and Laycocks, and some of his paintings are memories of that time. He was a keen gardener with a allotment near Bingham Park near to where he lived at Greystones. Dougie is proud to say that he never used chemicals and was an organic gardener before 'organic' was ever thought of! As well as the usual vegetables he used to grow chrysanthus and loved taking them home to his wife. Unfortunately, Dougie lost heart with that when his wife died and gave up his allotment but he offers to give advice to anyone with questions about gardening. He then joined the ramblers and spent happy times walking with them.

At 92 years old, unable to continue walking, Dougie decided he needed a new hobby. It was then he picked up a paintbox and brushes and started his paintings in watercolour. The subjects are varied, with some of the steel works he knew, some views of London and York taken from postcards. There are pictures of his family and scenes from his memories, he says that he keeps thinking of stopping painting because it is so messy! But he hasn't stopped yet and showed me a painting that he has started today of a bluebell wood. Dougie is a critic of his paintings and says that he sits and looks at them on his wall and sees where he could have done better. He often then alters them to his liking.

Well done, Dougie on your award and we hope you enjoy your special day in London. (I have told him about Totley Show and am hoping that he will be able to enter some of his paintings for us all to see.)

Pauline Perkinson

## GARDENING TIPS FOR JULY & AUGUST

I've just been a walk around the garden it's a bit damp after overnight rain, the slugs and snails are enjoying it they seem very attracted to the Lupin tree (a recent addition to our garden), its looking very attractive at the moment with pale yellow and red flowers all over. Lots of colour elsewhere the hanging baskets are coming good and starting to overflow. The veg patch is not so good at the moment, the slugs and snails have knobbed a few of the plants so it means starting again for some of them, the onions are O.K (they should be good in time for the Show on Sept 6th). The pond is looking as though it's been there for years, the marginal plants have grown well so have the tadpole and the little rockery at one end has a nice colourful show. My friend Robin who built the pond for me, with a little help from me (HA HA), will be pleased when he sees it, (he's not been for a while). I've added a Stilt statue and it looks jolly good peeping down at the frogs etc (a stilt is a long legged bird a bit like a small heron) it's made of scrap metal bits and pieces in Africa. You will be able to see it if you come round when the TOTLEY OPEN GARDEN SCHEME is on the go July 19/20, I look forward to seeing you there. I also hope you will make an extra effort this year and enter the Totley Show the schedule will be in this issue so you will be able to plan your exhibit entries. As you will see there are lots of things to choose not just fresh produce but craftwork, art work, painting, photography etc, etc. New this year is a tray of vegetables that will be interesting. Lots of volunteers have been working over the past year to organize this year's show so please make a real effort to support and encourage them in keeping up the village traditions. Bare in mind the garden tips are over 2 months so timing of planting etc must be taken into account. Don't forget to organize for someone to feed and water your garden if you are going away for any length of time, nothing worse than coming back to a dried up patch, especially if you are exhibiting at the Totley Show SEPT 6th, Don't forget.

### FLOWERS

Lift, divide and replant crowded clumps of daffodils, narcissus and iris. Deadhead plants as the flowers fade. Clematis, which has just finished flowering, can be pruned now to keep it tidy. Garden pinks can be increased by cuttings or pipings taken now - also all perennial dianthus.

Give flower beds a regular feed, especially after a drop of rain. Fuchsias like plenty of water - a good wetting once a week is ideal. An addition of a compound fertiliser will keep them growing and flowering. Sweet peas need a layer of mulch and a good liquid feed.

Tie up the, taller perennials, if we get a bit of wind early summer they are soon broken down. Watch out for aphids and caterpillars and deal with them as soon as they are seen.

Plant colchicums, autumn flowering crocus and hardy cyclamen. Most lilies are planted in October or November but the lovely Madonna Lily is an exception - it must be planted during August. Do not bury the bulbs deeply. An inch (25mm) of soil above the bulb is ample. Seeds of hardy primulas can be sown outdoors now in a good well-drained soil in a shady spot. Watch dahlias for earwig damage; set traps for this pest when necessary.

August is the time for cutting dried flowers for winter decoration. Tie stems up in bunches and hang upside-down in a cool, dry airy place.

### VEGETABLES

Some of the earlier crops such as potatoes, early peas and broad beans should be finished now and they should be cleared away as quickly as possible to make room for various catch crops such as shorthorn carrots or globe beetroot. A late savoy cabbage can be sown now where the plants can be left to mature. July is the latest time to plant, January King, also autumn cauliflower and broccoli.

Keep celery well watered, otherwise it will run to seed. A little fertiliser between rows of onions will help to produce larger bulbs ready for the Totley Show! Keep up a succession of salad crops, lettuce, radish etc. I am trying corn salad this year, another name is Lamb's Lettuce (you get it in posh restaurants) - it looks a bit like watercress and tastes like a strong lettuce.

Cucumbers in frames will need regular watering and feeding. Keep stopping the runners. Remove any caterpillars as soon as they appear on cabbages and other brassicas. I have netted over mine but one or two still get through. Keep runner beans well watered and mulch the plants. Outdoor tomatoes need feeding once a week with a good quality tomato fertiliser and each plant stopped one leaf above the flower truss.

Sow a bit more parsley. Earth-up Brussels sprouts. Gather herbs now for drying. Do not feed onions after July as ripening may be hindered (even if they are not as big as mine). Marrows should be cut while they are young and before the outer skin hardens and sets. (Save a nice big one for the Show on September 6th!).

### TREES, SHRUBS AND FRUIT

When propagating strawberry runners always choose a perfect parent plant -no yellow curly leaves. Peg the baby plants into pots containing new potting compost and allow them to root well before cutting them from the parent. Keep them from drying out.

Thin out apples, pears and plums if the crop is heavy - the fruit will be a better quality for it. Blackcurrants will benefit from a

feed of high nitrogen fertiliser such as nitro chalk. Cordon-trained apples should be summer pruned, both to keep them in shape and to check their vigour. Prune raspberries as they finish fruiting -cut them down to ground level. Retain six or seven of the strongest new canes on each plant for fruiting next year and tie them in to the supports. Stop side shoots and pollinate melons.

### GREENHOUSE & INDOOR PLANTS

Keep the greenhouse well ventilated. Most plants prefer a moist atmosphere which also reduces the chance of red spider mite invasion.

Young plants of perpetual flowering carnations are better off in cold frames. Late-flowering chrysanthemums should be stopped around mid-July -stopping simply means pinching out the growing tip of each shoot. Grapes should be ready around this time for their final thinning. Pay particular attention to the shoulders of each bunch where overcrowding is most likely to occur. Regal pelargoniums will prefer to be outdoors but they will need protection. Cuttings can be taken from them at this time. Feed and water regularly all plants which are not resting.

Do not allow coleus plants to flower - these plants are grown for their foliage and the flowers are insignificant.

Tomatoes should be fed and watered to a strict regime to prevent blossom end rot. However, do not allow the roots to stand in water and make sure grow bags or pots have sufficient drainage. Tomatoes that have a heavy crop may need extra nitrogen to feed the top trusses - dried blood can be used or sulphate of ammonia - be careful not to overdose as this may cause leaf scorching. A teaspoon (5ml) per gallon (4.5 litres) will be plenty.

Pot up pelargonium cuttings which have rooted. If you keep a warmish greenhouse in winter you could plant schizanthus seed - keep them cool during the summer and they will give a nice show in the spring. Watch out for any signs of botrytis (grey mould fungus) on plants, particularly at the end of August as things are cooling down and the atmosphere is damper. Spray with fungicide or dust with flowers of sulphur.

Cuttings of many plants, such as Fuchsias, Pelargonium, Busy Lizzie etc., can be taken to increase stocks and make up for over winter losses.

### LAWNS

Keep lawns well-watered if you can (subject to hose-pipe bans) in hot weather. Keep the mower set high and take off the grass collecting box so that the fine clippings act as a mulch and keep in the moisture. If rain is imminent give the lawns a dressing of weed & feed. If it doesn't rain, water in after two days.

I hope you have a nice holiday and come back refreshed and ready to tackle all those neglected jobs you left behind.

Let's see a record number of entries this year. The schedule is in this issue and there is plenty for everyone to have a go at. Please encourage the children to take part - it's better than watching telly, and lots of fun looking at other people's efforts.

Cheerio for now -

TOM, BUSY BEE.

# TOTLEY SHOW ENTRY FORM

THE TOTLEY SHOW THIS YEAR WILL BE HELD AT TOTLEY PRIMARY SCHOOL, SUNNYVALE ROAD, ON  
SATURDAY, SEPTEMBER 6<sup>th</sup>.

The classes for this year are as follows: -

## HANDICRAFTS

1. Hand Knitted Garment.
2. Decorative Cushion.
3. Soft Toys
4. Tapestry.
5. Cross Stitch..
6. Decoupage
7. Paper Craft.
8. Textile Art.

## DOMESTIC SECTION.

9. 4oz. Victoria Sandwich Plain(see recipe)
10. Dundee Cake (see Recipe)
11. 3 Decorative Buns.
12. 3 Scones on a plate.
13. Apple Pie.
14. Jam
15. Lemon Curd.
16. Marmalade.
17. A 1lb.(455grms) Loaf of white bread.
18. Chutney

## CHILDRENS SECTION.

- 50 Age up to 7yrs. Animal Vegetable.
52. Age up to 8 yrs. Computer Art A4 size maximum
- 54 3 decorative bun (up to 14 yrs.)

## FLORAL SECTION

19. Table Decorations Fresh (up to 6").
20. Table decorations Fresh (over 6")
21. Table Decorations Artificial(up to 12")
22. Cut Flowers 3 of any variety in season.
23. Any one house plant in container up to 6".
24. Any one house plant in container above 7" to 12"

## FRESH PRODUCE.

25. 1 Plate 4 Eating apples.
26. 1 Plate 4 cooking Apples.
27. 1 Plate 12 Blackberries.
28. 4 Matching Potatoes.
29. 3 Matching Leeks.
30. 3 Matching Onions.
31. Tray of 6 mixed veg. 16" by 11.5"
32. 5 Matching Runner Beans.
33. 1 Plate of 5 Tomatoes.

34. 1 cucumber.
35. 3 Courgette.
36. Largest Onion.
37. Heaviest Marrow.
38. Longest runner Bean(One per person)

## ART

39. Oil or Acrylic Painting
40. Water Colour.
41. Pen and Ink Sketch.
42. Pencil sketch.
43. OPEN Multi media.

## PHOTOGRAPHY (Prints only)

44. Colour
45. Black and White
46. Computer Prints

## WOODWORK

47. Wood turning
48. Small Furniture.
49. Sculpture. (ANY MEDIUM)

51. Age 8 to 12, Miniature Garden. (Max. 12" diameter.)

53 Age 9 to 14 yrs. Computer Art A4 size maximum

55 Children's Open Craft all up to 14

### DUNDEE CAKE

175gms.(6oz) Plain Flour                      1 rounded teaspoon mixed ground spice  
125gms.(4oz.) Margarine                      3 eggs  
125gms.(4oz.) Soft brown sugar              125gms.(4oz) Sultanas  
125gms.(4oz.) Raisins                          125gms.(4oz.) Currants  
75gms. (3oz.) Chopped mixed peel and chopped cherries.  
40gms.(1.5oz.) Blanched almonds to decorate.  
2 1/4 level teaspoons of baking powder.

METHOD. Line 7" deep cake tin. Sift flour & spice together. Cream Margarine & sugar, Beat in eggs 1 at a time adding a tablespoon of flour with the last two. Fold in remaining flour and fruit till thoroughly mixed. Put in tin & decorate with nuts.

Bake in a preheated oven 140c:290f: gas 2: for 1 hr. then lower to 130c:270F: gas 1 for 1/2 to 1 hour approx., pierce with skewer to test.

### VICTORIA SANDWICH

125gms. (4oz.) Margarine  
125gms. (4oz.) Castor Sugar  
125gms. (4oz.) Self Raising Flour  
2 eggs.

METHOD. Cream margarine and sugar. Beat in eggs 1 at a time with a little flour. Fold in remaining flour. Divide between 2\* 7" sandwich tins greased or lined with greaseproof paper.

Bake in pre-heated oven 180c:350f: gas mark 4: for 20 - 25 mins. Sandwich with jam and sprinkle top with castor sugar.

Please note classes may change. No entry in any class should have been in previous Totley shows. Entries may be donated to be auctioned at the end of the show but this is not compulsory nor a condition upon which entries will be accepted.

### SHOW PROGRAMME

- |   |  |
|---|--|
| <b>9-30 am. to 11-00 am.</b> Entrants registration..                      | <b>2-00 pm.</b> Official Opening                         |
| <b>11-00 am. to 12-30 pm.</b> Judging and awarding of certificates        | <b>3-00 pm.</b> Teddy Bears Parade.Prize giving          |
| <b>1-30 pm.</b> Doors open to the public.(Entrance fee 50p.Children 20p.) | <b>3-30 pm.</b> Prize Giving & Auction of donated items. |

Please leave all exhibits in place until **3-15 pm.** For public viewing. Prizes First £1-50, second £1-00, third 50p.

If less than three entries in a class then there will be a first prize only. Any monies not collected by 4-30pm. Will be put to the Totley show fund for next year.

If an entry does not fit with a class it can be left for viewing but no prize will be given and there will be no entry charge, which for other entries will be 25 pence per exhibit.

ENTRY FEE 25P. PER ITEM

PLEASE BRING THIS FORM WITH YOU WHEN YOU BRING YOUR ENTRIES.  
PUT A TICK AGAINST THE CLASS OR CLASSES YOU WISH TO ENTER.  
YOU MAY ENTER AS MANY CLASSES AS YOU WISH.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

If your produce or exhibit does not fit into a class, it can be left for public viewing but no prize will be given and no charge will be made for the entry.

18/06/03

# TOTLEY SHOW ENTRY PROCEDURE

PLEASE REPORT TO THE RECEPTION DESK

AT THE DESK PLEASE GIVE YOUR

**NAME  
ADDRESS**

**AND STATE IF YOUR ENTRY CAN BE AUCTIONED.**

YOU WILL THEN BE GIVEN AN ENTRY CARD AFTER PAYING THE EXHIBIT FEE PER ITEM.

THE CARD WILL BE GIVEN AN EXHIBITORS NUMBER.

ENTER ON THE CARD THE "DIVISION" AND "CLASS NUMBER" OF YOUR EXHIBIT.

PLACE YOUR EXHIBIT ON THE TABLE WITH THE APPROPRIATE CLASS NUMBER.

IF YOUR EXHIBIT IS NOT TO BE AUCTIONED PLEASE COLLECT IT AFTER **3-15 p.m.**

PRIZES AND AWARDS TO BE GIVEN AT APPROXIMATELY 3-30 pm.

GOOD LUCK.

## NEW THIS YEAR

### Plant Stall

We are hoping to have a plant stall at this year's show and would be grateful for any contributions. There is plenty of time to plant up some cuttings, pot up divided plants or sow some seeds Please contact Susan Martin at **2362940** for more details.

### Teddy Bears Parade

Children, bring your favourite "Teddy Bear" along to the Totley Show and join in the "Teddy Bears Parade".

Ten years old and under don't forget to bring your teddy on Show day. All will be revealed at the show.

### Poetry Reading

Do you have a short or shortish poem or rhyme that you would be prepared to read out in the "Tea Room" at this year's Totley Show?

If so just bring it along on the day. No need to let us know in advance, just turn up. You could bring your favourite poem to read out!

### Show Entries

Please note the new times of registration this year will be from **9.30am to 11am**

Put the date in your diary now, bring your family, friends and neighbours, and enjoy a great afternoon out at **Totley Show - Saturday 6th September - doors open 1.30pm.**

# THE TOTLEY SHOW

**SATURDAY  
SEPTEMBER 6<sup>th</sup>.**

To be opened by

**RONY ROBINSON**

**TOTLEY PRIMARY SCHOOL**

Entry forms available inside

The July/August Independent

& from :- Totley Library

Busy Bee

Totley Rise Post Office

<b>ALL EXHIBITS WELCOME</b>	
<b>REFRESHMENTS AVAILABLE</b>	
<b>ENTRIES</b>	<b>9-30 a.m.</b>
<b>PUBLIC VIEWING</b>	<b>1-30 p.m.</b>
<b>OFFICIAL OPENING</b>	<b>2-00 p.m.</b>
<b>AUCTION</b>	<b>3-30 p.m.</b>

ORGANISED BY YOUR **TOTLEY RESIDENTS ASSOCIATION**  
**1-30 ADMISSION 50p.**

## Reflections on a Great Season

by Hugh Percival

Although it was to end in despair and despondency this past season has been one of the greatest in the long history of Sheffield United F.C. I have been watching the Blades for sixty years since my first visit to the Lane in 1943 as a schoolboy.

In all that time few sides I recall match the present team in ability - perhaps the seventies side with Currie and Woodward, the young side of the late sixties with Mick Jones and Birchenall, the early sixties team with Joe and Graham Shaw, the sides with Jimmy Hagan in the fifties and the team that won the league North in 1946 the first season after the war. The present side has the potential to be the best of all since the war. Before my time of course United had great teams winning the FA Cup four times and the league division one championship in 1898. In that season they were the best side in England with the great Nudger Needham as captain.

Last season the Blades reached the semi-finals of the League Cup and FA Cup before losing after close matches to Liverpool and Arsenal those great clubs from the Premiership.

The team finished third in the Nationwide first division and thus qualified for the play-offs. The semi-final second leg at Bramall Lane against Nottingham Forest produced the most exciting match of the season. United were behind by two goals early in the second half but goals by Michael Brown and Steve Kabba equalised the score. In extra time a fine goal by substitute Paul Peschisolido and an own goal by Forest's Walker put the Blades ahead by 4-2 and they retained the advantage despite conceding an own goal by Robert Page.

The play-off final at the Millenium Stadium in Cardiff before a crowd of nearly seventy thousand (Including thirty thousand Blades) was an anti-climax to a thrilling season. Wolverhampton Wanderers led 3-0 at half time, the Blades defence having been unusually fragile. They recovered after half-time on the introduction of Stuart McCall. The Wolves goalkeeper Matt Murray, who was rightly chosen as man of the match, saved Michael Brown 5 penalty kick (an unusual failure) and subsequently tipped a fierce free kick from Michael Tonge onto the post and to safety. It wasn't to be the Blades' day and victory to Wolves took them into the Premiership.

On the coach on the way back from Cardiff my mood was despondent but gradually, particularly next day at the reception at the Town hall, this changed to one of gratitude towards Neil Warnock and the players for providing such magnificent fare over the whole season. I can remember no previous season in which so many exciting matches took place and brilliant goals were scored.

Supporters voted goalkeeper Paddy Kenny player of the season, a well deserved honour, but my own choice has to be Michael Brown, the jewel in the crown. 22 goals from midfield gives an indication of his contribution to a magnificent season. Many of his goals came from outside the penalty area. What Blade will ever forget his volley from 25 yards against the Owls that left Pressman helpless as the ball flew into the roof of the net like a rocket?

Another tremendous shot from all of thirty yards by Phil Jagielka against Leeds United in the League Cup in injury time led to Peter Ndlovu's winning goal seconds later. Michael Tonge's two goals against Liverpool in the League Cup was another highlight. Both he and Jagielka have been selected to play for the England under 21 side while Nick Montgomery has been selected for Scotland's under 21 team.

These young players coming up through the Academy ranks

have been shrewdly blended with mature players by manager Neil Warnock.

Stuart McCall made a unique contribution to the playmaking despite his advanced years and was an inspirational figure to the other players.

Captain Robert Page was as steady as a rock. He played several times for the successful Wales team. Shaun Murphy was as dependable as ever before his retirement to look after his family. I, like all Blades, wish his wife a speedy recovery from her illness.

Paul Peschisolido, often as a late substitute, proved his worth with vital late goals, nevermore so than in the playoff semi-final against Forest.

Carl Asaba, Steve Kabba, Wayne Allison and Dean Windass all contributed to the goal tally forming together a useful strike-force. Peter Ndlovu had a splendid season creating chances and scoring ten goals.

Rob Kozluk fitted in nicely at full back as did John Curtis. Harley performed well during his loan spell. In this brief report it is not possible to include all the players who appeared during the season and my apologies go to any not mentioned.

Neil Warnock has reason to thank the backroom staff, those unsung people who are rarely mentioned. In particular I have no doubt that Kevin Blackwell made a significant contribution as assistant manager.

What does the future hold? It will be difficult to better or even repeat last season's performances. No team is perfect and it seems to me that the acquisition of a prolific scorer would greatly assist the present players to become a great side particularly if the Blades can hold onto Michael Brown in the face of offers from the Premiership.

Up the Blades!

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[www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk) for the full programme.



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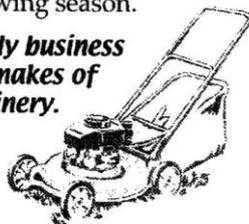
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## COMMUNITY RUBBISH SKIPS

In the past, and for a number of years, T.R.A. organised for "Rubbish Skips" to be provided for the community at two different locations.

Originally on the car park at the flats on Green Oak Drive, then at the library car park.

Due to misuse by overfilling, particularly at the library, this facility was stopped.

The opportunity has arisen again by Onyx, to provide us with a free skip for community use. However we have to determine the location and readers help is needed.

There are conditions to meet for the provision of a skip which are :-

- The location has to be decided by the Totley Community.
- The skips are delivered at 7-00a.m. and collected on the same day at lunchtime.
- The skips cannot be sited on grass, only hard surfaces.

Please write in to the Totley Independent with your thoughts and suggestions.

Remember at 7-00a.m. the roads are usually full of parked cars, so the skip vehicle must be able to get in.

There have been instances of residents phoning the TRA chairman at 7-00a.m. to complain about noise made by the vehicle, so choose a location with care.

It does seem a pity for Totley not to be able to make use of this facility as it will be most useful to a good number of residents.

Mike Williamson



HES JUST ASKED ME THE QUICKEST WAY TO TOTLEY. I SAID ARE YOU WALKING OR DRIVING? "DRIVING" SEZ'E SEZ I! WELL, THAT'S THE QUICKEST SEZ I!

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**If you had nowhere in Totley that you could meet your friends but in your bedroom or on the streets wouldn't you get fed up!**

Would you be interested in helping in a community youth group aimed at 13 - 16 year olds?

We are looking at the possibility of starting a new youth group in the autumn, probably based at Heatherfield Club, but we can't without a team of local adult volunteers to help run it.

If you are interested and would like to chat about helping in some way then please contact

Matt Conant 236 9644 [S17 Youth Worker] or Tina 262 0569. Training available for all volunteers.

**N.B. Child Protection Act criteria will apply.**

This could be your chance to help provide a safe place for the youth in your community, where they can meet together without getting in trouble.... [as the ad goes ]...Because they're worth it!

The volunteers can be parents of that age group or any adult interested.

## DORE & TOTLEY SUPPORT GROUP FOR THE VISUALLY IMPAIRED.

**Dates of meetings 2003**

**JULY 15<sup>th</sup>. TUESDAY**

**AUGUST No Meeting**

**SEPTEMBER 17<sup>th</sup>. WEDNESDAY**

**OCTOBER 23<sup>rd</sup>. THURSDAY**

**NOVEMBER 18<sup>th</sup>. TUESDAY**

**ALL MEETINGS ARE AT 11am. AT 4, GROVE ROAD, TOTLEY**

## 1<sup>st</sup>. TOTLEY SCOUT LOTTERY DRAW MAY 2003.

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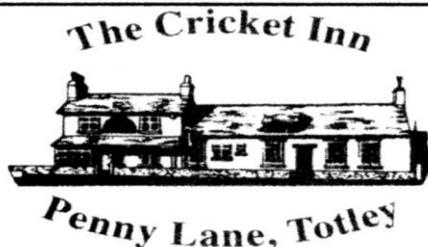
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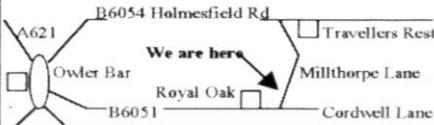
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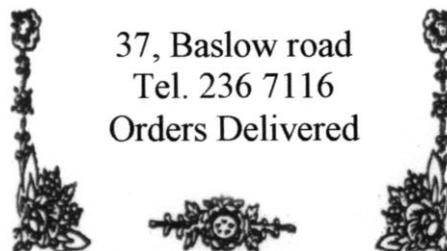
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- MONDAYS** COFFEE MORNING, All Saints' Church Hall, 10am. To noon
- TUESDAYS** COFFEE MORNING. Totley Rise Methodist Church Hall, 10am. To noon.  
CRAFT GROUP, Totley Library, 2pm.
- WEDNESDAYS.** COFFEE in the LIBRARY, 10am. to 11.30am.  
MODERN SEQUENCE DANCING. All Saints Church Hall 8pm. to 10pm.  
TODDLER GROUP. 10-00 a.m. to 11-30 a.m., All Saints' Church Hall. Details tel. 236 6789 or 236 3603
- THURSDAYS** PUSHCHAIR CLUB. Totley Rise Methodist Church Hall. 1.30pm.. to 3pm. Tel. 2363157 for further details.
- SATURDAYS.** MODERN SEQUENCE DANCING. All Saints Church Hall 2<sup>nd</sup>. And 4<sup>th</sup>. Saturdays 7.30pm. to 10pm.

### JULY 2003

- WED. 2<sup>nd</sup>.** WEDNESDAY FRIENDSHIP. "Eyes, Death & Diseases." Andy Parsons  
In the Church Lounge. 8-00 p.m. Totley Rise Methodist Church.
- SAT. 5<sup>th</sup>.** SATURDAY NIGHT LIVE., Tony Verona. Heatherfield Club, Baslow Rd..8-30 pm.  
Non Members Welcome Entrance £1.50.
- SUN. 6<sup>th</sup>.** CHORAL EVENSONG. St. John's Church Choir. 6-30p.m. in St. John's Church
- SUN. 6<sup>th</sup>.** MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.
- SUN 6<sup>th</sup>.** GARDEN OPEN. 10am. to 4pm. 36, Crawshaw Grove. Beauchief.
- SUN. 6<sup>th</sup>., 13<sup>th</sup>. 20<sup>th</sup>.** GARDEN OPEN. Fanshawe Gate Hall. Details inside.
- TUES. 8<sup>th</sup>.** WOMEN'S FELLOWSHIP. A.G.M. 2-30 p.m. Totley Rise Methodist Church
- TUES. 15<sup>th</sup>.** TOTLEY TOWNSWOMEN'S GUILD, N.C.M. report in. Methodist Church Hall, 10.00 am (No meeting August.)
- WED. 16<sup>th</sup>.** WEDNESDAY FRIENDSHIP.. "U.S.A." Revd. Bruce Sage. In the Church Lounge. 8-00 p.m. Totley Rise Methodist Church.
- FRI. 18<sup>th</sup> to SUN. 20<sup>th</sup>.** Graveyard Walk. General Cemetry. Full details inside.
- SAT. 19<sup>th</sup>.** DERBYSHIRE CHALLENGE WALK. Full details inside.
- SAT. 19<sup>th</sup>.** SUN. 20<sup>th</sup>. TOTLEY OPEN GARDENS. Full details inside.
- SAT. 19<sup>th</sup>.** CHORAL EVENSONG. St. John's Church Choir. 3-30p.m. in Sheffield Cathedral.
- SAT. 19<sup>th</sup>.** SATURDAY NIGHT LIVE, Ray David. Heatherfield Club, Baslow Rd..8-30 pm.  
Non Members Welcome Entrance £1.50.
- SUN. 21<sup>st</sup>.** MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.
- TUES. 22<sup>nd</sup>.** WOMEN'S FELLOWSHIP. Tea and Talk. 2-30 p.m. Totley Rise Methodist Church Lounge.

### .AUGUST 2003.

- WEDNESDAY FRIENDSHIP** No meetings in August.
- SAT. 2<sup>nd</sup>.** SATURDAY NIGHT LIVE, Billy Tudor. Heatherfield Club, Baslow Rd..8-30 pm.  
Non Members Welcome Entrance £1.50
- SUN. 4<sup>th</sup>.** MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.
- SUN. 11<sup>th</sup>.** MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.
- SAT. 16<sup>th</sup>.** SATURDAY NIGHT LIVE, Carole Scott. Heatherfield Club, Baslow Rd..8-30 pm.  
Non Members Welcome Entrance £1.50
- SUN. 24<sup>th</sup> & MON 25<sup>th</sup>.** MINATURE TRAIN RIDES. Abbeydale Road South, first train 1 p.m., last train 5 p.m.
- SAT. 2<sup>nd</sup>.** SATURDAY NIGHT LIVE, Vince Lee Gayle. Heatherfield Club, Baslow Rd..8-30 pm.  
Non Members Welcome Entrance £1.50

### THE INDEPENDENT FOR SEPTEMBER

The next issue of the Totley Independent will be available from the usual distribution points on

**SATURDAY 30<sup>th</sup>. AUGUST**  
COPY DATE for this issue will be  
**SATURDAY 16<sup>th</sup>. AUGUST**

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We welcome letters about local affairs and will publish as many as possible. However the views expressed are not necessarily those of Editor, editorial staff or the Totley Residents Association and must not be imputed to them.